

# ASTERIX DER GALLIER

- Theme from 'Astérix le Gaulois' -

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Arr.: Hector Sevillanas

Allegro giocoso (♩=132)

**A** Tempo 1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rests throughout.
- Solo Cornet Bb**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- Repiano Cornet Bb**: Similar to Solo Cornet Bb, with *f* and *sfz* dynamics.
- 2nd Cornet Bb**: Similar to Solo Cornet Bb, with *f* dynamics.
- 3rd Cornet Bb**: Similar to Solo Cornet Bb, with *f* dynamics.
- Flugelhorn Bb**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- Solo Horn Eb**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- 1st Horn Eb**: Similar to Solo Horn Eb, with *f* dynamics.
- 2nd Horn Eb**: Similar to Solo Horn Eb, with *f* dynamics.
- 1st Baritone Bb**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- 2nd Baritone Bb**: Similar to 1st Baritone Bb, with *f* dynamics.
- 1st Trombone Bb**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- 2nd Trombone Bb**: Similar to 1st Trombone Bb, with *f* dynamics.
- Bass Trombone C**: Similar to 1st Trombone Bb, with *f* dynamics.
- Euphonium Bb**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- Bass Eb**: Similar to Euphonium Bb, with *f* dynamics.
- Bass Bb**: Similar to Euphonium Bb, with *f* dynamics.
- Mallets**: Starts with a *Soli* marking, playing a melodic line with dynamics *f* and *sfz*, then *f*, and finally *simile*.
- Timpani**: Starts with a *Soli* marking, playing a melodic line with dynamics *fp* and *f*.
- Percussion**: Starts with a *Soli* marking, playing a melodic line with dynamics *fp* and *f*.
- Drum Set**: Starts with a *Soli* marking, playing a melodic line with dynamics *fp* and *f*.

The score includes various dynamic markings such as *f* (forte), *sfz* (sforzando), and *simile*. There are also *Soli* markings for several instruments. The tempo is marked as *Allegro giocoso* (♩=132) and *Tempo 1*. The key signature is one sharp (F#) and the time signature is common time (C).

**B**

12

1. 2.

Sop. *mf*

Solo Cant. *mf*

Rep. Cant. *mf*

2nd Cant. *mf* sim.

3rd Cant. *mf* sim.

Flug. *mf* sim.

Solo Hn. *mf* sim.

1st Hn. *mf* sim.

2nd Hn. *mf* sim.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* sim.

2nd Tbn. *mf* sim.

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Xyl. *mf*

Pk. *mf*

Schlgz.

Dr. *mf*

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C

29

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* simile

Bass Bb *f* simile

Xyl. *f*

Pk.

Schlgz. Cymb. *f*

Dr. *f*

**D**

38

Musical score for a concert band, measures 38-45. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Xylophone, Percussion, Snare Drum, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include forte (f) and sforzando (sf). A large watermark 'www.ruh.ch' is overlaid on the score.

**E**

46

Sop. *mf* *f*

Solo Cant. *mf*

Rep. Cant. *mf*

2nd Cant. *mf*

3rd Cant. *mf*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Xyl. *mf* *f*

Pk.

Schlgz. Tamb. *mf* *f*

Dr. *mf* *f*

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F

55

1.

Sop.

Solo Cant. *Solo* *tr* *mf* *Soli* *tr* *mf* *tr* *mf* *tr* *mf*

Rep. Cant. *Soli* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

2nd Cant. *Soli* *mf* *p*

3rd Cant. *Soli* *mf* *p*

Flug.

Solo Hn. *Soli* *mf* *p* *sim.*

1st Hn. *Soli* *mf* *p* *sim.*

2nd Hn. *Soli* *mf* *p* *sim.*

1st Bar. *Soli* *mf* *p*

2nd Bar. *Soli* *mf* *p* *sim.*

1st Tbn. *mf* *p*

2nd Tbn.

B. Tbn.

Euph. *Soli* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

Bass Eb *p*

Bass Bb *p*

Xyl. *Gisp* *mf*

Pk.

Schlgz.

Dr. *p*

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G

65 [2.]

Sop. *mp* *Soli*

Solo Cnt. *f* *Soli* *mp* *Sop.*

Rep. Cnt. *mp* *Soli*

2nd Cnt.

3rd Cnt.

Flug. *f* *Soli*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *Soli*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *Soli*

Bass Eb

Bass Bb

Mallets

Pk.

Schlgz.

Dr. *f* *Wood Blocks* *mp* *Sn.Dr.*

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Sop. *f* *sim.*

Solo Cnt. *f* *sim.*

Rep. Cnt. *f* *sim.*

2nd Cnt. *f* *sim.*

3rd Cnt. *f* *sim.*

Flug. *f* *sim.*

Solo Hn. *f* *sim.*

1st Hn. *f* *sim.*

2nd Hn. *f* *sim.*

1st Bar. *mf* *f* *sim.*

2nd Bar. *mf* *f* *sim.*

1st Tbn. *mf* *f* *sim.*

2nd Tbn. *mf* *f* *sim.*

B. Tbn. *mf* *f* *sim.*

Euph. *mf* *f* *sim.*

Bass Eb *mf* *f*

Bass Bb *f*

Mallets *f*

Pk. *f*

Schlgz. *f* if only 1 player, 2. x tacet, take cymbals

Dr. *mf* *f*

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