

Discovery Series
GREENSLEEVES

Traditional
arr. Mike Sutherland

Moderately (♩=80)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- 1. Clarinet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- 2. Clarinet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinet Bb:** Bass line, starting with a forte (*f*) dynamic.
- 1.&2. Alto Saxophone Eb:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tenor Saxophone Bb:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Baritone Saxophone Eb:** Bass line, starting with a forte (*f*) dynamic.
- 1. Horn F:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- 2. Horn F:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- 1. Trumpet/Coronet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- 2. Trumpet/Coronet Bb:** Melodic line, starting with a forte (*f*) dynamic.
- Euphonium C:** Bass line, starting with a forte (*f*) dynamic.
- Trombone/Baritone C:** Bass line, starting with a forte (*f*) dynamic.
- Tuba/Bass Trombone C:** Bass line, starting with a forte (*f*) dynamic.
- Glockenspiel:** Melodic line, starting with a forte (*f*) dynamic.
- Timpani:** Bass line, starting with a forte (*f*) dynamic.
- Percussion:** Includes Hi-Hat and other rhythmic patterns, starting with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.

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1

Fl. 1.x tacet

Ob. 1.x tacet

Bsn. *mp*

1. Cl. *p* 1.x tacet

2. Cl. *mp* 1.x tacet

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mf* Soli

Bari. Sax. *mf*

1. Hn. *p* 1.x tacet

2. Hn. *mp* 1.x tacet

1. Trp./Cnt. *p*

2. Trp./Cnt. *p*

Euph. *p* 1.x tacet

Tbn./Bari. *mp*

Tuba/B. Tbn. *p*

Glock. *mp* 1.x tacet

Timp. *p*

Perc. *mp* 1.x tacet

Dr. *mp*

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15

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B. Tbn.

Glock.

Timp.

Perc.

Dr.

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1.x tacet

mf

26

1.

mp

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B.Tbn.

Glock.

Timp.

Perc.

Dr.

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31 [2.] 2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Trp./Ctn. *mf*

2. Trp./Ctn. *mf*

Euph. *mf*

Tbn./Bari. *mf*

Tuba/B.Tbn. *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf*

Dr. *mf*

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37

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph.

Tbn./
Bari.

Tuba/
B. Tbn.

Glock.

Timp.

Perc.

Dr.

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