

D' Zähler Wiehnacht

Das isch de Schtärn vo Bethlehem - Kei Muetter weiss, was irem Chind wird gscheh
Schöfli tuen em bringe - Was isch das für e Nacht
für die MG Niederhasli

arr. Ch. Meier

$\text{♩} = 100$

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinete in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1 u. 2, Horn in F 3, Posaune 1, Posaune 2, Bassposaune, Euphonium, Tuba, Pauken, Glockenspiel, Percussion 1, and Percussion 2. The score is in 3/4 time with a tempo of 100. The key signature has one sharp (F#). The music begins at measure 6 with a *mf* dynamic. Percussion 2 has a section marked *mp* and *s.c.* starting at measure 6. The score ends at measure 10.

"Das isch de Schtärn vo Bethlehem"

This is a musical score for a brass and woodwind ensemble. The score is written for 22 measures, numbered 11 to 22 at the bottom. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1 u. 2, Hrn. F 3, Pos. 1, Pos. 2, Bspos., Euph., Tub., Pauk., Gl.sp., Perc. 1, and Perc. 2. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large watermark "www.music-trans.ch" is overlaid on the score in two locations.

D' Zäller Wiehnacht

"Kei Muetter weiss, was irem Chind wird gscheh" ³

rit. **Moderato**

The musical score is arranged in a standard orchestral format with 23 staves. The instruments included are:

- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1, 2, 3 (Clarinets in Bb)
- Bassklar. B (Bass Clarinet in Bb)
- Altsax. Es 1 & 2 (Alto Saxophones in E-flat)
- Tensax. B (Tenor Saxophone in Bb)
- Barsax. Es (Baritone Saxophone in E-flat)
- Trp. B 1, 2, 3 (Trumpets in Bb)
- Hrn. F 1 u. 2 (Horns in F)
- Hrn. F 3 (Horn in F)
- Pos. 1 & 2 (Positively in Bb)
- Bspos. (Baritone Saxophone in Bb)
- Euph. (Euphonium)
- Tub. (Tuba)
- Pauk. (Kettledrum)
- Gl.sp. (Glockenspiel)
- Perc. 1 & 2 (Percussion)

The score is divided into three measures: 23, 24, 25, 26, 27, 28, 29, 30, and 31. Dynamic markings include *mp*, *f*, and *mf*. A *rit.* (ritardando) marking is present above measure 27, and a **Moderato** tempo marking is above measure 30. A *s.c.* (sforzando) marking is above measure 26. A large watermark 'www.music-trans.ch' is overlaid across the middle of the score.

This musical score is for the piece 'D' Zähler Weihnacht'. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both are silent throughout this section.
- Oboe (Ob.): Solo part starting at measure 32 with a dynamic of *mf*.
- Fagot (Fag.): Solo part starting at measure 32 with a dynamic of *mf*.
- Klarinetten (Klar. B 1, Klar. B 2, Klar. B 3): Klarinetten B 1 and B 2 have solo parts starting at measure 32 with a dynamic of *mf*. Klarinetten B 3 is silent.
- Bassklarinete (Bassklar. B): Solo part starting at measure 32 with a dynamic of *mf*.
- Altsaxophone (Altsax. Es 1, Altsax. Es 2): Altsaxophone Es 1 has a solo part starting at measure 32 with a dynamic of *mf*. Altsaxophone Es 2 has a solo part starting at measure 32 with a dynamic of *mf*.
- Tensaxophone (Tensax. B): Silent throughout this section.
- Barsaxophone (Barsax. Es): Solo part starting at measure 32 with a dynamic of *mf*.
- Trumpets (Trp. B 1, Trp. B 2, Trp. B 3): All three are silent throughout this section.
- Horns (Hrn. F 1 u. 2, Hrn. F 3): All three are silent throughout this section.
- Posaunen (Pos. 1, Pos. 2): Both are silent throughout this section.
- Bassposaune (Bspos.): Silent throughout this section.
- Euphonium (Euph.): Solo part starting at measure 32 with a dynamic of *mf*.
- Tuba (Tub.): Silent throughout this section.
- Pauken (Pauk.): Silent throughout this section.
- Glockenspieler (Gl.sp.): Silent throughout this section.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2): Both are silent throughout this section.

The score includes a large watermark 'www.music-trans.ch' across the middle of the page.

Allegro "Schöfli tuen em bringe"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro'. The piece is titled 'Schöfli tuen em bringe' and is part of a collection 'D' Zäller Wiehnacht'. The score includes dynamic markings such as *mf* and *mp*. A large watermark 'www.music-trans.ch' is overlaid on the score in two locations.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1 u. 2

Hrn. F 3

Pos. 1 *mf*

Pos. 2 *mf*

Bspos.

Euph. *mf*

Tub.

Pauk.

Gl.sp. *mf* *mp*

Perc. 1

Perc. 2

40 41 42 43 44 45 46 47 48 49 50

Fl. 1
Fl. 2
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1 u. 2
Hrn. F 3
Pos. 1
Pos. 2
Bspos.
Euph.
Tub.
Pauk.
Gl.sp.
Perc. 1
Perc. 2

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61 62 63 64 65 66 67 68 69 70 71

rit.

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

72 73 74 75 76 77 78 79 80 81 82 83

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Moderato "Was isch das für e Nacht"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1 u. 2, Hrn. F 3, Pos. 1, Pos. 2, Bspos., Euph., Tub., Pauk., Gl.sp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* and *one*. A large watermark www.music-trans.ch is overlaid across the middle of the page.

84 85 86 87 88 89 90 91 92 93 94

Fl. 1 *mf* Solo (one)

Fl. 2 *mf*

Ob. *mf* Solo

Fag. *mf*

Klar. B 1 *mf* Solo Oboe

Klar. B 2 *mf* *p*

Klar. B 3 *mf* *p*

Bassklar. B *mf* *p*

Altsax. Es 1 *mf* *p*

Altsax. Es 2 *mf* *p*

Tensax. B *mf* Positone 2 *p*

Barsax. Es *mf* Basspositone *p*

Trp. B 1 *mf* Solo

Trp. B 2 *p* Mute

Trp. B 3 *p* Mute

Hrn. F 1 u. 2 *mf*

Hrn. F 3 *mf*

Pos. 1 *p* Mute

Pos. 2 *p* Mute

Bspos. *p* Mute

Euph. *mf* all *p*

Tub. *mf* all *p*

Pauk.

Gl.sp.

Perc. 1

Perc. 2

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The image displays a page of a musical score for the piece "D' Zähler Weihnacht". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1 u. 2, Hrn. F 3, Pos. 1, Pos. 2, Bspos., Euph., Tub., Pauk., Gl.sp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *p*, *mf*, and *p*, and includes performance instructions like "all", "play", and "Open". A large, semi-transparent watermark "www.music-trans.ch" is overlaid across the center of the page. The bottom of the page shows measure numbers 106 through 115.

Fl. 1
Fl. 2
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Trp. B 1
Trp. B 2
Trp. B 3
Hrn. F 1 u. 2
Hrn. F 3
Pos. 1
Pos. 2
Bspos.
Euph.
Tub.
Pauk.
Gl.sp.
Perc. 1
Perc. 2

f *ff* *mf* *f* *B.D.* *f* *2 Cymbals*

116 117 118 119 120 121 122 123 124 125 126