

Discovery Series
EMMENTAL TANGO
nach dem K herlied "Es isch hei s lle Stamme"

Traditional
Arr.: Klaus Butterstein

Tango (♩=124)

[A]

Soprano Cornet Eb
f *mf* *Soli*

Solo Cornet Bb
f *mf* *Soli*

**Repiano Cornet Bb
Flugelhorn Bb**
f *mf* *Soli*

2nd Cornet Bb
f *mp*

3rd Cornet Bb
f *mp*

**Solo Horn Eb
1st Horn Eb**
f *mp*

2nd Horn Eb
f *mp*

**1st Baritone Bb
2nd Baritone Bb**
f

1st Trombone Bb
f *mp*

2nd Trombone Bb
f

Bass Trombone C
f *mp*

Euphonium Bb
f

Bass Eb
f *mp*

Bass Bb
f *mp*

Glockenspiel
f

Timpani
f *F + C + Bb*

Drum Set
f *no Hi-Hat, no Ride Cymbal* *mp*

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B

C

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. Flng. *mf* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Solo Hn. 1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bari. 2nd Bari. *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Glock. *mf* *f*

Temp. *mp* *f*

Dr. *mp* *f*

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D

Sop. *Soli*
mf *cresc.* *mf* *cresc.* *f* 1. *mf* 2. *f*

Solo Cnt. *Soli*
mf *cresc.* *mf* *cresc.* *f* *mf* *f*

Rep. Cnt. Flüg. *Soli*
mf *cresc.* *mf* *cresc.* *f* *mf* *f*

2nd Cnt. *Soli*
mf *cresc.* *mf* *cresc.* *f* *mf* *f*

3rd Cnt.
mf *cresc.* *mf* *cresc.* *f* *f*

Solo Hn.
mf *cresc.* *mf* *cresc.* *f* *f*

1st Hn.
mf *cresc.* *mf* *cresc.* *f* *f*

2nd Hn.
mf *cresc.* *mf* *cresc.* *f* *f*

1st Bari.
mf *cresc.* *mf* *cresc.* *f* *f*

2nd Bari.
mf *cresc.* *mf* *cresc.* *f* *f*

1st Tbn.
mf *cresc.* *mf* *cresc.* *f* *f*

2nd Tbn.
mf *cresc.* *mf* *cresc.* *f* *f*

B. Tbn.
mf *cresc.* *mf* *cresc.* *f* *f*

Euph.
mf *cresc.* *mf* *cresc.* *f* *f*

Bass Eb
mf *cresc.* *mf* *cresc.* *f* *f*

Bass Bb
mf *cresc.* *mf* *cresc.* *f* *f*

Glock.
f *f*

Temp.
f *f*

Dr.
mf *cresc.* *mf* *cresc.* *f* 3 *f*

E

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F

G

Sop. *mp* *mf* Soli

Solo Cnt. *mp* *mf* Soli

Rep. Cnt. Flng. *mp* *mf* Soli

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Solo Hn. 1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bari. 2nd Bari. *p* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mp* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Glock. *mp*

Timp. *mf*

Dr. *p* *mf*

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Sop.

Solo Cnt.

Rep. Cnt.
Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.
1st Hn.

2nd Hn.

1st Bari.
2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Temp.

Dr.

cresc.

f

H

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5

57

I

Sop. *mf* *Soli* *cresc.* *f* *f*

Solo Cnt. *mf* *Soli* *cresc.* *f* *f* *Soli* *f*

Rep. Cnt. Flng. *mf* *Soli* *cresc.* *f* *f* *Soli* *f*

2nd Cnt. *mp* *cresc.* *f* *f* *Soli* *f*

3rd Cnt. *mp* *cresc.* *f* *f*

Solo Hn. 1st Hn. *mp* *cresc.* *f* *f*

2nd Hn. *mp* *cresc.* *f* *f*

1st Bari. 2nd Bari. *mf* *cresc.* *f* *f*

1st Tbn. *mp* *f* *f*

2nd Tbn. *cresc.* *f* *f*

B. Tbn. *cresc.* *f* *f*

Euph. *mf* *Soli* *mf* *cresc.* *f* *f*

Bass Eb *mp* *cresc.* *f* *f*

Bass Bb *mp* *cresc.* *f* *f*

Glock. *mf* *Soli* *cresc.* *f*

Temp. *mp* *f*

Dr. *mp* *cresc.* *f*

J

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