

Discovery Series
BANANA BOAT SONG
 Day-oh Light

Traditional
 arr. Adrian Falk

Rhumba-Calypso (♩=120)

www.ruh.ch

The musical score is arranged for a large ensemble. The top section includes Soprano, Solo, and Repiano Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn Bb, and Solo, 1st, and 2nd Horn Eb. The middle section includes 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone C, and Euphonium Bb. The bottom section includes Bass Eb and Bb, Congas, Tom-Mid-Melo High, Cabasa (Maracas), and a Drum Set with Hi Hat and Woodblock or Snare. The score is in common time (C) with a tempo of 120 beats per minute. Dynamics include *f* (forte) and *p* (piano). A 'Solo' marking is present for the Tom-Mid-Melo High part. The watermark 'www.ruh.ch' is prominently displayed across the center of the score.

This musical score is for the song 'The Rose Tree' (Der Rosenkranz) by Franz Schubert, arranged for a full orchestra and vocal soloist. The score is written in B-flat major and 3/4 time. It includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Congas, Tom-t., Cab., and Dr.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The vocal parts enter in measure 1 with the melody. The instrumental parts provide harmonic support and texture. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). The tempo is marked 'Allegretto'.

The score is watermarked with the website www.ruh.ch.

[illegible]

21

Sop. *mf* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *f*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Congas *mf* *f* *mf*

Tom-t. *mf* *f* *mf*

Cab. *mf* *f* *mf*

Dr. *mf* *f* *mf*

www.ruh.ch

4

32 [1.] [2.] 4

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tom-t.

Cab.

Dr.

H.H. Snare