

DEAR MUM: "THANKS FOR EVERYTHING!"

For Elisabeth, the mother of my children and my wife

Rock Feeling (♩ = 160)

1 Sweet Mum
(my wife Elisabeth)

John P. Roberts

Score for "DEAR MUM: 'THANKS FOR EVERYTHING!'" by John P. Roberts. The score is for a full band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1. Clarinet B♭
- 2.&3. Clarinet B♭
- Bass Clarinet B♭
- 1.&2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1. Cornet/Trumpet B♭
- 2. Cornet/Trumpet B♭
- 3. Cornet/Trumpet B♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Trombone C
- 2. Trombone C
- Bass Trombone C
- Euphonium B♭
- Tuba C
- Bass in E♭
- Bass in B
- Pauken
- Drum Set
- Glockenspiel
- Xylophon (Opt.)
- Elektro-Gitarre
- 4-saitige Bassgitarre

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked "Rock Feeling (♩ = 160)". The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with a repeat sign at the end of the first system. A large watermark "www.ruh.ch" is visible across the center of the page.

7

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

mp

www.ruh.ch

14

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

3 (my wife Elisabeth too)

www.ruh.ch

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

www.ruh.ch

47

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

www.ruh.ch

ff

ff

ff

54 **4**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bass *f*

Bass *f*

Pk. *f*

Dr. *f*

Glock. *f*

Xyl. *f*

E. Git. *f*

Bass *f*

www.ruh.ch

60

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Bass, Pk., Dr., Glock., Xyl., E-Git., Bass), and percussion. The score is in 2/4 time and features various dynamic markings such as *ff*, *f*, and *p*. A large watermark "www.ruh.ch" is overlaid across the center of the page. The page number "66" is visible in the top left corner.

6

6

www.ruh.ch

80

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

38

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

96

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

mf

mf

mf

f

mf

mf

mp

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

117

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E-Git.

Bass

www.ruh.ch

120

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Cl. -

1. Cl. -

2.&3. Cl. -

B. Cl. -

A. Sax. -

T. Sax. -

Bari. Sax. -

1. Trp. -

2. Trp. -

3. Trp. -

1.&2. Hn. -

3.&4. Hn. -

1. Tbn. -

2. Tbn. -

B. Tbn. -

Euph. -

Tuba -

Bass -

Bass -

Pk. -

Dr. -

Glock. -

Xyl. -

E-Git. -

Bass -

www.ruh.ch