

AROUND THE DNEPR

Angelo Riva

I. Allegro (♩=c.108)

Soprano Cornet Eb *f* *mf*

Solo Cornet Bb *f* *mf*

Repiano Cornet Bb *f* *mf*

2nd Cornet Bb *f* *mf*

3rd Cornet Bb *f* *mf*

Flugelhorn Bb *f* *mf*

Solo Horn Eb *f* *mf*

1st Horn Eb *f* *mf*

2nd Horn Eb *f* *mf*

1st Baritone Bb *f* *mf*

2nd Baritone Bb *f* *mf*

1st Trombone Bb *f* *mf*

2nd Trombone Bb *f* *mf*

Bass Trombone C *f* *mf*

Euphonium Bb *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timpani *f* *mf*

Glockenspiel *f* *mf*

Bass Drum *f* *mf*

Drum Set *f* *mf*

Cymbals *f* *mf*

Bass Drum *f* *mf*

A

Musical score for a symphony orchestra and vocal soloist. The score is divided into two systems of staves. The first system includes Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (Dr.), and Cymbal (Dr.). The second system includes Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (Dr.), and Cymbal (Dr.). The score features various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "www.ruh.ch" is overlaid on the center of the page.

B

14

Sop. *mf* *f* *mf*

Solo Cnt. *mf* *f* *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Timp. *mf* *f* *mf*

Glock. *mf* *mf*

B.D. Claves *f* *mf*

Trg. S.D. *mf* *mf*

Dr. *mf* *f* *mf*

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21

[C]

ad lib.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

B.D.

Dr.

Dr.

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28 **D**

Sop.

Solo Cnt. *Solo mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *Solo mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *al mp*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock.

Perc.

Dr.

Dr. *mf*

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G

Musical score for orchestra and voices, measures 47-51. The score is written in 6/8 time and features a key signature change from G major to B-flat major at measure 49. The instruments and parts are: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, Percussion, and Drums. Dynamics include *mf* and *sf*. A large watermark 'www.ruh.ch' is overlaid on the score.

Sop. *p* *mf*

Solo Cnt. *p* *mf* *p*

Rep. Cnt. *p* *sf* *sf*

2nd Cnt. *p* *sf* *sf* *p*

3rd Cnt. *p* *sf* *sf* *p*

Flug. *p* *mf*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *mf*

2nd Bar. *p* *mf* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p* *mf*

Glock. *p* *p*

Perc. *p* *mf*

Dr. *p* *mf*

Dr. *p* *mf*

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H

Musical score for orchestra and voices, measures 60-100. The score is in 7/8 time and features a key signature change from two flats to one flat. The instruments and parts include:

- Sopranos (Sop.)
- Solo Contraltos (Solo Cnt.)
- Repeat Contraltos (Rep. Cnt.)
- 2nd Contraltos (2nd Cnt.)
- 3rd Contraltos (3rd Cnt.)
- Flugels (Flug.)
- Solo Horns (Solo Hn.)
- 1st Horns (1st Hn.)
- 2nd Horns (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombones (1st Tbn.)
- 2nd Trombones (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Claves
- Drum (Dr.)
- Drum (Dr.)

Dynamic markings include *p* (piano) and *f* (forte). A large watermark "www.ruh.ch" is overlaid on the score.

67

Sop. *mf* *mp* *p* *pp*

Solo Cnt. *mf* *mp* *p* *pp*

Rep. Cnt. *mf* *mp* *p* *pp*

2nd Cnt. *mf* *mp* *p* *pp*

3rd Cnt. *mf* *mp* *p* *pp*

Flug. *mf* *mp* *p* *pp*

Solo Hn. *mf* *mp* *p* *pp*

1st Hn. *mf* *mp* *p* *pp*

2nd Hn. *mf* *mp* *p* *pp*

1st Bar. *mf* *mp* *p* *pp*

2nd Bar. *mf* *mp* *p* *pp*

1st Tbn. *mf* *mp* *p* *pp*

2nd Tbn. *mf* *mp* *p* *pp*

B. Tbn. *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Bass Eb *mf* *mp* *p* *pp*

Bass Bb *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

Glock. *mf* *mp* *p* *pp*

Perc. *mf* *mp* *p* *pp*

Dr. *mf* *mp* *p* *pp*

Dr. *mf* *mp* *p* *pp*

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II. Valse lento (♩=c.104)

1

Sop.

Solo Cnt. 1.Solo *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *pp* Cue 1.Tbn. *p*

1st Hn. *pp* Cue 2.Tbn. *p*

2nd Hn. *pp* Cue 3.Tbn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Bass Eb *pp* *p*

Bass Bb *pp* *p*

Timp.

Glock. *p*

Perc. *p*

Dr. S.C. *p*

Dr. *p*

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Sop.

Solo Cnt. Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. (play) pp (play)

1st Hn. pp (play)

2nd Hn. pp

1st Bar.

2nd Bar.

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

Euph. pp

Bass Eb. pp

Bass Bb.

Timp.

Glock.

Perc.

Dr. S.D. p

Dr.

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Sop.

Solo Cnt. *tutti*
mf

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*
Cue 1. Hn. *mf* (play)

2nd Tbn. *mf*
Cue 2. Hn. *mf* (play)

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock. *mf*

Perc. *mf*

Dr. *mf*
S.C.

Dr. *mp*

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Sop.

Solo Cant. 1. Solo tutti

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr. TB S.C.

Dr.

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L

39

Sop.

Solo Cnt. *mp* 1.Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp* al

Bass Bb *pp* al

Timp.

Glock.

Perc. *pp*

Dr. *pp*

Dr. *pp*

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III. Adagio (♩=54)

1

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *al espress. e cant.*
mp

Bass Eb

Bass Bb *al*
p

Timp. *pp*

Glock.

Perc.

Dr.

Dr.

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Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'III. Adagio (♩=54)'. The score is written for 17 parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, Percussion, and Drums. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score shows the first four measures of the piece. The Euphonium part has dynamic markings *mp* and *al espress. e cant.*. The Bass Trombone and 2nd Trombone parts have a *p* marking. The Timpani part has a *pp* marking. A large watermark 'www.ruh.ch' is overlaid across the middle of the page.

M

5

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repertoire Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat), Timp. (Timpani), Glock. (Glockenspiel), Perc. (Percussion), Dr. (Drum), and Dr. (Drum). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "Cue Flug.", "Cue S.Hn.", and "S.C." (Soprano Cymbal). A large watermark "www.ruh.ch" is overlaid across the middle of the page.

9 **N**

Sop.

Solo Cant.

Rep. Cant. *espress. e cant.*

2nd Cant.

3rd Cant.

Flug. *espress. e cant.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb *mf*

Timp.

Glock.

Perc.

Dr. *mf* S.D. *mp*

Dr. *mf*

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IV. Allegro (♩=92)

Musical score for IV. Allegro (♩=92). The score is written for a full orchestra and vocal soloists. The tempo is marked as Allegro with a quarter note equal to 92 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, Percussion (Tambourine, S.D.), and Drums. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large watermark "www.ruh.ch" is overlaid on the center of the page.

P

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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Sop. *mf* *tutti* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Glock. *f*

Perc. *mf* *f*

Dr. *f*

Dr. *mf* *f*

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Q poco più mosso (♩=100)

23

Musical score for page 23, featuring vocal and instrumental parts. The score includes parts for Soprano (Sop.), Solo Cantor (Solo Cnt.), Repetitor Cantor (Rep. Cnt.), 2nd Cantor (2nd Cnt.), 3rd Cantor (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums (Dr.). The score is in 3/4 time with a key signature of one flat. The tempo is marked 'poco più mosso' with a quarter note equal to 100 beats per minute. The dynamic marking is *mp* (mezzo-piano). The Solo Cantor part includes the instruction 'a2 Soli'. The Percussion part includes the instruction 'Tamb.' (Tambourine). The score is divided into measures, with the first measure of the page being measure 23. A large watermark 'www.ruh.ch' is overlaid on the score.

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), brass (Bass Eb, Bass Bb), and percussion (Timp., Glock., Perc., Dr., Dr.).

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R

37

Sop.

Solo Cnt. *1.Solo*
mp

Rep. Cnt. *Str.Mute*
mp

2nd Cnt. *Str.Mute*
mp

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *1.Solo*
mp

Bass Eb *al*
mp

Bass Bb

Timp.

Glock.

Perc.

Dr. *S.C.*
mp

Dr.

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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61 **T** Vivace (♩=116)

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Perc. *f* Tamb.

Dr. *f*

Dr. *f*

67

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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73 **U** piu mosso (♩=126)

The musical score is arranged in a standard orchestral format. The vocal parts (Sop., Solo Cant., Rep. Cant., 2nd Cant., 3rd Cant.) are at the top. The woodwinds include Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The brass section includes Euphonium, Bass Eb, and Bass Bb. The percussion section includes Timpani, Glockenspiel, Percussion, and Drums. The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'www.ruh.ch' is overlaid across the middle of the score.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Perc.

Dr.

Dr.

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