

BAND CONTEST

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MarschTempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Soprano Cornet Eb *ff* *mf*

Solo Cornet Bb *ff* *mf*

Repiano Cornet Bb *ff* *mf*

2nd Cornet Bb *ff* *mf*

3rd Cornet Bb *ff* *mf*

Flugelhorn Bb *ff* *mf*

Solo Horn Eb *ff* *mf*

1st Horn Eb *ff* *mf*

2nd Horn Eb *ff* *mf*

1st Baritone Bb *ff* *mf*

2nd Baritone Bb *ff* *mf*

1st Trombone Bb *ff* *mf*

2nd Trombone Bb *ff* *mf*

Bass Trombone C *ff* *mf*

Euphonium Bb *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Percussion *ff* *mf*

Glockenspiel *ff* *mf*

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Sop. (2.x sempre *f*) *f* *p* *f*

Solo Cnt. (2.x sempre *f*) *f* *p* *f*

Rep. Cnt. (2.x sempre *f*) *f* *p* *f*

2nd Cnt. (2.x sempre *f*) *f* *p* *f*

3rd Cnt. (2.x sempre *f*) *f* *p* *f*

Flug. (2.x sempre *f*) *f* *p* *f*

Solo Hn. 1.x *p/2.x f* *f* *p* *f*

1st Hn. 1.x *p/2.x f* *f* *p* *f*

2nd Hn. 1.x *p/2.x f* *f* *p* *f*

1st Bar. (2.x sempre *f*) *f* *p* *f*

2nd Bar. (2.x sempre *f*) *f* *p* *f*

1st Thn. 1.x *p/2.x f* *f* *p* *f*

2nd Thn. 1.x *p/2.x f* *f* *p* *f*

B. Thn. 1.x *p/2.x f* *f* *p* *f* ad lib.

Euph. (2.x sempre *f*) *f* *p* *f*

Bass Eb 1.x *p/2.x f* *f* *p* *f*

Bass Bb 1.x *p/2.x f* *f* *p* *f*

Perc. (2.x sempre *f*) *f* *p* *f*

Glock. (2.x sempre *f*) *f* *p* *f*

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (ff). A large watermark "www.ruh.ch" is overlaid across the center of the page.