

Maple Leaf Rag

Partitur

für Blasorchester mit Dixieland-Band

Scott Joplin

arr. Tony Kurmann

$\text{♩} = \text{ca } 170$

The score is arranged in systems. The first system includes Piccolo, 1/2. Querflöte, 1/2. Oboe, 1/2. Fagott, Klarinette in Es, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Bassethorn in F, Bassklarinette in Bb, 1/2. Altsaxophon in Eb, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Kontrabass, 1/2. Horn in F, 3/4. Horn in F, 1. Trompete in Bb, 2./3. Trompete in Bb, 1/2. Posaune in C, 3. Posaune in C, Euphonium in C, Tuba in C, Percussion, Dixie-Klarinette in Bb, Dixie-Trompete in Bb, Dixie-Tenorsax. in Bb, Dixie-Posaune in C, Dixie-Kontrabass, and Dixie-set. The piano part is at the bottom. Dynamics include *f*, *mf*, *mf*, *mf*, *p*, *mp*, and *mut*. A circled '5' is above the Piccolo staff in the second measure of the second system.

Maple Leaf Rag

10

Picc.

1/2. Qfl.

1/2. Ob.

1/2. Fag.

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrn. F

Bassklar. Bb

1/2. Altsax. Eb

Tensax. Bb

Barsax. Eb

K.b.

1/2. Hrn. F

3/4. Hrn. F

1. Trp. Bb

2./3. Trp. Bb

1/2. Pos. C

3. Pos. C

Euph. C

Tub. C

Perc.

Dix.-Kl. Bb

Dix.-Trp. Bb

Dix.-T.s. Bb

Dix.-Ps. in C

Dix.-K.b.

Set

Kl.

p *mf* *mp*

Maple Leaf Rag

27

Picc.

1/2. Qfl.

1/2. Ob.

1/2. Fag.

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bsssthrn. F

Bassklar. Bb

1/2. Altsax. Eb

Tensax. Bb

Barsax. Eb

K.b.

1/2. Hrn. F

3/4. Hrn. F

1. Trp. Bb

2./3. Trp. Bb

1/2. Pos. C

3. Pos. C

Euph. C

Tub. C

Perc.

Dix.-Kl. Bb

Dix.-Trp. Bb

Dix.-T.s. Bb

Dix.-Ps. in C

Dix.-K.b.

Set

Kl.

mp

p