

ARC-EN-CIEL

Jean-Pierre Fleury

1.

Soprano Cornet Eb
ff *f*

Solo Cornet Bb
ff *f*

Repiano Cornet Bb
ff *f*

2nd Cornet Bb
ff *f*

3rd Cornet Bb
ff *f*

Flugelhorn Bb
ff *f*

Solo Horn Eb
ff *f*

1st Horn Eb
ff *f*

2nd Horn Eb
ff *f*

1st Baritone Bb
ff *f*

2nd Baritone Bb
ff *f*

1st Trombone Bb
ff *f*

2nd Trombone Bb
ff *f*

Bass Trombone C
ff *f*

Euphonium Bb
ff *f*

Bass Eb
ff *f*

Bass Bb
ff *f*

Percussion
ff *f*

Glockenspiel
ff *f*

www.ruh.ch

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with parts for various instruments and voices. The instruments listed on the left include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a common time signature (C) and features a key signature of one flat (Bb). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout the score. A large, semi-transparent watermark 'www.ruh.ch' is overlaid across the center of the page. The page number '21' is visible in the top left corner, and the word 'Trio' is written in the top right corner.

41

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

www.ruh.ch

3

