

**AUF DEM BERGE
DA WEHET DER WIND**

Traditional
arr. Sami Lötscher

Con Moto ($\text{♪} = 144$)

5

The musical score consists of 20 staves, each representing a different instrument or section of an ensemble. The instruments listed from top to bottom are: Cornet Soloist Bb, Solo Horn Eb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Triangel, and Glockenspiel. The score is in common time (indicated by '6/8' in some staves) and uses a key signature of one flat. The music begins with a dynamic of *mf*. Various dynamics are used throughout, including *f*, *p*, *mf*, *al*, and *Gisp*. The score includes several measures of rests and rhythmic patterns. The Triangel part features a unique pattern of vertical strokes. The Glockenspiel part includes a dynamic marking of *p*.

13

Cnt. Soloist

Hn. Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Tri.

Glsp.

www.ruh.ch

17

Cnt. Soloist

Hn. Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Tri.

Glp.

p

p

mf tutti

cresc. poco à poco

mf

cresc. poco à poco

p

cresc. poco à poco

p

cresc. poco à poco

f

mp

cresc. poco à poco

1st Bariton

p

mp

cresc. poco à poco

p

mp

cresc. poco à poco

f

al

p sub.

tutti

p

cresc. poco à poco

f

mf

cresc. poco à poco

p

Gisp

mf

cresc. poco à poco

www.ruh.ch

25

Cnt. Soloist

Hn. Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Tri.

Gls.

31

www.ruh.ch

33

Cnt. Soloist

Hn. Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Tri.

Glsp.

www.ruh.ch

41

43

Cnt. Soloist

Hn. Soloist *f*

Sop.

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *p*

1st Hn. *f*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

(play)

Bass Eb *f*

Bass Bb *f*

Timps. *f*

Tri.

Glspl.