

A BRILLIANT OVERTURE

John M. Ingham

Maestoso (♩=96)

A

Score for **A BRILLIANT OVERTURE**, Maestoso (♩=96). The score is written for a large orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flügelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Snare Drum

The score features various dynamics including *ff* (fortissimo), *marcato*, *ad lib.*, and *mp* (mezzo-piano). It includes triplets and other rhythmic markings. A large watermark **www.ruh.ch** is visible across the center of the page.

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39 **D** $\delta^{opt.}$

Sop. mf

Solo Cnt. mf

Rep. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bari. mf

2nd Bari. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Bass Eb mf

Bass Bb mf

Timpani mf

Xyl. mf

Trg. mf

S. D. mf

E

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4

47

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Xyl.

Trg.

S. D.

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56 **F**

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Xyl.

Trg.

S. D.

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