

CAROL OF THE BELLS

- Symphonic Pop Version For Concert Band -

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Allegretto (♩.=64) A

Muted *simile* *sim.*

Soprano Cornet Eb *fp* *fp* *fp* *Soli* *simile*

Solo Cornet Bb *mf*

Repiano Cornet Bb Muted *fp* *fp* *fp* *sim.*

2nd Cornet Bb *mp*

3rd Cornet Bb *mp*

Flugelhorn Bb Muted *fp* *fp* *fp* *sim.*

Solo Horn Eb *mp* 1. x tacet (auch bei Whlg) - nur bei D.C. spielen

1st Horn Eb *mp* 1. x tacet (auch bei Whlg) - nur bei D.C. spielen

2nd Horn Eb *mp* 1. x tacet (auch bei Whlg) - nur bei D.C. spielen

1st Baritone Bb *mp*

2nd Baritone Bb

1st Trombone Bb *mp*

2nd Trombone Bb

Bass Trombone C

Euphonium Bb *mp*

Bass Eb

Bass Bb

Mallets I *mf* *Glsp*

Mallets II *mf* *Mar*
Marimba (Xylophone) + Tubular Bells

Timpani

Percussion *Tambourine + Cymbals à 2*

Drum Set

B

Musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, with the second system starting at measure 9. The instruments and parts are:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Mall. I (Mall. I)
- Mall. II (Mall. II)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "simile", "play always", and "Open". The score includes a large watermark "www.ruh.ch" across the middle.

This is a musical score for a full orchestra and vocal ensemble, spanning measures 17 to the end of the page. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Mallet I (Mall. I), Mallet II (Mall. II), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

The score is written in 2/4 time and features dynamic markings such as *ff*, *f*, and *sfz*. It includes various musical notations like triplets, accents, and breath marks. A large watermark "www.ruh.ch" is overlaid across the middle of the page.

Key performance instructions include:

- Open**: Marked at the beginning of measures 17 and 18 for the vocal parts.
- 1.x only**: A circled 'C' above measure 18, indicating a first ending.
- sim.**: *simulazione* or *simulazione*, used for some vocal and instrumental parts.
- Solo**: Marked above the Timpani part in measure 24.
- Cymbals à 2**: Instruction for two cymbals in the Percussion part.
- Crash**: Instruction for a crash cymbal in the Drums part.

L'istesso tempo (♩=♩)

27

1.

2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mall. I

Mall. II

Timp.

Perc.

Dr.

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D (♩=♩.)



Musical score for orchestra and choir. The score is in 3/4 time and D major. It features a variety of instruments and vocal parts, including Soprano, Solo and Repeat Contraltos, 2nd and 3rd Contraltos, Flute, Solo and 1st-2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Mallets I and II, Timpani, Percussion, and Drums. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Soli* and *(Sop. Rep., Flug.)*. A large watermark www.ruh.ch is overlaid on the score.

E

44

Sop.

Solo Cnt. *Soli*
mf *f* *mf* *f* *ff*

Rep. Cnt.

2nd Cnt. *Soli*
mf *f* *mf* *f* *ff*

3rd Cnt. *Soli*
mf *f* *mf* *f* *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Soli*
mf *f* *mf* *f* *mf* *f* *ff*

2nd Bar. *Soli*
mf *f* *mf* *f* *mf* *f* *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Soli*
mf *f* *mf* *f* *mf* *f* *ff*

Bass Eb

Bass Bb

Mall. I

Mall. II *mf* *f* *mf* *f*

Timp.

Perc.

Dr. *mf* *f* *mf* *f* *mf* *f* *ff*

6

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52 **F** (♩=♩)

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *Soli*

2nd Bar. *f* *Soli*

1st Tbn. *f* *Soli*

2nd Tbn. *f* *Soli*

B. Tbn. *f* *Soli*

Euph. *f* *Soli*

Bass Eb *mf*

Bass Bb *mf*

Mall. I

Mall. II *f* *Tubular Bells*

Timp.

Perc. *mf*

Dr. *f* *leichtere Rhythmus Alternative 6/8-Ballade (individuell)*

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G

58

Sop. *f* *Soli*

Solo Cnt. *f* *Soli*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *fp* *ff* *f* *Soli*

1st Hn. *f* *fp* *ff* *f*

2nd Hn. *f* *fp* *ff* *f*

1st Bar. *fp* *ff* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *fp* *ff* *f*

Bass Eb *f*

Bass Bb *f*

Mall. I *f*

Mall. II *f*

Timp. *Bb + F* *f*

Perc. *f*

Dr. *f*

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8

Musical score for orchestra and vocal soloists. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Mallet I (Mall. I), Mallet II (Mall. II), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The score is in 2/4 time and features a large watermark 'www.ruh.ch' across the middle. Dynamics include *mf* and *f*. The score is divided into measures, with a repeat sign at the end of the first system.

D.C.
con Rep.

⊕ Coda

(♩=♩)

Musical score for orchestra and voices, measures 70-73. The score is divided into two systems. The first system (measures 70-73) includes parts for Soprano, Solo Chorus, Repeat Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Mallet I, Mallet II, Timpani, Percussion, and Drums. The second system (measures 74-77) is marked 'Coda' and includes parts for Soprano, Solo Chorus, Repeat Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Mallet I, Mallet II, Timpani, Percussion, and Drums. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sim.* (sforzando). A large watermark 'www.ruh.ch' is overlaid across the center of the page.

H

77

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Mall. I *mf*

Mall. II *mf*

Timp.

Perc.

Dr. *mf*

Ride

Toms

Ride

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mall. I

Mall. II

Timp.

Perc.

Dr.

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