

Sami Lörtscher

Get Together

für die BBO Week 2012

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Inhaltsverzeichnis

Get Together soll ein modern, leicht verständliches und leicht zu spielendes Programm sein, welches den
Musikern und ihren Liebhabern gleichermaßen Spass bereitet.
Die Kreuz-Noten sollen den Lesern und auch ohne Noten zu spielen, das Spiel unbarrierebar als Lörtscher Emails.
Beim Schlagzeug Solo ist die Wahl der Instrumente, sowie die Aufteilung als Vorschlag anzusehen.
Das Solo kann auch auf mehr oder weniger Spieler verteilt werden. Es kann auch gekürzt oder verlängert werden.
Die Idee ist, das Schlagzeugregister vorzustellen und ihnen eine Plattform zu geben.
Nun wünsche ich viel Spass bei der Arbeit und vor allem bei den Aufführungen!
Sami Lörtscher

GET TOGETHER

Sami Lörtscher

für die BBO Week 2012

Driving Rock ($\text{♩} = 126$)

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set

Percussion 1

Percussion 2

Percussion 3 (optional)

Mallets

HWL

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Drum Intro

Tom-toms

Xyl

Rim click

Shaker

F⁶ EUPH UNISONO

TRB MUTED

f, *fp*, *mf*, *mp*, *ff*

6

Sop.

Solo Cut.

Rep.

2nd Cut.

3rd Cut.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

E.S.

Perc. 2

Trg.

Xyl.

Klav.

B $\flat$ 67

Dm7

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mp

mp

11

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn

2nd Tbn

B.Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

E.S.

Perc. 2

Trg.

Xyl.

Klav.

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Am⁷

Bb⁶ & CNTS

Bbm⁷

Am⁷

mf

21 **B**

Sop.

Solo Cnt. *f* *fp*

Rep. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari. *f*

2nd Bari. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr.

E.S.

Cowbell

Cow.

Trg.

Xyl.

Klav. *F*⁶ CNTS 3 ST. *Bb*^{Δ7} *Dm*⁷

TRB OPEN

EUPH

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31

Sop. *f* *fp*

Solo Cnt. *fp* *fp*

Rep. *fp* *fp*

2nd Cnt. *fp* *fp* *fp*

3rd Cnt. *fp* *fp* *fp*

Flug. *f* *f* *fp*

Solo Hn. *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

1st Bari. *fp* *fp*

2nd Bari. *fp* *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *f* *f* *fp*

Bass Eb *fp*

Bass Bb *fp*

Timp. *fp*

Dr. *fp*

E.S. *fp*

Cow. *fp*

Trg. *fp*

Xyl. *fp*

Klav. *Am*⁷ *D*⁹ *Gm*⁷ *A*⁷ *D*^{7(sus4)} *D*⁷

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37 **C**

Sop. *ff* *ff*

Solo Cnt. *f* *ff* *f* *ff*

Rep. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *ff*

Solo Hn. *fp* *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

1st Bari. *fp* *fp*

2nd Bari. *fp* *fp*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. *fp* *ff* *fp* *fp* *ff* *fp*

Euph. *fp* *fp*

Bass Eb. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bass Bb. *fp* *fp* *fp* *fp*

Timp. *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Dr. *open HH* *Crash*

E.S.

Tom-t. *Tom-toms* *fp* *f* *fp* *f*

Trg.

Xyl.

Klav. *F[♯]/G* *SC* *TUTTI* *A[♭]7/B[♭]* *SC* *TUTTI*

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45

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Thn.

2nd Thn.

B.Thn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

E.S.

Tom-t.

Trg.

Xyl.

Klav.

Gm⁷

C⁷(sus4)

C⁷

Drum Fill

fill

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49 **D**

Sop.

Solo Cut.

Rep. Str.Mute *mf*

2nd Cut. Str.Mute *mf*

3rd Cut. Str.Mute *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Dr.

Clv. Claves

Tom-t.

Trg.

Xyl. **Vib**

Klav. *f*⁶ TRB *Bb*^{A7} *Dm*⁷ **CNTS MUTED**

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54

Sop.

Solo Cut.

Rep.

2nd Cut.

3rd Cut.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Tom-t.

Trg.

Vibr.

Klav.

Am⁷

B⁶

Bbm⁷

Ride on Bell

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59

Sop.

Solo Cut.

Rep.

2nd Cut.

3rd Cut.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Tom-t.

Trg.

Vibr.

Klav.

Am⁷ D⁹ Gm⁷ Bbm⁷ C7(sus4)

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64 E

Sop. *f*

Solo Cut. *f*

Rep. *mf* *mf*

2nd Cut. *mf* *mf*

3rd Cut. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *f*

Bass Eb *fp* *mp*

Bass Bb *fp* *mp*

Timp.

Dr. Fill HH

Clv.

Tom-t. Cowbell

Trg.

Vibr. *C7*

Klav. *F6* TRB & BAR 4STIM. *Bb47*
CNTS CNTS

68

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Cow.

Trg.

Vibr.

Klav.

Dm⁷

Am⁷

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73

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Cow.

Trg.

Vibr.

Klav.

B $\flat$ 6

B $\flat$ m7

A $\flat$ m7

D $\flat$ 9

G $\flat$ m7

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Ride on Bell

The musical score is for page 17 of a piece. It features a large watermark 'www.ruh.ch' across the center. The score includes parts for Soprano, Solo Contralto, Repetition, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums (with a 'Ride on Bell' pattern), Cymbals, Cowbell, Triangle, Vibraphone, and Keyboard. The keyboard part includes chords: B $\flat$ 6, B $\flat$ m7, A $\flat$ m7, D $\flat$ 9, and G $\flat$ m7. The score is written in G major (one sharp) and 4/4 time.

82

Sop. *ff*

Solo Cnt. *f* *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bari. *fp*

2nd Bari. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *ff fp*

Euph. *f* *ff*

Bass Eb. *ff fp*

Bass Bb. *fp*

Timp. *ff fp* Crash

Dr. *ff*

Clv. *ff*

Tom-t. *fp* *f*

Trg. *ff*

Xyl. *ff*

Klav. *TUTTI* *ff* *Alz. EUPH* *TUTTI* *ff* *C. SCNT*

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86

Sop. *ff*

Solo Cnt. *f* *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp*

2nd Hn. *fp*

1st Bari. *fp*

2nd Bari. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. *f* *ff*

Bass Eb *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bass Bb *fp* *fp* *fp* *fp* *ff*

Timp. *ff* *fp* *ff* *fp* *ff* *ff*

Dr. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Clv. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tom-t. *fp* *f* *f*

Trg. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Xyl. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Klav. *TUTTI* *D⁴/E EUPH* *TUTTI* *Gm⁷*

90

G Percussion Solos

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Clv.

Tom-t.

Trg.

Xyl.

Klav.

C⁷(sus4) C⁷ Drum Solo

Wood Blocks

Solo

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95

Sop.

Solo Cut.

Rep.

2nd Cut.

3rd Cut.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

W.B.

Tom-t.

Trg.

Xyl.

Klav.

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Solo

Drum Solo

100

Sop.

Solo Cut.

Rep.

2nd Cut.

3rd Cut.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

W.B.

Tom-t.

Trg.

Xyl.

Klav.

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Solo

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117

Sop. *mp* *mp* *mp* Open

Solo Cnt. *mp* *mp* *mp* Open

Rep. *mp* *mp* *mp* Open

2nd Cnt. *mp* *mp* *mp* Open

3rd Cnt. *mp* *mp* *mp* Open

Flug. *B♭maj7/C* *Cmaj7/D* *B♭maj7/C* *D7(b9)*

Solo Hn. *mf* *mp* *mf* *mp* *mf* *mp*

1st Hn. *mf* *mp* *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *mf* *mp* *mf* *mp*

1st Bari. *mf* *mp* *mf* *mp* *mf* *mp*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr. *mf* *cresc.* *Fill*

W.B.

Cow. *mf* *cresc.*

Trg. *mf* *cresc.*

Vibr. *mf* *cresc.*

Klav. *A♭maj7/B♭* *B♭maj7/C* *A♭maj7/B♭* *C7(b9)*

123 **I**

Sop.

Solo Cnt. *f* *fp*

Rep. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr. Schellenkranz

Schl.-Gl.

Cow.

Trg.

Vibr. **Xyl** *mp* play if possible Play anyway!

Klav. *F6* *Bb67*

131

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Schl.-Gl.

Cow.

Trg.

Xyl.

Klav.

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