

# DEAR MUM: "THANKS FOR EVERYTHINGS!"

John P. Roberts

**A** *For Elisabeth, the mother of my children and my wife*  
Sweet Mum (my wife Elisabeth)

Rock Feeling (♩=160)

Musical score for 'Dear Mum: Thanks for Everythings!' by John P. Roberts. The score is for a rock band and includes parts for various instruments. The tempo is 'Rock Feeling' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures, with dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated. A large watermark 'www.ruh.ch' is overlaid on the score.

Instruments and parts shown:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Pauken
- Drum Kit
- Glockenspiel
- Xylophon
- Elektro-Gitarre
- 4-saitige Bassgitarre

**B**

This musical score is for a symphony orchestra and vocal ensemble. The vocal parts include Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetitor (Rep.), Second Chorus (2. Cnt.), Third Chorus (3. Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bari.), Second Baritone (2. Bari.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Piccolo (Pk.), Drums (Dr.), Cymbals (Cisp.), Xylophone (Xyl.), Electric Guitar (E-Git.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f*, *mf*, and *ff*. A large watermark "www.ruh.ch" is overlaid on the center of the page.

25

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pk.

Dr.

Gls.

Xyl.

E-Git.

Bass

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Crazy Mum (my wife Elisabeth too)

This musical score is for the piece "Crazy Mum (my wife Elisabeth too)". It is written for a large ensemble, including vocalists and a full orchestra. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts include Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetition (Rep.), 2nd Chorus (2. Cnt.), 3rd Chorus (3. Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Pk.), Drums (Dr.), Cymbals (Clsp.), Xylophone (Xyl.), Electric Guitar (E-Git.), and Bass. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large watermark "www.ruh.ch" is overlaid on the center of the page.

D

This musical score is for measures 40 through 50. It features a variety of instruments and voices. The vocal parts include Soprano (Sop.), Tutti Choir (Tutti Cant.), Repetitor (Rep.), 2nd and 3rd Chorus (2. Cant., 3. Cant.), and a Solo Horn (Solo Hn.). The instrumental ensemble consists of Flute (Flug.), 1st and 2nd Horns (1. Hn., 2. Hn.), 1st and 2nd Baritone (1. Bari., 2. Bari.), 1st and 2nd Trombone (1. Tbn., 2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Pk.), Drums (Dr.), Cymbals (Clsp.), Xylophone (Xyl.), Electric Guitar (E-Git.), and Bass. The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark "www.ruh.ch" is overlaid across the center of the page.



Dear Mum: "Thanks for Everything!"  
(said my daughter Katja; she plays cornet)

**E** Ballad (♩ = 110)

**F**

Musical score for 'Dear Mum: Thanks for Everything!' (said my daughter Katja; she plays cornet). The score is for a Ballad in 3/4 time, with a tempo of 110 beats per minute. The key signature is one flat (B-flat major). The score is divided into two systems, E and F. System E covers measures 71 to 80, and System F covers measures 81 to 90. The instruments listed are: Sopranos (Sop.), Tutti Cornets (Tutti Cnt.), Repetitive Cornets (Rep.), 2nd and 3rd Cornets (2. Cnt., 3. Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1. Hn., 2. Hn.), 1st and 2nd Baritone (1. Bari., 2. Bari.), 1st and 2nd Trombone (1. Tbn., 2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Pk.), Drums (Dr.), Cymbals (Clsp.), Xylophone (Xyl.), Electric Guitar (E-Git.), and Bass. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*. A large watermark 'www.ruh.ch' is overlaid on the score.









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Sop.

Tutti Cnt. *ff*

Rep. *ff*

2. Cnt. *ff*

3. Cnt. *ff*

Flug. *ff*

Solo Hn.

1. Hn.

2. Hn.

1. Bari. *ff*

2. Bari. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn.

Euph. *ff*

Eb Bass

Bb Bass

Pk.

Dr.

Clsp.

Xyl.

E-Git.

Bass

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This musical score page contains parts for the following instruments and voices:

- Sop. (Soprano)
- Tutti Cnt. (Chorus)
- Rep. (Repetitor)
- 2. Cnt. (2nd Chorus)
- 3. Cnt. (3rd Chorus)
- Flug. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- 1. Bari. (1st Baritone)
- 2. Bari. (2nd Baritone)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Pk. (Percussion)
- Dr. (Drum)
- Gls. (Glockenspiel)
- Xyl. (Xylophone)
- E-Git. (Electric Guitar)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large watermark "www.ruh.ch" is overlaid across the center of the page.