

Discovery Series  
**ANDREA**

Walter Liechi

Moderato (♩=88)

1

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Cornet Soloist Bb, Soprano Cornet Eb, Tutti Cornets Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, and *mp*. A large watermark 'www.ruh.ch' is overlaid across the middle of the page.

15

Rep. Cnt. *mf*

Sop. *mp*

Solo Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timps.

Perc. *f*

Glock. *f*

29 **3** **4**

Rep. Cnt. *mf*

Sop.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *p* *mf*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timps.

Perc.

Glock.

5

6

Rep. Cnt.

Sop.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

Perc.

Glock.

*f*

*mp*

*p*

*cresc.*

www.ruh.ch