

99 LUFTBALLONS

Uwe Farenkrog-Petersen
arr. Heinz Maeder

Free (♩ = 69)

The musical score is arranged for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Percussion, and Mallets. The Solo Cornet Bb part includes a 'Solo' marking and a dynamic of 'mf'. The Horns, Baritone, and Bass parts are marked with a dynamic of 'p'. The Mallets part includes a 'Vib' marking and a dynamic of 'p'. The score is written in 4/4 time and concludes with a 2/4 time signature change in the final measure.

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Mall.

Sop.

Solo Cnt.

Rep. Cnt. *muted*

2nd Cnt. *mf* *muted*

3rd Cnt. *mf* *muted*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Eb Bass

Bb Bass

Perc.

Mall.

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