

# Gimme that old time religion

Traditional  
arr. Thomas Schuler

Medium Swing

The musical score is arranged for a jazz ensemble and includes the following parts:

- Flute:** Enters in the fourth measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*.
- Clarinet in B $\flat$ :** Enters in the fourth measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*.
- Alto Saxophone:** Enters in the third measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*, with a *mf* dynamic in the final measure.
- Guitar:** Provides a chordal accompaniment, with a specific chord diagram for a C major chord in the fourth measure.
- Electric Bass:** Provides a rhythmic accompaniment, starting in the fourth measure with a half note G2, moving to A2, B2, and C3. Dynamics range from *mf* to *f*.
- Voice 1:** Sings the lyrics "Gim-me that old time re - li - gion!" starting in the second measure. Dynamics range from *f* to *mf*. Includes a "Clap" instruction in the fourth measure.
- Voice 2:** Provides a vocal accompaniment, starting in the second measure. Dynamics range from *mf* to *f*.
- Piano:** Provides a harmonic accompaniment, starting in the fourth measure with a chord of G2, A2, B2, and C3. Dynamics range from *f* to *mf*.

5

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sx.

Gtr. *F* *C7* *F* *F7*

E.B.

1  
2

Pno. *mf*

Old time re - li - gion, old time re - li - gion, old time re -  
old time re - li - gion, gim-me that old time re - li - gion, gim-me that old time re -

10

Fl.

B $\flat$  Cl.

A. Sx.

Gtr.

E.B.

1

2

Pno.

*p*

*p*

*p*

*p*

*p*

*p*

B $\flat$  F/C C7 F

li - gion, it's good e - nough for me ! 1. It was good for old Mo - ses, it was  
2. It was good for old Jo - sh'a, it was