

# ALLE JAHRE WIEDER

Traditional  
Arr.: Adrian Falk

Slow Beat (♩=74)

- Modern Arrangement For Concert Band -

Musical score for concert band, featuring parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Mallets, Tambourine, Shaker (Cabasa), and Drum Set. The score includes dynamic markings (p, mf, Soli) and performance instructions (Muted, Mar, Hi-Hat).

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5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

E.S.

Dr.

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Detailed description: This is a page of a musical score for a concert band. It features 20 staves, each labeled with an instrument or part. The instruments listed are Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Tambourine (Tamb.), E.S. (likely a snare drum), and Drums (Dr.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.ruh.ch' is overlaid across the middle of the page.

A

Musical score for a concert band, page 3. The score includes parts for Soprano, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Tambourine, E.S., and Drums. The score is in 3/4 time and features various dynamics such as *mp*, *p*, and *a1*. A large watermark "www.ruh.ch" is overlaid on the score.



Musical score for various instruments including Sopranos, Cornets, Flute, Horns, Trombones, Euphonium, Basses, and Drums. The score is written in a common time signature with a key signature of one flat. The instruments listed on the left are: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Mar., Tamb., E.S., and Dr. The score consists of 12 measures. The first measure is a whole rest for all instruments. The second measure contains the beginning of the melody for the woodwinds and strings. The third measure continues the melody. The fourth measure features a more complex rhythmic pattern for the woodwinds. The fifth measure continues the melody. The sixth measure features a more complex rhythmic pattern for the woodwinds. The seventh measure continues the melody. The eighth measure features a more complex rhythmic pattern for the woodwinds. The ninth measure continues the melody. The tenth measure features a more complex rhythmic pattern for the woodwinds. The eleventh measure continues the melody. The twelfth measure features a more complex rhythmic pattern for the woodwinds.

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C

28

Musical score for a symphony orchestra and vocal soloist, measures 28-33. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Tambourine (Tamb.), E.S. (E.S.), and Drums (Dr.). The score is in 3/4 time and features a large watermark "www.ruh.ch" across the middle. Dynamics include *f* (forte) and *simile*. The drum part includes a crash cymbal.

34 **D**

Sop. *mf* *Soli*

Solo Cnt. *mf* *Soli*

Rep. Cnt. *mf* *Soli*

2nd Cnt. *mf* *Soli*

3rd Cnt. *mf* *Soli*

Flug. *mf* *Soli*

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *simile*

2nd Tbn. *mf* *simile*

B. Tbn. *mf* *simile*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Tamb. *mf*

E.S. *mf*

Dr. *mf*

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39

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

E.S.

Dr.

sim.

sim.

sim.

simile

simile

simile

8





E

48

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp* *sim.*

2nd Hn. *mp* *sim.*

1st Bar. *mf*

2nd Bar. *mp* *sim.*

1st Tbn. *mp* *sim.*

2nd Tbn. *mp* *sim.*

B. Tbn. *mp* *sim.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Tamb. *mf*

E.S. *mf*

Dr. *mf* *Solo* *simile*

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60

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Tamb.

E.S.

Dr.

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