

AROUND THE DNEPR

Angelo Riva

I. Allegro (♩=c.108)

Score for **AROUND THE DNEPR**, I. Allegro (♩=c.108). The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two systems, each containing 12 staves. The first system includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Glockenspiel, Bass Drum (Claves), Drum Set (S.D.), and Cymbals Bass Drum. The second system includes the same instruments. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "www.ruh.ch" is visible across the center of the page.



A

Sop. *mf* *mp*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf* *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Glock. *mf*

B.D. *mp*

Dr. *mf*

Dr. *mf*

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14 **B**

Sop. *mf* *f* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Timp. *mf* *f* *mf*

Glock. *mf* *mf*

B.D. *f* *mf*

Trg. *mf* *f* *mf*

Dr. *mf* *f* *mf*

Claves

S.D.

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28 **D**

Sop.

Solo Cnt. *Solo mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *Solo mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *a1 mp*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock.

Perc.

Dr.

Dr. *mf*

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G

47

Sop. *mf* *sf* *sf*

Solo Cnt. *mf* *mf*

Rep. Cnt. *mf* *mf*

2nd Cnt. *mf* *sf* *sf*

3rd Cnt. *mf* *sf* *sf*

Flug. *mf* *sf* *sf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Timp. *mf* *mf*

Glock. *mf*

Perc. *mf* *mf*

Dr. *mf* *mf*

Dr. *mf* *mf*

Score for a full orchestra and vocal soloist, measures 53 to 60. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums (Dr.).

The score is written in 8/8 time and features various dynamics including *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The music is in a key with two flats (B-flat and E-flat).

Measures 53-60 show a complex orchestral texture with vocal entries and dynamic shifts. A large watermark "www.ruh.ch" is visible across the center of the page.

60

[H]

Sop. *p* *f*

Solo Cnt. *f*

Rep. Cnt. *p* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *p* *f*

Glock. *p*

Perc. *p* Claves *f*

Dr. *p* S.D. *f*

Dr. *p* *f*

10

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67

Sop. *mf* *mp* *p* *pp*

Solo Cnt. *mf* *mp* *p* *pp*

Rep. Cnt. *mf* *mp* *p* *pp*

2nd Cnt. *mf* *mp* *p* *pp*

3rd Cnt. *mf* *mp* *p* *pp*

Flug. *mf* *mp* *p* *pp*

Solo Hn. *mf* *mp* *p* *pp*

1st Hn. *mf* *mp* *p* *pp*

2nd Hn. *mf* *mp* *p* *pp*

1st Bar. *mf* *mp* *p* *pp*

2nd Bar. *mf* *mp* *p* *pp*

1st Tbn. *mf* *mp* *p* *pp*

2nd Tbn. *mf* *mp* *p* *pp*

B. Tbn. *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Bass Eb *mf* *mp* *p* *pp*

Bass Bb *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

Glock. *mf* *mp* *p* *pp*

Perc. *mf* *mp* *p* *pp*

Dr. *mf* *mp* *p* *pp*

Dr. *mf* *mp* *p* *pp*

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II. Valse lento (♩=c.104)

1

Sop. *p*

Solo Cnt. *1. Solo mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *pp* *Cue 1. Tbn. p*

1st Hn. *pp* *Cue 2. Tbn. p*

2nd Hn. *pp* *Cue 3. Tbn. p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Bass Eb *pp* *a1 a2 p*

Bass Bb *pp* *a1 a2 p*

Timp. *p*

Glock. *p*

Perc. *p* *△*

Dr. *S.C. p*

Dr. *p*

J

20

Score for measures 20-29, featuring various instruments and vocal parts. The key signature is B-flat major (two flats).

Vocal Parts:

- Sop. (Soprano): Rests in measures 20-24, then enters in measure 25 with a melodic line.
- Solo Cnt. (Solo Contralto): Enters in measure 20 with a melodic line, marked *mf*.
- Rep. Cnt. (Replica Contralto): Rests in measures 20-24, then enters in measure 25 with a melodic line, marked *mf*.
- 2nd Cnt. (2nd Contralto): Enters in measure 20 with a melodic line, marked *mf*.
- 3rd Cnt. (3rd Contralto): Enters in measure 20 with a melodic line, marked *mf*.

Instrumental Parts:

- Flug. (Flugelhorn): Enters in measure 25 with a melodic line, marked *mf*.
- Solo Hn. (Solo Horn): Enters in measure 20 with a melodic line, marked *mf*.
- 1st Hn. (1st Horn): Enters in measure 20 with a melodic line, marked *mf*.
- 2nd Hn. (2nd Horn): Enters in measure 20 with a melodic line, marked *mf*.
- 1st Bar. (1st Baritone): Enters in measure 25 with a melodic line, marked *mf*.
- 2nd Bar. (2nd Baritone): Enters in measure 25 with a melodic line, marked *mf*.
- 1st Tbn. (1st Trombone): Enters in measure 20 with a melodic line, marked *mf*. Includes cues for 1st and 2nd Horns.
- 2nd Tbn. (2nd Trombone): Enters in measure 20 with a melodic line, marked *mf*. Includes cues for 1st and 2nd Horns.
- B. Tbn. (Bass Trombone): Enters in measure 20 with a melodic line, marked *mf*. Includes cues for 1st and 2nd Horns.
- Euph. (Euphonium): Enters in measure 20 with a melodic line, marked *mf*.
- Bass Eb (Bass Euphonium): Enters in measure 20 with a melodic line, marked *mf*.
- Bass Bb (Bass Baritone): Enters in measure 20 with a melodic line, marked *mf*.
- Timp. (Timpani): Rests in measures 20-24, then enters in measure 25 with a melodic line, marked *mf*.
- Glock. (Glockenspiel): Enters in measure 25 with a melodic line, marked *mf*.
- Perc. (Percussion): Enters in measure 25 with a melodic line, marked *mf*.
- Dr. (Drum): Enters in measure 20 with a melodic line, marked *mf*. Includes cues for 1st and 2nd Horns.
- Dr. (Drum): Enters in measure 20 with a melodic line, marked *mp*.

K

29

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

1.Solo

tutti

TB

S.C.

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L

39

Sop.

Solo Cnt. *1.Solo*
mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.
pp

1st Hn.
pp

2nd Hn.
pp

1st Bar.

2nd Bar.

1st Tbn.
pp

2nd Tbn.
pp

B. Tbn.
pp

Euph.
pp
al

Bass Eb
pp
al

Bass Bb
pp

Timp.

Glock.

Perc.
pp

Dr.
pp

Dr.
pp

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III. Adagio (♩=54)

I

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

p

p

al espress. e cant.

mp

al

p

pp

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M

5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

Cue Flug.

mf

Cue S.Hn.

mf

mf

mf

mp

mp

mp

mp

mp

mf

p

S.C.

p

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9 **N**

Sop.

Solo Cnt.

Rep. Cnt. *espress. e cant.*

2nd Cnt.

3rd Cnt.

Flug. *espress. e cant.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb *mf*

Timp. *mf*

Glock.

Perc.

Dr. *mf*

Dr. *mp* S.D.

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1

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[illegible]

Q poco più mosso ($\text{♩}=100$)

23

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

a2 Soli
mp

p

p

p

a1
p

Tamb.
p

p

Q poco più mosso ($\text{♩}=100$)

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30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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R

37

Sop.

Solo Cnt. 1.Solo
mp

Rep. Cnt. Str.Mute
mp

2nd Cnt. Str.Mute
mp

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1.Solo
mp

Bass Eb al
mp

Bass Bb

Timp.

Glock.

Perc.

Dr. S.C.
mp

Dr.

[illegible]

53

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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T Vivace (♩=116)

61

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Perc. *f* Tamb.

Dr. *f*

Dr. *f*

67

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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The musical score is written for a large ensemble. It begins at measure 67. The vocal parts (Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto) feature melodic lines with some chromaticism. The woodwinds (Flute, Horns, Baritone, Trombone, Euphonium) provide harmonic support with sustained notes and some melodic fragments. The brass section (Bass Eb, Bass Bb, Trombone, Euphonium) plays a steady, low-register accompaniment. The percussion section (Timpani, Glockenspiel, Percussion, Drums) provides a rhythmic foundation, with the drums featuring a complex pattern of eighth and sixteenth notes. A large, bold watermark 'www.ruh.ch' is centered across the middle of the page, partially obscuring the musical staves.

73 **U** piu mosso (♩=126)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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79

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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