

Trompetenkonzert f-Moll

Op. 18

Oskar Böhme

Arr.: Tony Kurmann

Allegro moderato $\text{♩} = 108$

poco rit.

a tempo

Piccolo

1/2. Querflöte

1/2. Oboe

1/2. Fagott

Kontrafagott

Solo - Trompete in Bb

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Basshorn in F

Bassklarinetten in Bb

1/2. Altsaxophon in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Violoncello

Stringbass

1/2. Horn in F

3/4. Horn in F

1. Trompete in Bb

2. Trompete in Bb

3. Trompete in Bb

1. Posaune in C

2. Posaune in C

3. Posaune in C

Euphonium in C

Tuba in C

Timpani

Mallets

Percussion 1

Percussion 2

40.29

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

arco

pizz.

arco

arco

pizz.

arco

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

B.D.

25 *cédéz* 1 *poco meno*

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

mf *p* *cantabile*

53 Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

53 Vc.

53 Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

53 Timp.

Mlt.

53 Perc. 1

Perc. 2

Tutti

mp

a2

mp

mf

p

mp

mp

mp

mp

mp

p

p

p

mp

mp

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

Bells

p

mf

f

50 Picc. *f* *p* *mf* *f*

1./2. Qfl. *mf* *f*

1./2. Ob. *mf* *f*

1./2. Fag. *f* *p* *mf* *f*

Kfg. *f* *p* *mf* *f*

Solo - Trp. Bb *f* *p* *mf* *f*

Klar. Eb *f* *p* *mf* *f*

1. Klar. Bb *mf* *f*

2. Klar. Bb *mf* *f*

3. Klar. Bb *f* *f*

Bssth. F *f* *f*

Bassklar. Bb *f* *p* *mf* *f*

1./2. Altsax. Eb *f* *f*

Tensax. Bb *f* *f*

Barsax. Eb *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Stb. *f* *p* *mf* *f*

1./2. Hrn. F *f* *p* *f*

3./4. Hrn. F *f* *f*

1. Trp. Bb *mf* *p* *p* *f*

2. Trp. Bb *mf* *p* *p* *f*

3. Trp. Bb *mf* *p* *p* *f*

1. Pos. C *mf* *mf*

2. Pos. C *mf* *mf*

3. Pos. C *mf* *mf*

Euph. C *f* *p* *mf* *f*

Tub. C *f* *p* *mf* *f*

50 Timp. *mf* *f*

Mlt. *f* *Xylo* *f*

Perc. 1 *mf* *Tempelblock* *f*

Perc. 2 *mf* *f*

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

Adagio religioso $\text{♩} = 48$

172

Picc. *mf* *ten.*

1./2. Qfl. *mf* *ten.*

1./2. Ob. *p* *ten.*

1./2. Fag. *p* *ten.*

Kfg. *mf*

Solo - Trp. Bb *p*

Klar. Eb *mf*

1. Klar. Bb *p* *ten.* *je à l*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Bssth. F *mf*

Bassklar. Bb *mf*

1./2. Altsax. Eb *mf*

Tensax. Bb *pp*

Barsax. Eb *pp*

Vc. *mf* *pizz.*

Stb. *mf* *pizz.*

1./2. Hrn. F *p* *ten.* *1.*

3./4. Hrn. F *mf* *ten.*

1. Trp. Bb *mf* *à l* *ten.*

2. Trp. Bb *mf* *ten.*

3. Trp. Bb *mf* *ten.*

1. Pos. C *mf* *ten.*

2. Pos. C *mf* *ten.*

3. Pos. C *mf* *ten.*

Euph. C *mf* *pp*

Tub. C *mf* *à l* *ten.* *pp*

Timp. *mf*

Mlt. *Xylo* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

183
Picc. *f*

1./2. Qfl. *mp* **Tutti** *p* je à 1 *f* **Tutti**

1./2. Ob. *mp* *p* *f*

1./2. Fag. *p* *f*

Kfg. *p* *f*

Solo - Trp. Bb *p* *f*

Klar. Eb *mp* *p* *f*

1. Klar. Bb *p* *f*

2. Klar. Bb *f*

3. Klar. Bb *p* *f*

Bssth. F *p* *f*

Bassklar. Bb *mp* *p* *f*

1./2. Altsax. Eb *mp* *p* *f*

Tensax. Bb *mp* *p* *f*

Barsax. Eb *mp* *p* *f*

Vc. *mp arco* *p* *f pizz.*

Stb. *mp arco* *p* *f pizz.*

1./2. Hrn. F *mp* *p* *f*

3./4. Hrn. F *mp* *f*

1. Trp. Bb *mp* *f*

2. Trp. Bb *f*

3. Trp. Bb *f*

1. Pos. C *f*

2. Pos. C *f*

3. Pos. C *f*

Euph. C *mp* *f*

Tub. C *mp* *f*

Timp. *p* *f*

Mlt. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

This page of a musical score for the Trompetenkonzert f-Moll by Oskar Böhme, page 26, features a variety of instruments including Piccolo, Oboe, Bassoon, Clarinet, Bassoon, Saxophone, Violin, Viola, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mf*, and performance instructions like *Solo* and *arco*. The music is written in a key signature of two flats and a 2/2 time signature. The page number 26 is located at the top left, and the title 'Trompetenkonzert f-Moll / Oskar Böhme' is centered at the top. The score itself is a complex arrangement of staves, each representing a different instrument, with notes, rests, and other musical symbols. The instruments listed on the left side of the score are: Picc., 1./2. Qfl., 1./2. Ob., 1./2. Fag., Kfg., Solo - Trp. Bb, Klar. Eb, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, Bssthm. F, Bassklar. Bb, 1./2. Altsax. Eb, Tensax. Bb, Barsax. Eb, Vc., Stb., 1./2. Hrn. F, 3./4. Hrn. F, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1. Pos. C, 2. Pos. C, 3. Pos. C, Euph. C, Tub. C, Timp., Vibra, Mlts., Perc. 1, and Perc. 2.

Rondo Allegro scherzando

Trompetenkonzert f-Moll / Oskar Böhme

8 ♩ = 80

Picc.
1/2. Qfl.
1/2. Ob.
1/2. Fag.
Kfg.
Solo - Trp. Bb
Klar. Eb
1. Klar. Bb
2. Klar. Bb
3. Klar. Bb
Bssthm. F
Bassklar. Bb
1/2. Altsax. Eb
Tensax. Bb
Barsax. Eb
Vc.
Stb.
1/2. Hrn. F
3/4. Hrn. F
1. Trp. Bb
2. Trp. Bb
3. Trp. Bb
1. Pos. C
2. Pos. C
3. Pos. C
Euph. C
Tub. C
Timp.
Mlts.
Perc. 1
Perc. 2

272 Picc. *f*

1./2. Qfl. *fp* *f* *p*

1./2. Ob. *fp* *f* *p*

1./2. Fag. *fp* *f*

Kfg. *fp* *f*

Solo - Trp. Bb *pp* *fp*

Klar. Eb *fp* *f* *p*

1. Klar. Bb *fp* *f* *p*

2. Klar. Bb *f* *p*

3. Klar. Bb *f* *p*

Bssth. F *f* *p*

Bassklar. Bb *f* *p*

1./2. Altsax. Eb *pp* *fp* *f* *p*

Tensax. Bb *pp* *fp* *f* *p*

Barsax. Eb *pp* *fp* *f* *p*

Vc. *pp* *fp* *f* *p*

Stb. *fp* *f* *p*

1./2. Hrn. F *f*

3./4. Hrn. F *f*

1. Trp. Bb *f*

2. Trp. Bb *f*

3. Trp. Bb *f*

1. Pos. C *f*

2. Pos. C *f*

3. Pos. C *f*

Euph. C *f* *p*

Tub. C *f* *p*

272 Timp. *f*

Mlt. *f*

272 Perc. 1 *f*

Perc. 2 *mf*

9

Picc.

1/2. Qfl.

1/2. Ob.

1/2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1/2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1/2. Hrn. F

3/4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

281

282

283

1.

mf

fp

sfz

pizz.

1.

rit a tempo

10

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

313

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

313

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

313

Timp.

Mlts.

313

Perc. 1

Perc. 2

p

dr

mp

pp

Tutti

324

Picc.

1/2. Ofl.

1/2. Ob.

1/2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1/2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1/2. Hrn. F

3/4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

Tutti

p