

Landammann Walter Stählin-Marsch

Partitur

Tony Kurmann

The image displays a full orchestral score for the piece 'Landammann Walter Stählin-Marsch' by Tony Kurmann. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, 1/2 Oboe, 1/2 Bassoon, Clarinet in E-flat, three Clarinets in B-flat, Bassoon in F, Bass Clarinet in B-flat, 1/2 Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of 1/2 Horn in F, 3/4 Horn in F, three Trumpets in B-flat, three Trombones in C, Euphonium in C, and Tuba in C. The percussion section includes Timpani, Bells, and two Percussion parts (1 and 2) with specific mallets (S.D. and Cymb.) and bass drum (B.D.) indicated. The score is divided into three measures, with dynamic markings such as *f*, *mf*, and *p* used throughout to indicate volume changes. The key signature has two flats, and the tempo is not explicitly marked but the piece is a march.

13

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrrn. F

Bassklar. Bb

1./2. Altsax.

Tensax. Bb

Barsax. Eb

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Bls.

Perc. 1

Perc. 2

13

f

p

Landammann Walter Stählin-Marsch

25

25

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrn. F

Bassklar. Bb

1./2. Altsax.

Tensax. Bb

Barsax. Eb

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Bls.

Perc. 1

Perc. 2

ff

mf

37

Picc.
 1./2. Ofl.
 1./2. Ob.
 1./2. Fag.
 Klar. Eb
 1. Klar. Bb
 2. Klar. Bb
 3. Klar. Bb
 Bssthrn. F
 Bassklar. Bb
 1./2. Altsax.
 Tensax. Bb
 Barsax. Eb
 Stb.
 1./2. Hrn. F
 3./4. Hrn. F
 1. Trp. Bb
 2. Trp. Bb
 3. Trp. Bb
 1. Pos. C
 2. Pos. C
 3. Pos. C
 Euph. C
 Tub. C
 Timp.
 Bln.
 Perc. 1
 Perc. 2

37

Landammann Walter Stählin-Marsch

48

1. 2. **Trio**

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrn. F

Bassklar. Bb

1./2. Altsax.

Tensax. Bb

Barsax. Eb

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Bls.

Perc. 1

48

Perc. 2

ff

61

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax.

Tensax. Bb

Barsax. Eb

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Bls.

Perc. 1

61

Perc. 2