

Opening

Patrick Fischer

Moderato (♩=104)

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Opening

Flute/Piccolo

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1. Horn F

2. Horn F

3. Horn F

1. Trumpet/Cornet Bb

2. Trumpet/Cornet Bb

3. Trumpet/Cornet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Baritone C

Tuba C

Timpani

Drum Set

Mallets

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Fl. Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Timp.

Dr.

Mallets

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Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Timp.

Dr.

Mallets

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1

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Timp.

Dr.

Mallets

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The musical score is for a large orchestra, spanning 16 staves. The instruments are listed on the left: Fl. Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Bari., Tuba, Timp., Dr., and Mallets. The score begins at measure 17, marked with a '1' in a box. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The Flute Piccolo and Oboe parts have a forte (f) dynamic starting in measure 19. The Bassoon part has a mezzo-forte (mf) dynamic throughout. The Clarinet and Bass Clarinet parts have a forte (f) dynamic starting in measure 19. The Saxophone parts have a mezzo-forte (mf) dynamic throughout. The Horn and Trumpet parts have a forte (f) dynamic starting in measure 19. The Trombone parts have a mezzo-forte (mf) dynamic throughout. The Baritone and Tuba parts have a mezzo-forte (mf) dynamic throughout. The Timpani part has a mezzo-forte (mf) dynamic throughout. The Drum part has a mezzo-forte (mf) dynamic throughout. The Mallets part is marked with a 'mf' dynamic throughout. A large watermark 'www.ruh.ch' is overlaid on the center of the page.

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Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Timp.

Dr.

Mallets

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