

ACROSS THE MOUNTAINS

from the Motion Picture "Alexander"

Vangelis
arr. Bernhard Wüthrich

Moderato (♩=76)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Piccolo
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Cornet/Trumpet Bb
- 2. Cornet/Trumpet Bb
- 3. Cornet/Trumpet Bb
- 1. Trombone C
- 2. Trombone C
- Bass Trombone C
- Baritone C
- Tuba C
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *mp*, *p*, *mf*, and *non solo*. A large watermark "www.ruh.ch" is overlaid across the center of the page.

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Fl.
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./
Trp.

2. Cnt./
Trp.

3. Cnt./
Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Bari.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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11

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mp*

A. Sax. (play) *mf*

T. Sax. *mf*

Bari. Sax. *mp*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Cnt./Trp. *mf*

2. Cnt./Trp. *mf*

3. Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mp*

Bari. *mf*

Tuba *mp*

Str. Bass *mp*

Timp. *mf*

Perc. 1

Perc. 2

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This page contains the musical score for an orchestra and woodwind section, starting at measure 16. The instruments are listed on the left side of the page:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Cnt./Trp.
- 2. Cnt./Trp.
- 3. Cnt./Trp.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Bari.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (mf, f), articulations (accents, slurs), and specific performance instructions like triplets. A large watermark "www.ruh.ch" is overlaid across the middle of the page.

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Fl.
Picc.

Ob.

Bsn.

1. Cl.
mf

2. Cl.

3. Cl.

B. Cl.
mf

A. Sax.
mp

T. Sax.

Bari. Sax.
mf

1. Hn.
mf

2. Hn.
mf

3. Hn.
mf

1. Cnt./
Trp.
mf

2. Cnt./
Trp.
mf

3. Cnt./
Trp.
mf

1. Tbn.
mf

2. Tbn.
mf

B. Tbn.
mf

Bari.
mf

Tuba
mf

Str. Bass
mf

Timp.
mf

Perc. 1
mp

Perc. 2

Clash Cym., Lv.
mf

Ride Cym.
mf