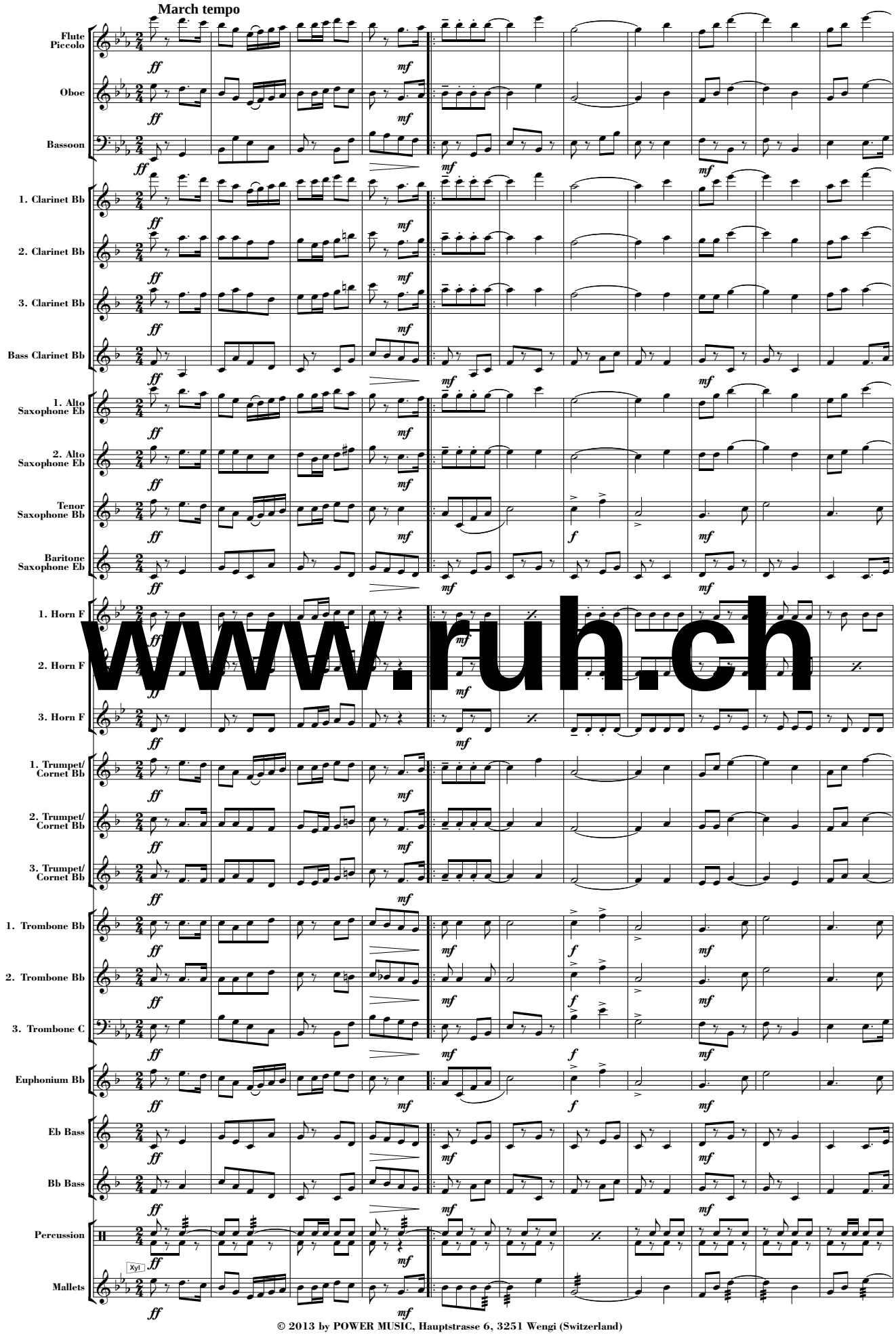
EDELWEISS

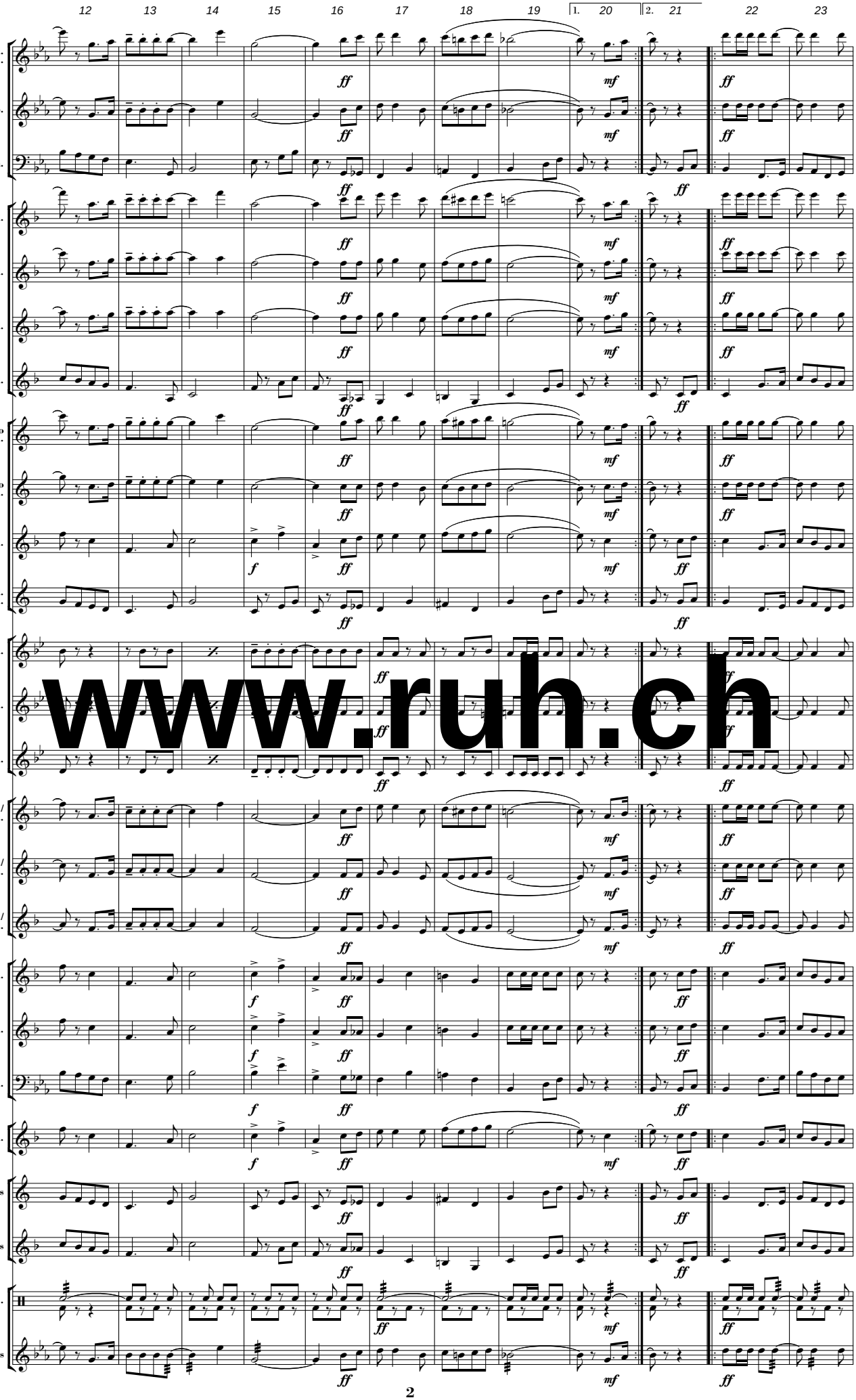
Jean-Pierre Fleury

March tempo

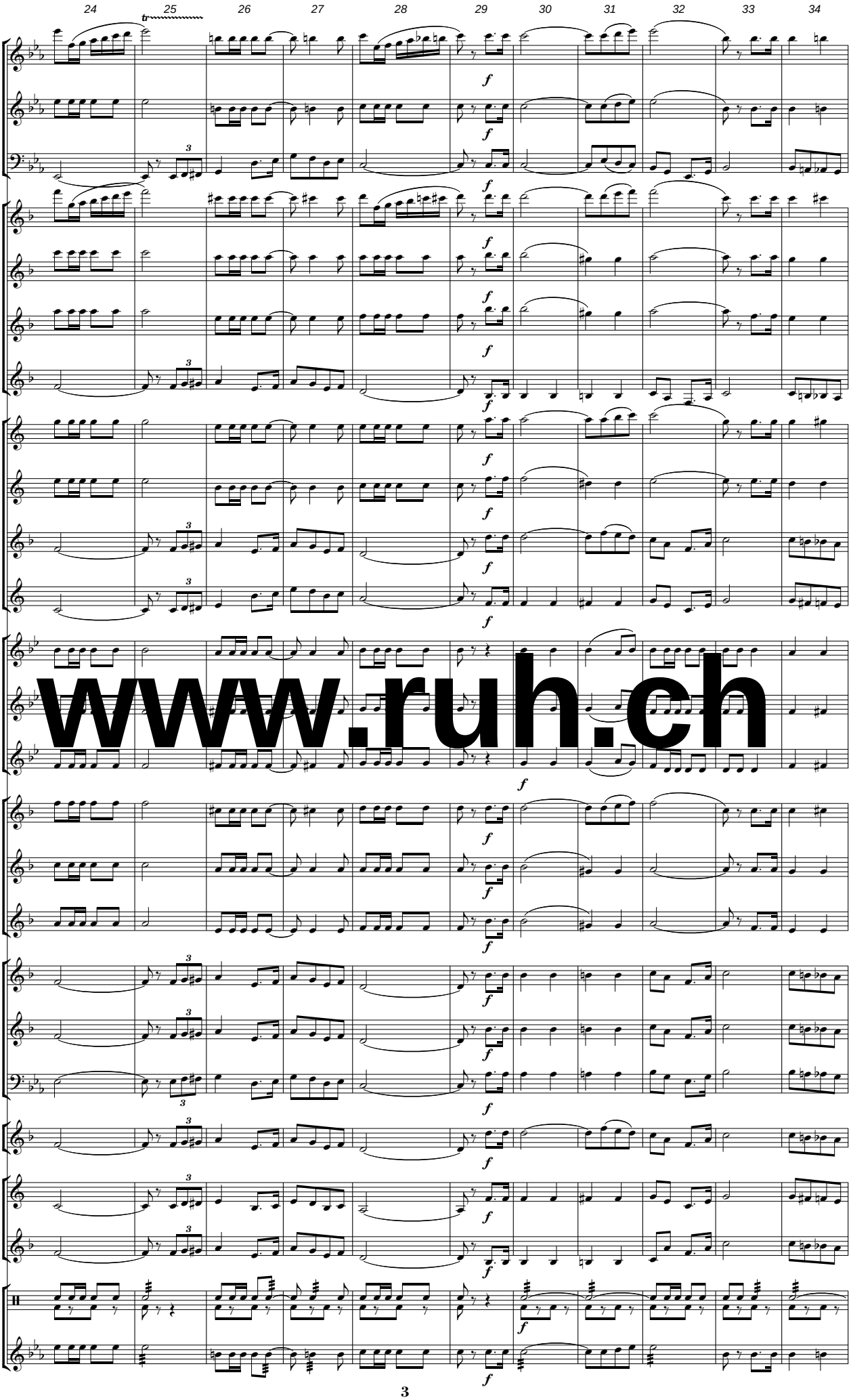


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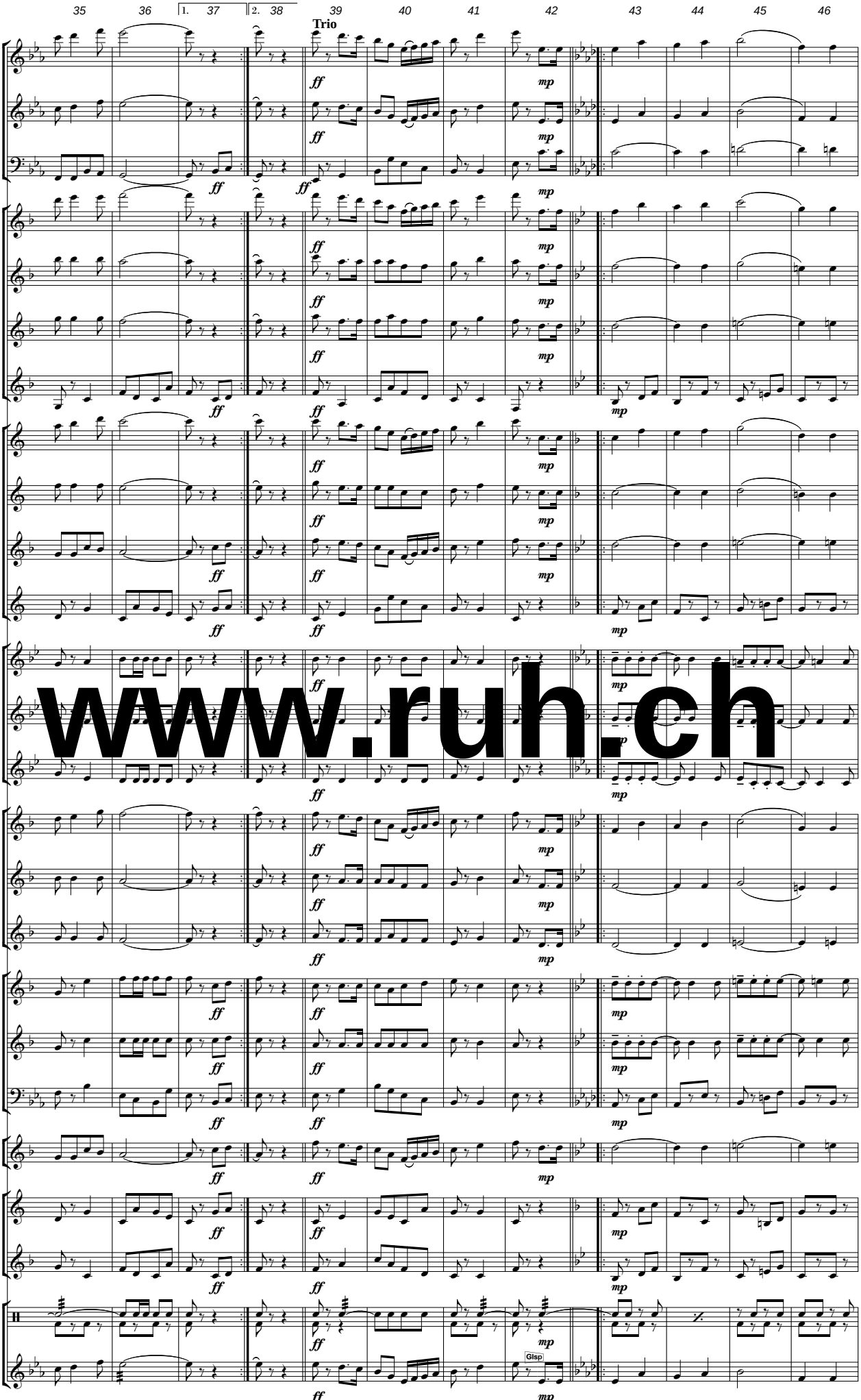
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1. 20
2. 21
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23
Fl. Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1.Alto Sax.
2.Alto Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Mallets

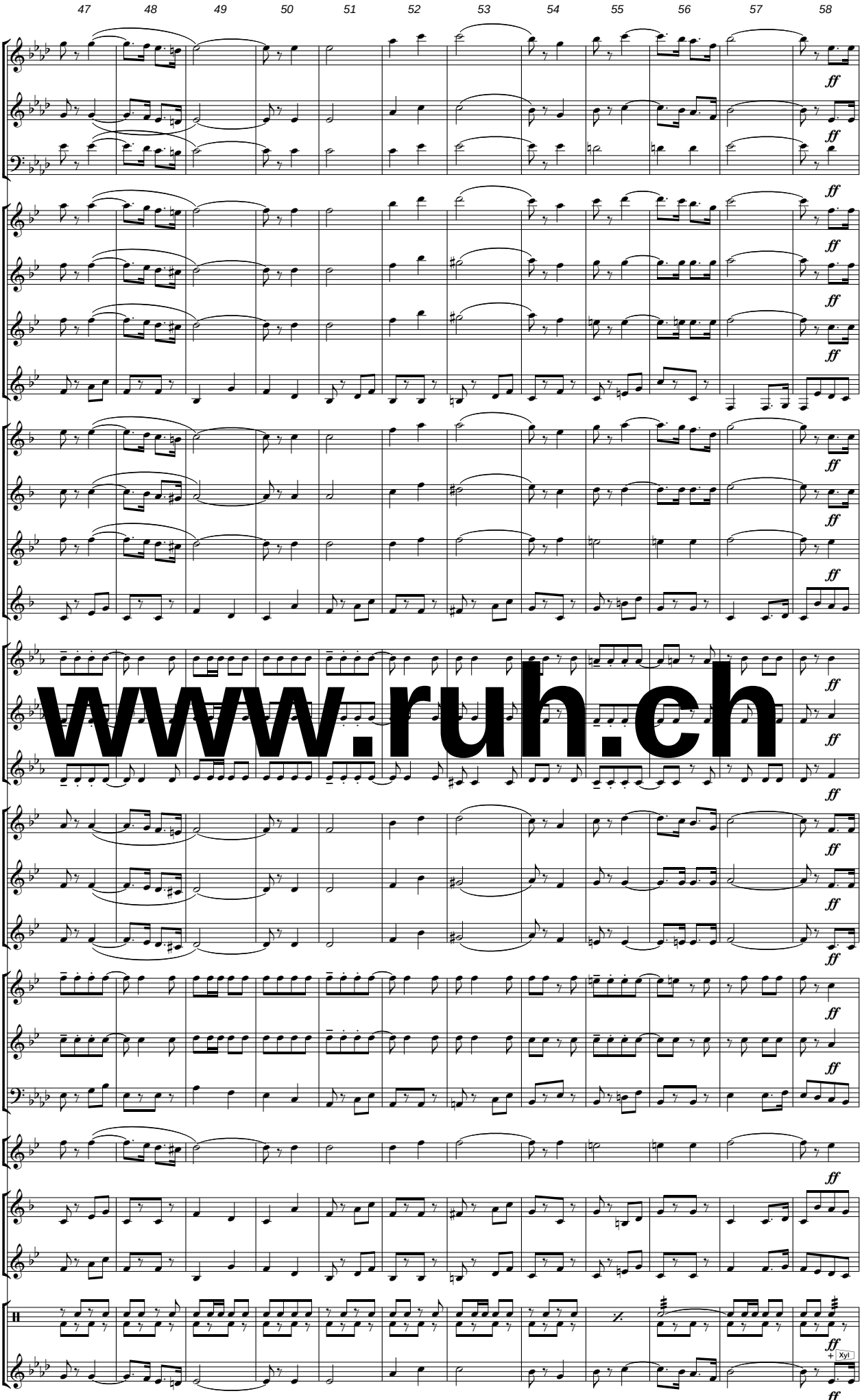
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Fl.
Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1.Alto Sax.
2.Alto Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Mallets
tr
f
3

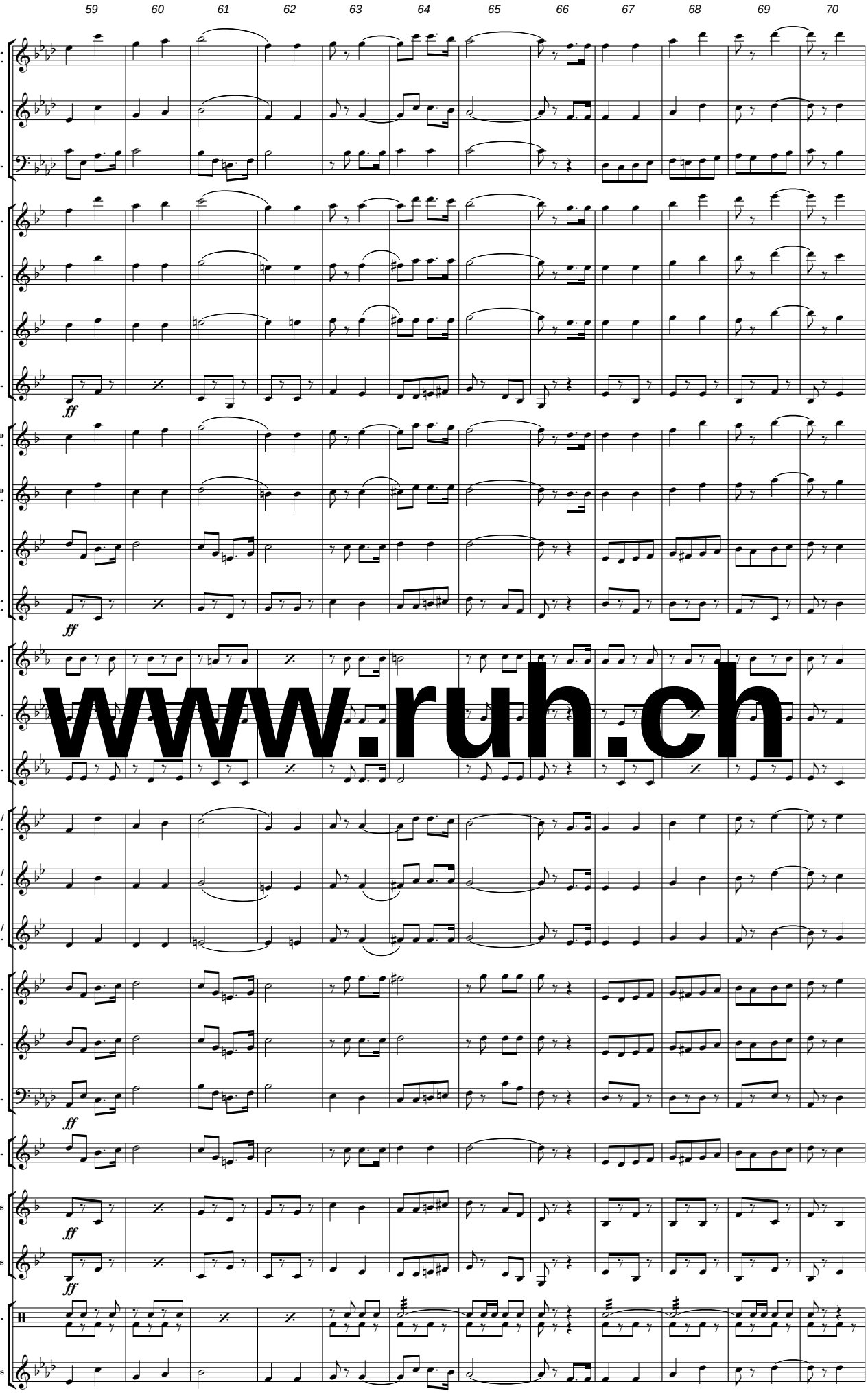
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1.
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Trio
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Fl.
Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
1.Alto
Sax.
2.Alto
Sax.
T. Sax.
Bari.
Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./
Cnt.
2. Trp./
Cnt.
3. Trp./
Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Mallets
Glsp
ff
mp

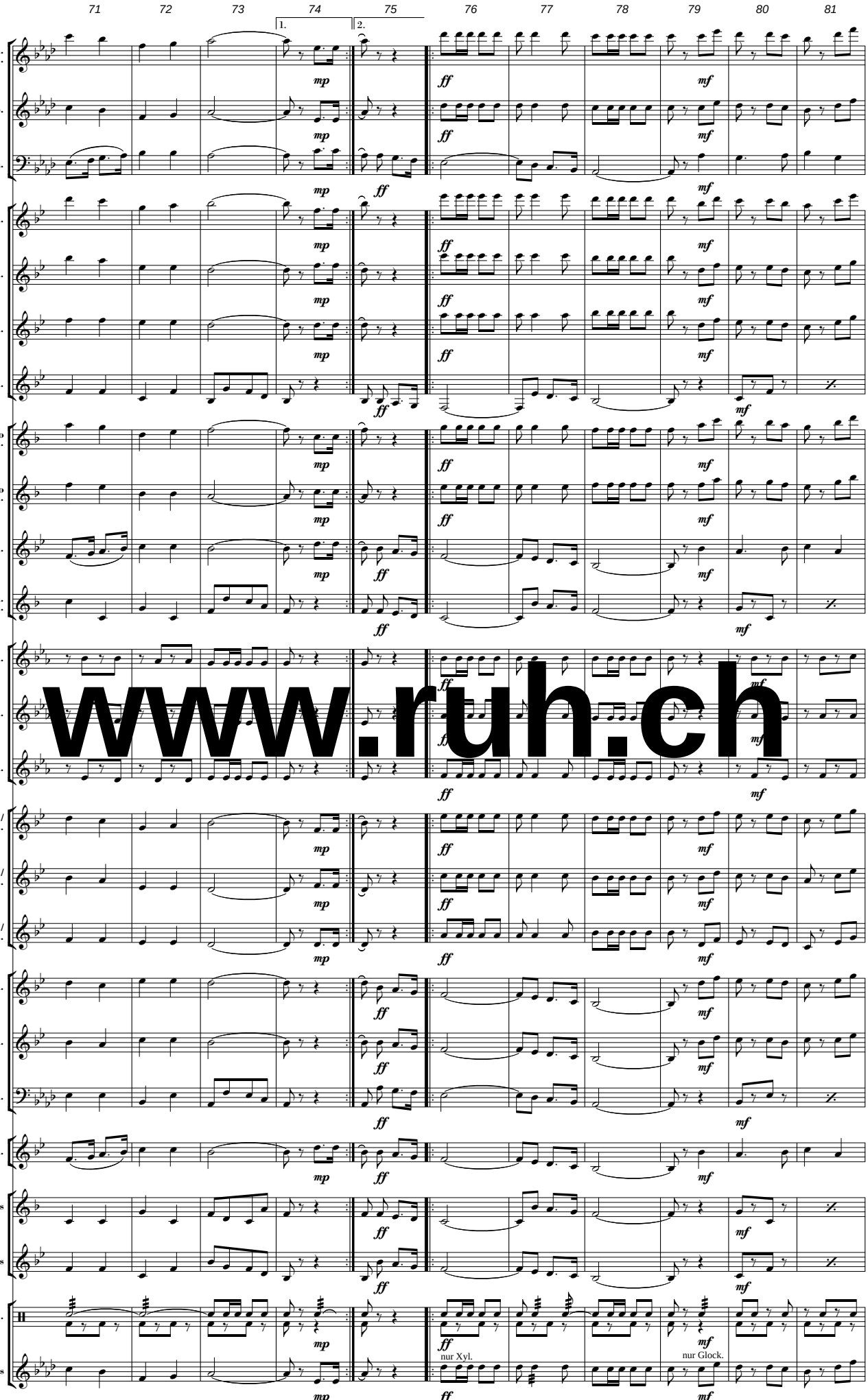
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Fl.
Picc.
Ob.
Bsn.
1. Cl.
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3. Cl.
B. Cl.
1.Alto Sax.
2.Alto Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Mallets
ff
Xyl

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Fl.
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1.Alto Sax.
2.Alto Sax.
T. Sax.
Bari. Sax.
ff
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2. Hn.
3. Hn.
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2. Trp./ Cnt.
3. Trp./ Cnt.
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2. Tbn.
3. Tbn.
ff
Euph.
Eb Bass
ff
Bb Bass
ff
Perc.
Mallets

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Bsn.
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3. Cl.
B. Cl.
1.Alto Sax.
2.Alto Sax.
T. Sax.
Bari. Sax.
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2. Hn.
3. Hn.
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2. Trp./ Cnt.
3. Trp./ Cnt.
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3. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Mallets
mp
ff
mf
nur Xyl.
nur Glock.

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