

BATTLE HYMN OF THE REPUBLIC

Traditional
Arr.: Vince Colter

Solemn Tune - new arranged for Brass Band

2 3 4 5 6 7 8

Marcia (♩=108)

Musical score for a brass band. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Mallets, Timpani à 3, Cymbals à 2, and Snare/Bass Drum. The Solo Cornet Bb and Repiano Cornet Bb parts feature a melodic line with triplets and a dynamic marking of *mf*. The Snare/Bass Drum part includes a 'Solo' section and dynamic markings of *p* and *f*. A large watermark 'www.ruh.ch' is overlaid on the score.

p

A

Musical score for a brass and woodwind ensemble, measures 9-13. The score includes parts for Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Vibraphone (Vibr.), Piano (Pk.), Snare Drum (Be.), and Drums (Dr.).

Measures 9 and 10 feature triplets in the Solo Cnt. and Rep. Cnt. parts. Measure 11 includes a section for the Solo Cnt. and Rep. Cnt. parts marked "+3. Str. Mute". Measure 12 is mostly silent for most parts. Measure 13 features a section for the Sop., Rep. Cnt., and Flug. parts marked "Cup Mute" and "p".

Measures 12 and 13 feature sections for the 1st Bar. and Euph. parts marked "Soli" and "p".

The Drums part features a rhythmic pattern in measures 9, 10, and 13, marked "p".

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Musical score for a concert band with vocal soloist and various instruments. The score is divided into five measures corresponding to page numbers 14 through 18. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repeat Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Euphonium), Bass Bb (Bass Baritone), Vibr. (Vibraphone), Pk. (Percussion), Be. (Bells), and Dr. (Drum). The vocal soloist part (Solo Cnt.) features a melodic line with a first ending marked '1.' and a second ending marked '2.' with a '3' indicating a triplet. The dynamic marking 'mf' (mezzo-forte) is present. The drum part includes a pattern of eighth notes and rests, with a '2' and a double slash indicating a two-measure rest in measures 16 and 18. A large watermark 'www.ruh.ch' is overlaid across the middle of the score.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Be.

Dr.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Be.

Dr.

Open

Open

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

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B

Sop. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp* *Soli* *mp* ³

1st Hn. *mp* *Soli* ³

2nd Hn. *mp* *Soli* ³

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Vibr. *mp* Tubular Bells

Pk. *mp* Eb + Bb + F

Be.

Dr. *mp* (2) (4) (6)

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Sop. *cresc.*
 Solo Cnt. *cresc.*
 Rep. Cnt. *cresc.*
 2nd Cnt. *cresc.*
 3rd Cnt. *cresc.*
 Flug. *cresc.*
 Solo Hn. *mp cresc.*
 1st Hn. *mp cresc.*
 2nd Hn. *mp cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *mp cresc.*
 2nd Tbn. *mp cresc.*
 B. Tbn. *mp cresc.*
 Euph. *cresc.*
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Vibr. *cresc.*
 Pk. *cresc.*
 Be. *cresc.*
 Dr. *cresc.* (8) (10)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Be.

Dr.

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C

Musical score for measures 46-50. The score is arranged in a concert band format with the following parts and markings:

- Sop.**: Starts in measure 48 with a *mf* dynamic and a ¹ marking.
- Solo Cnt.**: Features a triplet in measure 46 and *mf* dynamics.
- Rep. Cnt.**, **2nd Cnt.**, **3rd Cnt.**, and **Flug.**: Marked *mf* and *Soli* starting in measure 47.
- Solo Hn.**, **1st Hn.**, **2nd Hn.**, **1st Bar.**, **2nd Bar.**, **1st Tbn.**, **2nd Tbn.**, **B. Tbn.**, **Euph.**, **Bass Eb.**, and **Bass Bb.**: All marked *mf* from measure 47 onwards.
- Be.**: Marked *choked* in measure 46.
- Dr.**: Marked *mf* in measure 47.

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Musical score for measures 51-56. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, Percussion, Snare, and Drums. A large watermark 'www.ruh.ch' is overlaid on the 1st and 2nd Baritone staves.

Musical score for measures 57-62, featuring vocal soloist and orchestra parts. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, and Percussion. Dynamics include *f*, *mf*, and *f a2*.

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D

63

64

65

66

67

68

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Be.

Dr.

f

(2) / (4) / (6)

(2) / (4) / (6)

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E

Musical score for measures 69-74. The score includes parts for various instruments and voices. The key signature changes from two flats to three sharps (E major) at measure 71. Dynamics include *f* (forte). A large watermark www.ruh.ch is overlaid on the score.

Instrument parts shown include:
 - Sop.
 - Solo Cnt.
 - Rep. Cnt.
 - 2nd Cnt.
 - 3rd Cnt.
 - Flug.
 - Solo Hn.
 - 1st Hn.
 - 2nd Hn.
 - 1st Bar.
 - 2nd Bar.
 - 1st Tbn.
 - 2nd Tbn.
 - B. Tbn.
 - Euph.
 - Bass Eb.
 - Bass Bb.
 - Vibr.
 - Pk. (with Glockenspiel and D+A+G)
 - Be.
 - Dr.

Musical score for a concert band, measures 75-79. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, Percussion, Snare, and Drums. A large watermark 'www.ruh.ch' is overlaid on the 1st Baritone and 2nd Baritone staves.

F Andante cantabile (♩=80)

Sop. *p* *mp* Cup Mute 3

Solo Cnt. *p* *mp* a2, Cup Mute 3

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Vibr.

Pk.

Be.

Dr.

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Be.

Dr.

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G Maestoso (♩=94)

Sop. *simile*

Solo Cnt. *simile*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Vibr. *f*

Pk. *f*
Eb + Bb + F

Be. *f*

Dr. *f*

H Grandioso

ad lib.

Musical score for Grandioso, measures 105-108. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, Piano, and Drums. The music features complex rhythmic patterns with triplets and a dynamic marking of *ff* (fortissimo). The score is in 2/4 time and includes a section marked "ad lib." starting at measure 108.

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Be. (2) (4)

Dr.

piu mosso (♩=120)

Musical score for orchestra and vocal soloist, measures 113-117. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, Percussion, Snare, and Drums. A large watermark 'www.ruh.ch' is overlaid on the 1st and 2nd Baritone staves.