

CORINNA, CORINNA

Based on the Traditional Folk Blues

Traditional
arr. Mike Sutherland

Blues (♩=88)

The musical score is arranged for a large ensemble. It features 18 staves of music. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with a first ending marked '1.' at the end.
- Solo Cornet Bb:** Harmonic accompaniment.
- Repiano Cornet Bb:** Harmonic accompaniment.
- 2nd Cornet Bb:** Harmonic accompaniment.
- 3rd Cornet Bb:** Harmonic accompaniment.
- Flugelhorn Bb:** Harmonic accompaniment.
- Solo Horn Eb:** Harmonic accompaniment.
- 1st Horn Eb:** Harmonic accompaniment.
- 2nd Horn Eb:** Harmonic accompaniment.
- 1st Baritone Bb:** Harmonic accompaniment.
- 2nd Baritone Bb:** Harmonic accompaniment.
- 1st Trombone Bb:** Harmonic accompaniment.
- 2nd Trombone Bb:** Harmonic accompaniment.
- Bass Trombone C:** Harmonic accompaniment.
- Euphonium Bb:** Harmonic accompaniment.
- Bass Eb:** Harmonic accompaniment.
- Bass Bb:** Harmonic accompaniment.
- Marimba (Xylophone):** Rhythmic accompaniment.
- Shaker (Cabasa):** Rhythmic accompaniment.
- Tambourine:** Rhythmic accompaniment.
- Drum Set:** Rhythmic accompaniment, including a Hi-Hat part.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is indicated as Blues (♩=88). The key signature has one sharp (F#), and the time signature is common time (C).

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Rock'n-Roll (♩=180)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Mar. (Maracas)
- Cab. (Cymbals)
- Tamb. (Tambourine)
- Dr. (Drums)

The score includes a large watermark **www.ruh.ch** across the middle. Performance markings include *f* (forte) and *mf* (mezzo-forte) dynamics, and *Soli* (solo) instructions for various instruments. The score is divided into measures, with a repeat sign and a first ending bracket at the beginning.

1 

Sop. *mf*

Solo Cnt. *mf* 1. x tacet (a3)

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph.

Bass Eb *mf* simile * take breath ad lib. *

Bass Bb *mf* simile * take breath ad lib. *

Mar. *mf* 1. x tacet

Cab. *mf*

Tamb. *mf*

Dr. *mf*

24

1. 2.

f

tutti

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

play

f

f

Toms 3

Crash Ride

f

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31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tamb.

Dr.

1.

2.

3

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3

Sop. *f* 1. x tacet

Solo Cnt. *f*

Rep. Cnt. *f* 1. x tacet

2nd Cnt. *f* 1. x tacet

3rd Cnt. *f* 1. x tacet

Flug. *f*

Solo Hn. *f* 1. x tacet

1st Hn. *f* 1. x tacet

2nd Hn. *f* 1. x tacet

1st Bar. *f* 1. x tacet

2nd Bar. *f* 1. x tacet

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Cab. *f*

Tamb. *f*

Dr. *f*

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45

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Cab.

Tamb.

Dr.

1. 2. D.S.

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

3 3