

Duration: ca. 3'40

CANTIQUE

de Jean Racine

Gabriel Fauré
arr. Walter Liechti

Andante cantabile (♩=96)

Musical score for CANTIQUE by Gabriel Fauré, arranged by Walter Liechti. The score is for a large brass ensemble and includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, and Bass Bb. The music is in 4/4 time and features dynamic markings such as mp, p, f, and mf. A large watermark 'www.ruh.ch' is overlaid on the score.

This musical score is for a large ensemble, featuring the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contrabass)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)

The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *mp*. A large watermark www.ruh.ch is overlaid across the center of the page.