

Traditional
arr. Mike Sutherland

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13 2

Sop. *mf* *tutti*

Solo Cnt. *mf* play (open)

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *tutti* *mf*

Bass Bb *tutti* *mf*

Glock. *f*

Timps. *mf*

Tamb./Cym. *f* Cymbals à2

Dr. *mf* Snare *f* Crash Cymb.

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24 **3**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

mf

Bass Eb

Bass Bb

Glock.

mf

Timps.

mf

Tamb./Cym.

mf

Dr.

mf

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31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timps.

Tamb./Cym.

Dr.

Toms

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The musical score is for a concert band and is page 6 of a larger work. It begins with a rehearsal mark '31'. The instrumentation includes Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Timpani (Timps.), and Drums (Dr.). The drum part includes a section for Toms. A large, semi-transparent watermark 'www.ruh.ch' is centered across the middle of the page, partially obscuring the musical staves.