

# A CHRISTMAS OVERTURE

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2 3 4 5

Moderato (♩=112)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1. Horn Eb, 2. Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 112 beats per minute. The music is marked with a forte (f) dynamic throughout. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The percussion parts include snare drum (S.C.), bass drum (B.D.), and cymbals (Cl. Cym.). A large watermark 'www.ruh.ch' is overlaid across the middle of the score.





**B** marc.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1. Hn.

2. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Perc. 2  
Chimes

Vibr.

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marc.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

S. Hn. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Pk. *mf* *mp* *mf*

Röhrengl. *mp* *mf*

Vibr. *mp* *mf*

C

This musical score is for a vocal and instrumental ensemble. It includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), 1st and 2nd Horns (1. Hn., 2. Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Pk.), Drums (Dr.), and Vibraphone (Vibr.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as trills (tr), trills with wavy lines (tr~~~~), and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 31-34 and 36-38. A large watermark 'www.ruh.ch' is overlaid across the middle of the page.

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Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 S. Hn.  
 1. Hn.  
 2. Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Pk.  
 Dr.  
 Röhrengl.

Musical score for measures 45-47. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Horns (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat, B-flat), Percussion (Pk.), Drums (Dr.), and Reed (Röhrengl.). The key signature is three flats (B-flat major/C minor). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large watermark "www.ruh.ch" is overlaid across the middle of the page.



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1. Hn.

2. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Dr.

Röhrengl.

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Cl. Cym.

*mp*

*mf*

rall.

**E** Faster (♩=124)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop.** (Soprano): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- Solo Cnt.** (Solo Contralto): Features a sixteenth-note sixteenth-measure rest and a sixteenth-note sixteenth-measure rest.
- Rep. Cnt.** (Repertoire Contralto): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- 2nd Cnt.** (Second Contralto): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- 3rd Cnt.** (Third Contralto): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- Flug.** (Flügelhorn): Features a sixteenth-note sixteenth-measure rest.
- S. Hn.** (Soprano Horn): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- 1. Hn.** (First Horn): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- 2. Hn.** (Second Horn): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- 1st Bar.** (First Baritone): Features a sixteenth-note sixteenth-measure rest.
- 2nd Bar.** (Second Baritone): Features a sixteenth-note sixteenth-measure rest.
- 1st Tbn.** (First Trombone): Features a sixteenth-note sixteenth-measure rest.
- 2nd Tbn.** (Second Trombone): Features a sixteenth-note sixteenth-measure rest.
- B. Tbn.** (Bass Trombone): Features a sixteenth-note sixteenth-measure rest.
- Euph.** (Euphonium): Features a sixteenth-note sixteenth-measure rest.
- Bass Eb** (Bass Euphonium): Features a sixteenth-note sixteenth-measure rest.
- Bass Bb** (Bass Baritone): Features a sixteenth-note sixteenth-measure rest.
- Dr.** (Drum): Features a sixteenth-note sixteenth-measure rest.
- Dr.** (Drum): Features a triplet of eighth notes and a sixteenth-note sixteenth-measure rest.
- Röhrengl.** (Reinhold): Features a sixteenth-note sixteenth-measure rest.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *tr* (trill) and *Cl. Cym.* (Cymbal). The score is in a key signature of three flats and a common time signature.

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F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetition Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- S. Hn. (Soprano Horn)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Saxophone)
- Bass Bb (Bass Bb Saxophone)
- Pk. (Percussion)
- Dr. (Drums)
- Trg. (Triangle)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fff*. Fingerings (5 and 6) are indicated for several passages. A large watermark [www.ruh.ch](http://www.ruh.ch) is overlaid across the middle of the page.



G

Sop.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1. Hn.

2. Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Röhrengl.

Dr.

Vibr.

H

Musical score for measures 75-81, marked with a rehearsal sign 'H'. The score includes parts for:

- Sop. (Soprano)
- Solo Cant. (Solo Cantor)
- Rep. Cant. (Repetitor Cantor)
- 2nd Cant. (2nd Cantor)
- 3rd Cant. (3rd Cantor)
- Flug. (Flute)
- S. Hn. (Soprano Horn)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Röhrengl. (Röhrengl.)
- Dr. (Drum)
- Vibr. (Vibraphone)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *open* for the flute and trombones. A large watermark [www.ruh.ch](http://www.ruh.ch) is overlaid on the score.



I

Sop.

Solo Cnt. *f* Solo *open*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn. *mf*

1. Hn.

2. Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* Solo

2nd Tbn.

B. Tbn.

Euph. *mp* *tr*

Bass Eb

Bass Bb

Röhrengl. *mp*

Dr.

Vibr. *mf*







Musical score for various instruments and voices, including Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Eb, Bass Bb, Röhrenglocke, Glöckchen, and Vibraphone. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *(Muted)*.

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K

Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 S. Hn.  
 1. Hn.  
 2. Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb  
 Bass Bb  
 Röhrengl.  
 Dr.  
 Vibr.

Musical score for a symphony orchestra and vocal soloist. The score is divided into measures 109, 110, 112, and 113. The key signature changes from one flat to two sharps between measures 110 and 112. The tempo is marked with a box containing the letter 'K'. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Saxophone (S. Hn.), Horns (1. Hn., 2. Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Trombone (Röhrengl.), Drums (Dr.), and Vibraphone (Vibr.). Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark 'www.ruh.ch' is overlaid on the score.

Musical score for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, 3 Horns, 2 Baritone Saxophones, 1st Tenor, 2nd Tenor, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Drum. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "(Muted)".

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