

ADIOS

as performed by Pérez Prado

Eric Madriguera

arr. Heinz Maeder

(♩=116)

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute (mf)
- Oboe (mf)
- Bassoon (mf)
- 1. Clarinet Bb (mf)
- 2. Clarinet Bb (mf)
- 3. Clarinet Bb (mf)
- 4. Bass Clarinet Bb (mf)
- 1.&2. Alto Saxophone Eb (mf)
- Tenor Saxophone Bb (mf)
- Baritone Saxophone Eb (mf)
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1.&2. Trumpet Bb (mf)
- 1. Trumpet Bb (f)
- 2. Trumpet Bb (f)
- 3. Trumpet Bb (f)
- 1. Trombone C (mf)
- 2. Trombone C (mf)
- 3. Trombone C (mf)
- Euphonium Bb (mf)
- Eb Bass (mp)
- Bb Bass (mf)
- Maracas (f)
- Congas (f)
- Percussion

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116. The piece is divided into measures 2 through 8. A large watermark 'www.ruh.ch' is overlaid across the middle of the page.

Musical score for a symphony orchestra and percussion ensemble, measures 9-17. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (1. Hn., 2. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Maracas, Congas, and Percussion (Perc.). The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large watermark "www.ruh.ch" is overlaid on the score.

Fl. *ff* Sing! hu!

Oboe *ff* Sing! hu!

Bsn. *ff* *mf* Sing! hu!

1. Cl. *ff* Sing! hu!

2. Cl. *ff* Sing! hu!

3. Cl. *ff* Sing! hu!

B.Cl. *ff* *mf* Sing! hu!

A.Sax. *f* *mf* Sing! hu!

T.Sax. *f* *mf* Sing! hu!

B.Sax. *ff* *mf* Sing! hu!

1. Hn. *f* Sing! hu!

2. Hn. *f* Sing! hu!

3. Hn. *f* Sing! hu!

1. Trp. *ff* Sing! hu!

2. Trp. Sing! hu!

3. Trp. Sing! hu!

1. Tbn. *f* Sing! hu!

2. Tbn. *f* *mf* Sing! hu!

3. Tbn. *f* *mf* Sing! hu!

Enph. *f* *mf* Sing! hu!

Eb Bass *ff* *mp* Sing! hu!

Bb Bass *ff* *mf* Sing! hu!

Maracas (2) (4) *f* Sing! hu!

Congas (2) (4) *f* Sing! hu!

Perc. *ff* Sing! hu!

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Musical score for a symphony orchestra and percussion ensemble. The score is written for measures 27 through 34, with a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mp*.
- Oboe:** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mp*.
- Bassoon (Bsn.):** Measures 27-32 play a rhythmic pattern of eighth notes, marked *f*. Measures 33-34 play a melodic line starting on G4, marked *mp*.
- 1. Clarinet (1. Cl.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mp*.
- 2. Clarinet (2. Cl.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mp*.
- 3. Clarinet (3. Cl.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mp*.
- Bass Clarinet (B. Cl.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- Alto Saxophone (A. Sax.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- Tenor Saxophone (T. Sax.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- Bass Saxophone (B. Sax.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- 1. Horn (1. Hn.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mf*.
- 2. Horn (2. Hn.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mf*.
- 3. Horn (3. Hn.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mf*.
- 1. Trumpet (1. Trp.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mf*. Includes a *(play)* instruction.
- 2. Trumpet (2. Trp.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mf*. Includes a *(play)* instruction.
- 3. Trumpet (3. Trp.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *mf*. Includes a *(play)* instruction.
- 1. Trombone (1. Tbn.):** Measures 27-32 are rests. Measures 33-34 play a melodic line starting on G4, marked *ff*. Includes a *tr* instruction.
- 2. Trombone (2. Tbn.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- 3. Trombone (3. Tbn.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mf*.
- Snare Drum (Sn.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- Emph. (Emph.):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- E♭ Bass (E♭ Bass):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mp*.
- B♭ Bass (B♭ Bass):** Measures 27-34 play a rhythmic pattern of eighth notes, marked *mf*.
- Maracas:** Measures 27-34 play a rhythmic pattern of eighth notes, marked *f*. Includes a *(4)* instruction.
- Congas:** Measures 27-34 play a rhythmic pattern of eighth notes, marked *f*. Includes a *(4)* instruction.
- Perc. (Perc.):** Measures 27-34 are rests.

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Fl.
Oboe
Bsn.
1. Cl.
2. Cl.
3. Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Tbn.
2. Tbn.
3. Tbn.
Enph.
Eb Bass
Bb Bass
Maracas
Congas
Perc.

The musical score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is three flats (E-flat major or C minor), and the time signature is 4/4. The score spans measures 35 to 42. Dynamics markings include *f* (forte) and *ff* (fortissimo). The percussion parts include Maracas and Congas, with specific rhythmic patterns indicated by slashes and circled numbers (4) and (6). The woodwind and brass parts feature complex rhythmic figures and melodic lines, with some instruments (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets) showing a change in dynamics to *ff* in the final measures.

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Fl.

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Maracas

Congas

Perc.

mf

f

ff

mp

(2)

(4)

(6)

6

ff

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Fl. *ff* *f*
 Oboe *ff* *f*
 Bassoon *mf*
 1. Cl. *ff* *f*
 2. Cl. *ff* *f*
 3. Cl. *ff* *f*
 B. Cl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 1. Hn. *ff* *mf*
 2. Hn. *ff* *mf*
 3. Hn. *ff* *mf*
 1. Trp. *ff* *f*
 2. Trp. *ff* *f*
 3. Trp. *ff* *f*
 1. Tbn. *fff*
 2. Tbn. *mf*
 3. Tbn. *mf*
 Euph. *ff*
 Eb Bass *mf*
 Bb Bass *mf*
 Maracas *mp* (2) (4)
 Congas *mf*
 Woodblock
 Perc. *mf*

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Fl.

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Solo

Eb Bass

Bb Bass

Maracas

Congas

Perc.

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Fl. *ff* Ah... Sing
 Oboe *ff* Ah... Sing
 Bassoon *ff* Ah... Sing
 1. Cl. *ff* Ah... Sing
 2. Cl. *ff* Ah... Sing
 3. Cl. *ff* Ah... Sing
 B. Cl. *ff* Ah... Sing
 A. Sax. *ff* Ah... Sing
 T. Sax. *ff* Ah... Sing
 B. Sax. *ff* Ah... Sing
 1. Hn. *ff* Ah... Sing
 2. Hn. *ff* Ah... Sing
 3. Hn. *ff* Ah... Sing
 1. Trp. *ff* Ah... Sing
 2. Trp. *ff* Ah... Sing
 3. Trp. *ff* Ah... Sing
 1. Tbn. *ff* Ah... Sing
 2. Tbn. *ff* Ah... Sing
 3. Tbn. *ff* Ah... Sing
 Euph. *ff* Ah... Sing
 Eb Bass *ff* Ah... Sing
 Bb Bass *ff* Ah... Sing
 Maracas (6) Ah... Sing (2) (4)
 Congas Ah... Sing (2) (4)
 Perc. Ah... Sing

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