

FUNICULI FUNICULA

- Modern Swing Version For Brass Band -

Luigi Denza
Arr.: Klaus Butterstein

Medium Swing ($\text{♩}=96$)

Score for Brass Band and Percussion:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Marimba (Glockenspiel)
- Tambourine
- Shaker
- Drum Set (Crash, Hi-Hat, Tom Floor)

Dynamic markings: *f* (forte)

Watermark: www.ruh.ch

This musical score is for 'The Lord's Prayer' by Johann Sebastian Bach, arranged for a large ensemble. The score is written in G major and 4/4 time. It features a variety of parts including vocal soloists, a vocal ensemble, and a full orchestra with woodwinds, brass, and percussion.

The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Tambourine (Tamb.), E.S. (E.S.), and Drums (Dr.).

The score is divided into measures, with a repeat sign at the beginning. The tempo is marked 'Allegro' and the dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The score includes a large watermark 'www.ruh.ch' across the middle.

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

E.S.

Dr.

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1.

[illegible]

26

Sop. *mp* *mf* *fp* *f* *f*

Solo Cnt. *f* *mf*

Rep. Cnt. *mp* *mf* *fp* *f*

2nd Cnt. *mp* *mf* *fp* *f*

3rd Cnt. *mp* *mf* *fp* *f*

Flug. *f* *mf*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf*

2nd Bar. *mf* *f*

1st Tbn. *mp* *mf* *fp* *f*

2nd Tbn. *mp* *mf* *fp* *f*

B. Tbn. *mp* *mf* *fp* *f*

Euph. *f* *mf*

Bass Eb

Bass Bb

Mar. *f* *mf*

Tamb.

E.S.

Dr. *f*

Bell of Ride

Toms 3 3

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32 **C**

Sop. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

Solo Cnt. *mf* *sfz* *p* *mp* *mf* *fp*

Rep. Cnt. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

2nd Cnt. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

3rd Cnt. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

Flug. *mf* *sfz* *p* *mp* *mf* *fp*

Solo Hn. *mf* *sfz* *mf* *mp* *mf*

1st Hn. *mf* *sfz* *mf* *mp* *mf*

2nd Hn. *mf* *sfz* *mf* *mp* *mf*

1st Bar. *mf* *sfz* *p* *mp* *mf* *fp*

2nd Bar. *mf* *sfz* *p* *mp* *mf* *fp*

1st Tbn. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

2nd Tbn. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

B. Tbn. *mf* *gliss.* *sfz* *p* *mp* *mf* *fp*

Euph. *mf* *sfz* *p* *mp* *mf* *fp*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf* *sfz* *mf*

Tamb. *mf* *sfz* *mf*

E.S. *mf*

Dr. *mf* *Ride* *sfz* *mf*

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38

D

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

E.S.

Dr.

Bell of Ride

3

[H.-H.]

7

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The musical score is for a large ensemble, likely a concert band or orchestra with vocal soloists and choir. It is in 4/4 time. The score is divided into measures, with a double bar line indicating a section change. The key signature has one flat (Bb). The score includes various instruments and vocal parts, each with its own staff. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper staves. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Mar., Tamb., E.S., Dr.). The percussion parts include a drum kit (Dr.) and a bell of ride (Bell of Ride). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "www.ruh.ch" is overlaid on the page.

44

Sop. *p cresc.*

Solo Cnt. *p cresc.*

Rep. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Mar. *p cresc.*

Tamb. *p cresc.*

E.S. *p cresc.*

Dr. *p cresc.*

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8

56

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

E.S.

Dr.

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