

# BAND CONTEST

Jean-Pierre Fleury

MarschTempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Soprano Cornet Eb *ff* *mf*

Solo Cornet Bb *ff* *mf*

Repiano Cornet Bb *ff* *mf*

2nd Cornet Bb *ff* *mf*

3rd Cornet Bb *ff* *mf*

Flugelhorn Bb *ff* *mf*

Solo Horn Eb *ff* *mf*

1st Horn Eb *ff* *mf*

2nd Horn Eb *ff* *mf*

1st Baritone Bb *ff* *mf*

2nd Baritone Bb *ff* *mf*

1st Trombone Bb *ff* *mf*

2nd Trombone Bb *ff* *mf*

Bass Trombone C *ff* *mf*

Euphonium Bb *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Percussion *ff* *mf*

Glockenspiel *ff* *mf*

www.ruh.ch

This image shows a page of a musical score, likely for a symphony or opera. The score is written for multiple staves, including Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "www.ruh.ch" is overlaid across the center of the page. The page number "2" is visible at the bottom center.

The image displays a page of a musical score, likely for a symphony or opera, featuring various instruments and vocal parts. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page.

The instruments and vocal parts shown include:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trombone)
- Bass Bb (Bass Bb Trombone)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score is divided into measures, with a double bar line indicating a section change. The watermark "www.ruh.ch" is prominently displayed in the center, partially obscuring the musical notation.

Sop. (2.x sempre f) f p f

Solo Cnt. (2.x sempre f) f p f

Rep. Cnt. (2.x sempre f) f p f

2nd Cnt. (2.x sempre f) f p f

3rd Cnt. (2.x sempre f) f p f

Flug. (2.x sempre f) f p f

Solo Hn. 1.x p/2.x f f p f

1st Hn. 1.x p/2.x f f p f

2nd Hn. 1.x p/2.x f f p f

1st Bar. (2.x sempre f) f p f

2nd Bar. (2.x sempre f) f p f

1st Thn. 1.x p/2.x f f p f

2nd Thn. 1.x p/2.x f f p f

B. Thn. 1.x p/2.x f f p f

Euph. (2.x sempre f) f p f

Bass Eb 1.x p/2.x f f p f

Bass Bb 1.x p/2.x f f p f

Perc. (2.x sempre f) f p f

Glock. (2.x sempre f) f p f

ad lib.

4

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from *ff* (fortissimo) to *ff* (fortissimo). A large watermark "www.ruh.ch" is overlaid across the center of the page.