

# ALPHORN POLKA

Benny Rehmann  
arr. Werner Horber

Allegro

18

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Euphonium Bb**: Treble clef, 2/4 time, starts with a melody marked *f*.
- Piccolo/Flute**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- Oboe**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- Bassoon**: Bass clef, 2/4 time, plays a rhythmic pattern marked *f* and *mp*.
- 1. Clarinet Bb**: Treble clef, 2/4 time, plays a melody marked *f* and *mp*.
- 2. & 3. Clarinet Bb**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- Bass Clarinet Bb**: Bass clef, 2/4 time, plays a rhythmic pattern marked *f* and *mp*.
- 1. & 2. Alto Saxophone Eb**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- Tenor Saxophone Bb**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- Baritone Saxophone Eb**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- 1. & 3. Horn F**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- 2. & 4. Horn F**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.
- 1. Cornet/Trumpet Bb**: Treble clef, 2/4 time, plays a melody marked *f* and *mp*.
- 2. & 3. Cornet/Trumpet Bb**: Treble clef, 2/4 time, plays a melody marked *f* and *mp*.
- 1. & 2. Trombone C**: Bass clef, 2/4 time, plays chords marked *f* and *mp*.
- 3. Trombone C**: Bass clef, 2/4 time, plays a rhythmic pattern marked *f* and *mp*.
- Baritone C**: Bass clef, 2/4 time, plays chords marked *f* and *mp*.
- Tuba C**: Bass clef, 2/4 time, plays a rhythmic pattern marked *f* and *mp*.
- Percussion S.D./B.D./Cym.**: Percussion clef, 2/4 time, plays a rhythmic pattern marked *f* and *mp*.
- Glockenspiel**: Treble clef, 2/4 time, plays chords marked *f* and *mp*.

The score is divided into two main sections by a double bar line. The first section is marked *f* and the second section is marked *mp*. A large watermark "www.ruh.ch" is overlaid across the middle of the score.

10

2

Soloist

Picc./Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt/  
Trp.

2.&3. Cnt/  
Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Tuba

Perc.

Glock.

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*mp*

19

1. 2. 3.

Soloist

Picc./Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Cnt/Trp.

2.&3. Cnt/Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Tuba

Perc.

Glock.

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