

# A CASTLE TELLS

(Erzählungen einer Burg)

Luc Rodenmacher

Moderato (♩=120)

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the piece.
- Flute:** Resting throughout the piece.
- Oboe:** Resting throughout the piece.
- Bassoon:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 1. Clarinet Bb:** Resting throughout the piece.
- 2.&3. Clarinet Bb:** Resting throughout the piece.
- Bass Clarinet Bb:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 1.&2. Alto Saxophone Eb:** Enters in the 8th measure with a melodic line, marked *f*.
- Tenor Saxophone Bb:** Enters in the 8th measure with a melodic line, marked *f*.
- Baritone Saxophone Eb:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 1.&2. Horn F:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 3.&4. Horn F:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 1. Trumpet Bb:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 2. Trumpet Bb:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 3. Trumpet Bb:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 4. Trumpet Bb:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 1. Trombone C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 2. Trombone C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 3. Trombone C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Bass Trombone C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 1. Euphonium C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- 2. Euphonium C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Tuba C:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Timpani:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Cymbals:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Snare Drum / Bass Drum:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Percussion:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Tom Tom:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.
- Mallets:** Enters in the 4th measure with a triplet of eighth notes, marked *f*.

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This is a page from a musical score, numbered 17, for an Andante movement with a tempo of ♩=58. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (Clarinet 1)
- 2.&3. Cl. (Clarinet 2 & 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1.&2. Hn. (Horn 1 & 2)
- 3.&4. Hn. (Horn 3 & 4)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 3. Trp. (Trumpet 3)
- 4. Trp. (Trumpet 4)
- 1. Tbn. (Tuba 1)
- 2. Tbn. (Tuba 2)
- 3. Tbn. (Tuba 3)
- Bass Tbn. (Bass Tuba)
- 1. Euph. (Euphonium 1)
- 2. Euph. (Euphonium 2)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- S.D. B.D. (Snare Drum / Bass Drum)
- Perc. (Percussion)
- Tom Tom
- Mall. (Mallets)

The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "www.ruh.ch" is overlaid across the center of the page. The page number "3" is located at the bottom center, and a *p* (piano) dynamic marking is at the bottom right.

