

# 1. Konzert für Horn und Orchester

## c-Moll op. 8

Franz Strauss

Arr.: Tony Kurmann

Allegretto ♩ = 104

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violoncello, Contrabass). The brass section includes Horns, Trombones, Trumpets, Trombones, Posaunes, Euphonium, and Tuba. The percussion section includes Timpani, Bells, and Percussion 1 and 2. The score is in 4/4 time and C minor. The tempo is Allegretto (♩ = 104). The dynamic markings are primarily *pp* (pianissimo) and *p* (piano). The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Horns, Clarinets, Saxophones, Bassoon, Violoncello, Contrabass, Trombones, Trumpets, Trombones, Posaunes, Euphonium, Tuba, Timpani, Bells, and Percussion.

This page contains the musical score for the first concert for Horn and Orchestra by Franz Strauss, page 2. The score is written for a large orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Solo Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tubas, Timpani, and Percussion. The music is in 3/4 time and features a variety of dynamics and articulations. A first ending bracket is present at the top of the Piccolo part, starting at measure 11. The score includes dynamic markings such as *pp*, *f*, and *mf*, as well as articulation symbols like accents and slurs. The percussion part includes specific instructions for the Snare Drum (S.D.), Cymbal (Cymb), and Bass Drum (B.D.).

20

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Solo-Horn

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. n.

Bassklar. B

1./2. Altsax

Tenorsax

Baritonsax

Vc.

Kb.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2./3. Trp.

1./2. Pos. C

3. Pos. C

Euph.

Tub.

Timp.

Bls.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments:

- Picc. (Piccolo)
- 1./2. Ofl. (Oboe)
- 1./2. Ob. (Clarinet)
- 1./2. Fag. (Bassoon)
- Solo-Horn
- Klar. Es (Clarinet in E-flat)
- 1. Klar. Bb (Clarinet in B-flat)
- 2. Klar. Bb (Clarinet in B-flat)
- 3. Klar. Bb (Clarinet in B-flat)
- Bssth. (Bassoon)
- Bassklar. B (Bass Clarinet in B)
- 1./2. Altsax (Alto Saxophone)
- Tenorsax (Tenor Saxophone)
- Baritonsax (Baritone Saxophone)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- 1./2. Hrn. (Horn)
- 3./4. Hrn. (Horn)
- 1. Trp. (Trumpet)
- 2./3. Trp. (Trumpet)
- 1./2. Pos. C (Posaune in C)
- 3. Pos. C (Posaune in C)
- Euph. (Euphonium)
- Tub. (Tuba)
- Timp. (Trommel)
- Bls. (Bassdrum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A circled number '2' is present at the top right of the page, indicating a second ending or a specific performance instruction.

40

Picc.

1/2. Ofl.

1/2. Ob.

1/2. Fag.

Solo-Horn

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrl.

Bassklar. B

1/2. Altsax

Tenorsax

Baritonsax

Vc.

Kb.

1/2. Hrn.

3/4. Hrn.

1. Trp.

2/3. Trp.

1/2. Pos. C

3. Pos. C

Euph.

Tub.

40

Timp.

Bls.

40

Perc. 1

Perc. 2

3

Picc.

1/2. Ofl.

1/2. Ob.

1/2. Fag.

Solo-Horn

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrn.

Bassklar. B

1/2. Altsax

Tenorsax

Baritonsax

Vc.

Kb.

1/2. Hrn.

3/4. Hrn.

1. Trp.

2/3. Trp.

1/2. Pos. C

3. Pos. C

Euph.

Tub.

Timp.

Bls.

Perc. 1

Perc. 2

63 *rit.*

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Solo-Horn

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. n.

Bassklar. B

1./2. Altsax

Tenorsax

Baritonsax

Vc.

Kb.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2./3. Trp.

1./2. Pos. C

3. Pos. C

Euph.

Tub.

Timp.

Bls.

Perc. 1

Perc. 2

4 *a tempo*

Picc.

1./2. Ofl.

1./2. Ob.

1./2. Fag.

Solo-Horn

Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrn.

Bassklar. B

1./2. Altsax

Tenorsax

Baritonsax

Vc.

Kb.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2./3. Trp.

1./2. Pos. C

3. Pos. C

Euph.

Tub.

Timp.

Bls.

Perc. 1

Perc. 2



81 Picc. 5

1/2. Ofl.

1/2. Ob.

1/2. Fag.

Solo-Horn

81 Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth.

Bassklar. B

1/2. Altsax

Tenorsax

Baritonsax

81 Vc.

Kb.

1/2. Hrn.

3/4. Hrn.

1. Trp.

2/3. Trp.

1/2. Pos. C

3. Pos. C

Euph.

Tub.

81 Timp.

Bls.

81 Perc. 1

Perc. 2

**piu lento**

90 Picc.

1/2. Ofl.

1/2. Ob.

1/2. Fag.

Solo-Horn

90 Klar. Es

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthrn.

Bassklar. B

1/2. Altsax

Tenorsax

Baritonsax

90 Vc.

Kb.

1/2. Hrn.

3/4. Hrn.

1. Trp.

2/3. Trp.

1/2. Pos. C

3. Pos. C

Euph.

Tub.

90 Timp.

Bls.

90 Perc. 1

Perc. 2

*p*, *pp*, *al*, *Solo*