

Udo Jürgens
arr. William Brighton

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe, Bassoon, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Horn F, 2. Horn F, 3. Horn F, 1. Trumpet/ Cornet Bb, 2. Trumpet/ Cornet Bb, 3. Trumpet/ Cornet Bb, 1. Trombone C, 2. Trombone C, Bass Trombone C, Euphonium C, Tuba C, and Percussion. The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tutti*. A large, semi-transparent watermark reading "www.ruh.ch" is overlaid across the center of the page. The score includes staves for each instrument, with notes, rests, and other musical notation. The percussion part is marked with "H.H." and "H.H.".

8 ¹

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bari. Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn. *mp*

2. Tbn.. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

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15

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./ Cnt.

2. Trp./ Cnt.

3. Trp./ Cnt.

1. Tbn.

2. Tbn..

B. Tbn.

Euph.

Tuba

Perc.

Opt fill

22

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./ Cnt. *f*

2. Trp./ Cnt. *f*

3. Trp./ Cnt. *f*

1. Tbn. *f* *mf*

2. Tbn.. *f* *mf*

B. Tbn. *f* *8va*

Euph. *f* *mf*

Tuba *f*

Perc. *f*

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