

CORINNA, CORINNA

Based on the Traditional Folk Blues

Traditional
arr. Mike Sutherland

Blues (♩=88)

Score for **CORINNA, CORINNA** (Blues, 88 bpm). The score is arranged for a large ensemble, including brass, woodwinds, and percussion. The tempo is marked as Blues (♩=88). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a first ending bracketed at the end of the first measure of the Soprano Cornet Eb part.

Instrument parts listed on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Marimba (Xylophone)
- Shaker (Cabasa)
- Tambourine
- Drum Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "www.ruh.ch" is overlaid across the center of the page.

mf

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Rock'n-Roll (♩=180)

Rock n' Roll (2-100)

7 12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tamb.

Dr.

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16 **1** 

Sop. *mf*

Solo Cnt. *mf* 1. x tacet (a3)

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* simile * take breath ad lib. *

Bass Bb *mf* simile * take breath ad lib. *

Mar. *mf* 1. x tacet

Cab. *mf*

Tamb. *mf*

Dr. *mf*

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This is a musical score for the song "The End of the Road" by The Who. The score is written for a full band and includes vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, labeled 1. and 2. The first section (1.) starts at measure 24. The second section (2.) starts at measure 32. The score includes staves for Soprano (Sop.), Solo Cantor (Solo Cant.), Repetition Cantor (Rep. Cant.), 2nd Cantor (2nd Cant.), 3rd Cantor (3rd Cant.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Cymbals (Cab.), Tambourine (Tamb.), and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (f, tutti), and articulation marks. A large watermark "www.ruh.ch" is visible across the middle of the score.



31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tamb.

Dr.

1.

2.

3.

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38 **3** 1. x tacet

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. 1. x tacet *f*

2nd Cnt. 1. x tacet *f*

3rd Cnt. 1. x tacet *f*

Flug. *f*

Solo Hn. 1. x tacet *f*

1st Hn. 1. x tacet *f*

2nd Hn. 1. x tacet *f*

1st Bar. 1. x tacet *f*

2nd Bar. 1. x tacet *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Cab. *f*

Tamb. *f*

Dr. *f*

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45

Sop.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tamb.

Dr.

1.

2.

D.S.

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