

Rock Ballad (♩=120)

ÄNGU

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arr. David W. Jones

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- 1. Clarinet Bb:** Part 1, starting with a forte (*f*) dynamic.
- 2.&3. Clarinet Bb:** Part 1, starting with a forte (*f*) dynamic.
- Bass Clarinet Bb:** Part 1, starting with a forte (*f*) dynamic.
- 1.&2. Alto Saxophone Eb:** Part 1, starting with a forte (*f*) dynamic.
- Tenor Saxophone Bb:** Part 1, starting with a forte (*f*) dynamic.
- Baritone Saxophone Eb:** Part 1, starting with a forte (*f*) dynamic.
- 1. Horn F:** Part 1, starting with a forte (*f*) dynamic.
- 2. Horn F:** Part 1, starting with a forte (*f*) dynamic.
- 3. Horn F:** Part 1, starting with a forte (*f*) dynamic.
- 1. Trumpet/Corнет Bb:** Part 1, starting with a forte (*f*) dynamic.
- 2. Trumpet/Corнет Bb:** Part 1, starting with a forte (*f*) dynamic.
- 3. Trumpet/Corнет Bb:** Part 1, starting with a forte (*f*) dynamic.
- 1. Trombone C:** Part 1, starting with a forte (*f*) dynamic.
- 2. Trombone C:** Part 1, starting with a forte (*f*) dynamic.
- 3. Trombone C:** Part 1, starting with a forte (*f*) dynamic.
- Euphonium Bb:** Part 1, starting with a forte (*f*) dynamic.
- Baritone Bb:** Part 1, starting with a forte (*f*) dynamic.
- Tuba C:** Part 1, starting with a forte (*f*) dynamic.
- E-Bass:** Part 1, starting with a forte (*f*) dynamic.
- Drum Set:** Includes Hi-Hat, Shaker, and Tambourine parts, starting with a forte (*f*) dynamic.
- Mallets:** Part 1, starting with a forte (*f*) dynamic.

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A

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

E-Bass

Dr.

Perc.

Mallets

mf

mp

p

mp

mp

p

p

p

mp

mp

mp

mp

mp

mp

mp

mp

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B

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *p* *f*

2. Trp. *p* *f*

3. Trp. *p* *f*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bari. *mf*

Tuba *mf*

E-Bas *mf*

Dr. *mf*

Perc. *mf*

Mallets *mf*

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C

FL. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f* 3

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f* 3

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f* 3

Euph. *f*

Bari. *f* 3

Tuba *f* 3

E-Bas *f* 3

Dr. *f*

Perc. *f*

Mallets *f*

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D

48

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

E-Bas

Dr.

Perc.

Mallets

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mf

mf

mp

mf

mp

mf

mf

mf

p

p

p

mf

mp

mp

mp

mp

mp

mf

