

Cantabile (♩=86)

BADDE LONTANA

Based on a Sardinian Melody

A

Traditional
Arr.: Hector Sevillanas

Score for **BADDE LONTANA**, Cantabile (♩=86). The score is arranged for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections, A and B, with a repeat sign at the end of section B.

Instrumentation and Parts:

- Soprano Cornet Eb:** Solo part, marked *p* (piano).
- Solo Cornet Bb:** Solo part, marked *p* (piano).
- Repiano Cornet Bb:** Solo part, marked *p* (piano).
- 2nd Cornet Bb:** Solo part, marked *p* (piano).
- 3rd Cornet Bb:** Solo part, marked *p* (piano).
- Flugelhorn Bb:** Solo part, marked *p* (piano).
- Solo Horn Eb:** Solo part, marked *p* (piano).
- 1st Horn Eb:** Solo part, marked *p* (piano).
- 2nd Horn Eb:** Solo part, marked *p* (piano).
- 1st Baritone Bb:** Solo part, marked *p* (piano).
- 2nd Baritone Bb:** Solo part, marked *p* (piano).
- 1st Trombone Bb:** Solo part, marked *p* (piano).
- 2nd Trombone Bb:** Solo part, marked *p* (piano).
- Bass Trombone C:** Solo part, marked *p* (piano).
- Euphonium Bb:** Solo part, marked *p* (piano).
- Bass Eb:** Solo part, marked *p* (piano).
- Bass Bb:** Solo part, marked *p* (piano).
- Mallets:** Solo part, marked *p* (piano).
- Congas:** Solo part, marked *p* (piano).
- Drum Set:** Solo part, marked *p* (piano).

Performance Instructions:

- 1. Solo** (marked *mp*).
- 2.-4.** (marked *p*).
- Muted** (marked *p*).
- Achtel / Eights = staccato** (marked *p*).
- Hi-Hat** (marked *p*).

Watermark: www.ruh.ch

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mallets

Congas

Dr.

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B

mf tutti

mf Open

Open

Open

p

mf simile

mf simile

mf simile

mf

mf

p

p

p

mf

mf

mf

mf (Gisp)

mf

mf

2

62 Rep. (play) E

Sop. *mp* *a3* *simile* *mf* *mp* *mf* *f*

Solo Cnt. *p* *mf* *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *mp* *mf* *f*

2nd Cnt. *mp* *mf* *mp* *mf* *f*

3rd Cnt. *mf* *mp* *mf* *f*

Flug. *mp* *mf* *mp* *mf* *f*

Solo Hn. *p* *mf* *mp* *mf* *f*

1st Hn. *p* *mf* *mp* *mf* *f*

2nd Hn. *p* *mf* *mp* *mf* *f*

1st Bar. *p* *mf* *mp* *mf* *f*

2nd Bar. *p* *mf* *mp* *mf* *f*

1st Thn. *p* *simile* *mf* *mp* *mf* *f*

2nd Thn. *p* *simile* *mf* *mp* *mf* *f*

B. Thn. *p* *simile* *mf* *mp* *mf* *f*

Euph. *p* *mf* *mp* *mf* *f*

Bass Eb *p* *mf* *mp* *mf* *f*

Bass Bb *p* *mf* *mp* *mf* *f*

Tub. B. *mf* *f*

Congas *p* *mf* *mp* *mf* *f*

Dr. *p* *Woodbl.* *mf* *mp* *mf* *f*

5 *Snare* *ad lib Cymbal à 2* *Crash*

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75

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tub. B.

Congas

Dr.

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