

Frühlingsmarsch

Im Auftrag von Paul Lüthi, Linden
gespendet an die Musikgesellschaft Linden 2006

Dimitri Vasylyev

$\text{♩} = 120$

A

Piccolo

Flöte 1 + 2

Oboe

Fagott

Klarinette 1 in B

Klarinette 2 + 3 in B

Bassklarinette in B

Altsaxophon 1 + 2

Tenorsaxophon

Baritonsaxophon

Horn in Es 1-2

Horn in Es 3-4

Kornett 1 + 2 in B

Trompete 1 in B

Trompete 2 + 3 in B

1 Posaune in B

2 Posaune in B

Bassposaune

Bariton

Euphonium

Bass in Es

Bass in B

Percussion

Becken

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25

Picc.

Fl. 1 + 2

Ob.

Fg.

Kl. I

Kl. 2 + 3

Bkl. (B)

Tsax.

Barsax.

Ahn. 1-2 (Es)

Ahn. 3-4 (Es)

Kor. 1 + 2

Trp. 1

Trp. 2 + 3

Pos. 1

Pos. 2

Bpos.

Bar.

Euph.

Bass

Bass

Perc.

Be.

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B

mf

44

Picc.

Fl. 1 + 2

Ob.

Fg.

Kl. I

Kl. 2 + 3

Bkl. (B)

Tsax.

Barsax.

Ahn. 1-2 (Es)

Ahn. 3-4 (Es)

Kor. 1 + 2

Trp. 1

Trp. 2 + 3

Pos. 1

Pos. 2

Bpos.

Bar.

Euph.

Bass

Bass

Perc.

Be.

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C

1. 2.

p *f* *marcato*

58 *Trio*

Picc.

Fl. 1 + 2

Ob.

Fg.

Kl. I

Kl. 2 + 3

Bkl. (B)

Tsax.

Barsax.

Ahn. 1-2 (Es)

Ahn. 3-4 (Es)

Kor. 1 + 2

Trp. 1

Trp. 2 + 3

Pos. 1 *Hom1*

Pos. 2 *Hom2*

Bpos. *Hom3*

Bar. *solo p dolce*

Euph. *solo p dolce*

Bass *p*

Bass *p*

Perc. *p*

Be.

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73 **D**

Picc.

Fl. 1 + 2

Ob.

Fg.

Kl. I

Kl. 2 + 3

Bkl. (B)

Tsax.

Barsax.

Ahn. 1-2 (Es)

Ahn. 3-4 (Es)

Kor. 1 + 2

Trp. 1

Trp. 2 + 3

Pos. 1

Pos. 2

Bpos.

Bar.

Euph.

Bass

Bass

Perc.

Be.

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I solo
mf

The musical score is written for a large orchestra. The instruments are listed on the left: Picc., Fl. 1 + 2, Ob., Fg., Kl. I, Kl. 2 + 3, Bkl. (B), Tsax., Barsax., Ahn. 1-2 (Es), Ahn. 3-4 (Es), Kor. 1 + 2, Trp. 1, Trp. 2 + 3, Pos. 1, Pos. 2, Bpos., Bar., Euph., Bass, Bass, Perc., and Be. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large watermark 'www.ruh.ch' is overlaid on the center of the page. A section marked 'I solo' for the first trumpet is also visible.

88 **E**

Picc. *mf marcato* *crescendo*

Fl. 1 + 2 *mf marcato* *crescendo*

Ob. *mf marcato* *crescendo*

Fg. *mf* *crescendo*

Kl. I *mf marcato* *crescendo*

Kl. 2 + 3 *mf marcato* *crescendo*

Bkl. (B) *mf* *crescendo*

Tsax. *mf marcato* *crescendo*

Barsax. *mf* *crescendo*

Ahn. 1-2 (Es) *mf marcato* *crescendo*

Ahn. 3-4 (Es) *mf marcato* *crescendo*

Kor. 1 + 2 *mf marcato* *crescendo*

Ttp. 1 *tutti* *mf marcato* *crescendo*

Ttp. 2 + 3 *mf marcato* *crescendo*

Pos. 1 *mf* *crescendo*

Pos. 2 *mf* *crescendo*

Bpos. *mf* *crescendo*

Bar. *mf* *crescendo*

Euph. *mf* *crescendo*

Bass *mf* *crescendo*

Bass *mf* *crescendo*

Perc. *mf* *crescendo*

Be.

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802 **F**

Picc.

Fl. 1 + 2

Ob.

Fg.

Kl. I

Kl. 2 + 3

Bkl. (B)

Tsax.

Barsax.

Ahn. 1-2 (Es)

Ahn. 3-4 (Es)

Kor. 1 + 2

Trp. 1

Trp. 2 + 3

Pos. 1

Pos. 2

Bpos.

Bar.

Euph.

Bass

Bass

Perc.

Be.

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The musical score is for a large orchestra and choir. It is in F major and 4/4 time. The score is marked with a forte (f) dynamic. The instruments and parts are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboe (Ob.), Bassoon (Fg.), Clarinet I (Kl. I), Clarinet 2 and 3 (Kl. 2 + 3), Bassoon (Bkl. (B)), Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horns 1-2 (Ahn. 1-2 (Es)), Horns 3-4 (Ahn. 3-4 (Es)), Cori 1 and 2 (Kor. 1 + 2), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2 + 3), Pos. 1, Pos. 2, Bpos., Bar., Euph., Bass, Bass, Perc., and Be. The score is marked with a forte (f) dynamic. A large watermark 'www.ruh.ch' is overlaid on the center of the page.

115

Pic.

Fl. 1 + 2

Ob.

Fg.

Kl. I

Kl. 2 + 3

Bkl. (B)

Tsax.

Barsax.

Ahn. 1-2 (Es)

Ahn. 3-4 (Es)

Kor. 1 + 2

Trp. 1

Trp. 2 + 3

Pos. 1

Pos. 2

Bpos.

Bar.

Euph.

Bass

Bass

Perc.

Be.

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