

BRASS PARADE

Jean-Pierre Fleury

A l'unité René Liébert pour ses 70 ans au Brass Band Curgimont

March tempo

2

3

4

5

6

7

8

9

10

11

12

Flute Piccolo *ff*

Oboe *ff*

Bassoon *ff*

1. Clarinet Bb *ff*

2. Clarinet Bb *ff*

3. Clarinet Bb *ff*

Bass Clarinet Bb *ff*

1. Alto Saxophone Eb *ff*

2. Alto Saxophone Eb *ff*

Tenor Saxophone Bb *ff*

Baritone Saxophone Eb *ff*

1. Horn F *ff*

2. Horn F *ff*

3. Horn F *ff*

1. Trumpet/ Cornet Bb *ff*

2. Trumpet/ Cornet Bb *ff*

3. Trumpet/ Cornet Bb *ff*

1. Trombone Bb *ff*

2. Trombone Bb *ff*

3. Trombone C *ff*

Euphonium Bb *ff*

Eb Bass *ff*

Bb Bass *ff*

Percussion *ff*

Glockenspiel *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Ctt.
- 2. Trp./Ctt.
- 3. Trp./Ctt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 visible at the top. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page.

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl. Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

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Euph.

Eb Bass

Bb Bass

Perc.

Glock.

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- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 visible at the top. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "www.ruh.ch" is overlaid across the center of the page.

50 51 52 53 54 55 56 57 58 59 60

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1. Thn.

2. Thn.

3. Thn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

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61 62 **Trio** 64 65 66 67 68 69 70 71 72 73 74

1. Fl. Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1. Cl. *ff* *mp*

2. Cl. *ff* *mp*

3. Cl. *ff* *mp*

B. Cl. *ff* *mp*

1. Alto Sax. *ff* *mp*

2. Alto Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

1. Hn. *ff* *mp*

2. Hn. *ff* *mp*

3. Hn. *ff* *mp*

1. Trp./Cnt. *ff* *mp*

2. Trp./Cnt. *ff* *mp*

3. Trp./Cnt. *ff* *mp*

1. Thn. *ff* *mp*

2. Thn. *ff* *mp*

3. Thn. *ff* *mp*

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Perc. *ff* *mp*

Glock. *ff* *mp*

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90 91 92 93 94 95 96 97 98 99 100 101 102

Fl. Picc. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1. Cl. *mp* *ff*

2. Cl. *mp* *ff*

3. Cl. *mp* *ff*

B. Cl. *ff*

1. Alto Sax. *mp* *ff*

2. Alto Sax. *mp* *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *mp* *ff*

2. Trp./Cnt. *mp* *ff*

3. Trp./Cnt. *mp* *ff*

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *ff*

Glock. *mp*

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103 104 105 106 107 108 109 110 111 112 113 114 115

Fl. Picc.

Ob.

Bsn.

1. Cl.

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1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

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116 117 118 119 120 121 122 123 124 125 126 127 128

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Eb Bass

Bb Bass

Perc.

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