

Discovery Series
BANANA BOAT SONG
 Day-oh Light

Traditional
 arr. Adrian Falk

Rhumba-Calypso (♩=120)

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn Bb *p*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *p*

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone C *p*

Euphonium Bb *f*

Bass Eb *p*

Bass Bb *p*

Congas *p*

Tom-Mid-Melo High *Solo f p*

Cabasa (Maracas) *p*

Drum Set *Hi Hat Woodblock or Snare*

[illegible]

This musical score is for "The Lord's Prayer" by Johann Sebastian Bach, specifically the version from the Mass in B minor. The score is arranged for a large ensemble, including vocal soloists, a choir, and a full orchestra. The vocal parts consist of Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Congas, Tom-t., Cab., and Drums (Dr.). The score is written in G major and common time (C). It begins at measure 14 and ends at measure 2. The tempo is marked "Allegro". The dynamics range from piano (p) to fortissimo (f), with accents (sfz) used for emphasis. The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tubas), brass (Horns, Trumpets, Trombones, Euphonium, Tubas), and percussion (Congas, Tom-t., Cab., Drums). The score is presented in a standard musical notation format, with staves for each instrument and voice part. A large watermark "www.ruh.ch" is visible across the center of the page.

21

Sop. *mf* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Congas *mf* *f* *mf*

Tom-t. *mf* *f* *mf*

Cab. *mf* *f* *mf*

Dr. *mf* *f* *mf*

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4

32 [1.] [2.] 4

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tom-t.

Cab.

Dr.

H.H. Snare

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