

Jean-Pierre Fleury

2

3

4

5

6

7

8

9

1

A musical score for a piece titled 'www.ruh.ch'. The score is written for a piano (F) and a flute (F). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first five measures, and the second system contains the next five measures. The text 'www.ruh.ch' is superimposed over the first five measures of the first system. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf).

12 13 14 15 16 17 18 19 20 21 22 23

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Mallets

www.ruh.ch

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Mallets

The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 visible at the top. A section labeled "Trio" begins at measure 39. Dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score. A large watermark "www.ruh.ch" is overlaid across the center of the page.

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

ff

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

ff

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

ff

Euph.

E♭ Bass

ff

B♭ Bass

ff

Perc.

Mallets

www.ruh.ch

