

Introduktion, Thema und Variationen

für Klarinette und Blasorchester

Gioacchino Rossini

Arr.: Tony Kurmann

Andante (sostenuto)

A ♪ (92 - 96)

1. Q.flöte in C *f* *p*

2. Q.flöte in C *f* *p*

1./2. Oboe *f* *p*

1./2. Fagott *f* *p*

Solo Klar. in Bb *mf* A

Es-Klar. *f*

1. Klar. in Bb *f* *p*

2. Klar. in Bb *f* *p*

3. Klar. in Bb *f* *p*

Bassetth. in F *f* *p*

Bass-Klar. in Bb *f* *p*

1./2. Alt-Sax in Es *f* *p*

Tenor-Sax in Bb *f* *p*

Bariton-Sax in Es *f* *p*

Violoncello *f* *p*

Kontrabass *f* *p*

1./2. Horn in F *f* *p*

3./4. Horn in F *f*

1. Trp. in Bb *f*

2./3. Trp. in Bb *f*

1./2. Corn. in Bb *f*

1./2. Posaune *f*

3. Posaune *f*

Euphonium *f* *p*

Basstuba *f* *p*

Timpani *f*

1. Perc. S.D. *f*

2. Perc. B.D. *f*

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl.
Es-Kl
1. Kl.
2. Kl.
3. Kl.
Bshn
Bass-Kl.
1./2. Asax
Ten-sax
Bar.-sax
Cello
K.bass
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph
Tuba
Timp
1. Per
2. Per

9

Detailed description: This is a page of a musical score for a full orchestra and solo keyboard. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The page is numbered '2' at the top left and '9' at the bottom left. The instruments listed on the left are: 1. Flute, 2. Flute, 1./2. Oboe, 1./2. Bassoon, Solo Keyboard, E-flat Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bassoon, Bass Clarinet, 1./2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello, Double Bass, 1./2. Horn F, 3./4. Horn F, 1. Trumpet, 2./3. Trumpet, 1./2. Cornet, 1./2. Trombone, 3. Trombone, Euphonium, Tuba, Timpani, 1. Percussion, and 2. Percussion. The Solo Keyboard part is the only one with notes, featuring a melodic line with trills and slurs. The other instruments have rests or simple rhythmic patterns.

14 accel.

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl.
Es-Kl.
1. Kl.
2. Kl.
3. Kl.
Bshn
Bass-Kl.
1./2. Asax
Ten-sax
Bar.-sax
Cello
K.bass
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph
Tuba
Timp
1. Per
2. Per

14

19

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl.
Es-Kl
1. Kl.
2. Kl.
3. Kl.
Bshn
Bass-Kl.
1./2. Asax
Ten-sax
Bar.-sax
Cello
K.bass
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph
Tuba
Timp
1. Per
2. Per

19

25

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl.
Es-Kl.
1. Kl.
2. Kl.
3. Kl.
Bshn
Bass-Kl.
1./2. Asax
Ten-sax
Bar.-sax
Cello
K.bass
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph
Tuba
Timp
1. Per
2. Per

p *mf*

arco

2

25

Detailed description: This is a page of a musical score for a symphony orchestra and solo keyboard. The score is in G minor (three flats) and 3/4 time. It covers measures 25 to 30. The Solo Klavier part features a complex melodic line with trills, triplets, and dynamic markings from piano (*p*) to mezzo-forte (*mf*). The woodwinds (flutes, oboe, bassoon, saxophones) and strings (clarinets, bassoon, cello, double bass) provide harmonic support with various rhythmic patterns. The brass section (trumpets, trombones, euphonium, tuba) and percussion (timpani, snare) are mostly silent in this section. The page number '25' is written at the top left and bottom left of the score.

This page contains the musical score for measures 31-35 of Rossini's 'Introduktion, Thema und Variationen'. The score is arranged in a standard orchestral format with the following parts:

- 1. Qfl. (Flute 1)
- 2. Qfl. (Flute 2)
- 1./2. Ob. (Oboe)
- 1./2. Fg. (Fagott)
- Solo Kl. (Solo Clarinet)
- Es-Kl. (E-flat Clarinet)
- 1. Kl. (Clarinet 1)
- 2. Kl. (Clarinet 2)
- 3. Kl. (Clarinet 3)
- Bshn. (Bassoon)
- Bass-Kl. (Bass Clarinet)
- 1./2. Asax. (Alto Saxophone)
- Ten-sax. (Tenor Saxophone)
- Bar.-sax. (Baritone Saxophone)
- Cello
- K. bass (Double Bass)
- 1./2. Hn F. (Horn F)
- 3./4. Hn F. (Horn F)
- 1. Trp. (Trumpet 1)
- 2./3. Trp. (Trumpet 2/3)
- 1./2. Cn. (Cymbal)
- 1./2. Pos. (Snare Drum)
- 3. Pos. (Snare Drum)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- 1. Per. (Percussion 1)
- 2. Per. (Percussion 2)

The score begins at measure 31, marked with a 'B' in a diamond. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion parts are active throughout, providing a steady rhythmic accompaniment.

36

1. Qfl. *f*

2. Qfl. *f*

1/2. Ob. *f*

1/2. Fg. *f*

Solo Kl. *Solo* *tr* *p*

Es-Kl. *f* *p*

1. Kl. *f* *p*

2. Kl. *f* *p*

3. Kl. *f* *p*

Bshn. *f* *p*

Bass-Kl. *f* *p*

1/2. Asax. *f*

Ten-sax. *f*

Bar.-sax. *f*

Cello. *f* *p*

K.bass. *f* *p*

1/2. Hn F. *f*

3/4. Hn F. *f*

1. Trp. *mf*

2./3. Trp. *mf*

1/2. Cn. *f*

1/2. Pos. *f*

3. Pos. *f*

Euph. *f* *p*

Tuba. *f* *p*

Timp. *f*

1. Per. *mf*

2. Per. *f*

C

42

1. Qfl.

2. Qfl.

1./2. Ob

1./2. Fg

Solo Kl. *mf* *f*

Es-Kl

1. Kl.

2. Kl.

3. Kl.

Bshn

Bass-Kl.

1./2. Asax

Ten-sax

Bar.-sax

Cello *pizz.*

K.bass *pizz.*

1./2. Hn F

3./4. Hn F

1. Trp.

2./3. Trp.

1./2. Cn

1./2. Pos

3. Pos

Euph

Tuba

Timp

1. Per

2. Per

42

45

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl.
Es-Kl
1. Kl.
2. Kl.
3. Kl.
Bshn
Bass-Kl.
1./2. Asax
Ten-sax
Bar.-sax
Cello
K.bass
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph
Tuba
Timp
1. Per
2. Per

45

48 *a tempo*

1. Qfl. *f*

2. Qfl. *f*

1./2. Ob *f*

1./2. Fg *f*

Solo Kl. *rit.* *f*

Es-Kl. *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Bshn *f*

Bass-Kl. *f*

1./2. Asax *f*

Ten-sax *f*

Bar.-sax *f*

Cello *arco* *f*

K.bass *arco* *f*

1./2. Hn F *f*

3./4. Hn F *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Cn *f*

1./2. Pos *f*

3. Pos *f*

Euph *f*

Tuba *f*

Timp *f*

1. Per *mf*

2. Per *f*

53 **Thema** ♩ = 108 - 112

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl. *Allegro*
Es-Kl.
1. Kl. *p*
2. Kl. *p*
3. Kl. *p*
Bshn *p*
Bass-Kl. *p*
1./2. Asax
Ten-sax
Bar.-sax
Cello *p*
K.bass *p*
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph *p*
Tuba *p*
Timp
1. Per
53
2. Per

61

1. Qfl.

2. Qfl.

1./2. Ob

1./2. Fg

Solo Kl. *rit.* *a tempo*
f

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Bshn

Bass-Kl.

1./2. Asax

Ten-sax

Bar.-sax

Cello

K.bass

1./2. Hn F

3./4. Hn F

1. Trp.

2./3. Trp.

1./2. Cn

1./2. Pos

3. Pos

Euph

Tuba

Timp

1. Per

61

2. Per

Detailed description: This is a page of a musical score for an orchestra and solo keyboard. The page is numbered 12 and is titled 'Introduktion, Thema und Variationen - Rossini'. It contains measures 61 through 66. The instruments listed on the left are: 1. Qfl., 2. Qfl., 1./2. Ob, 1./2. Fg, Solo Kl., Es-Kl., 1. Kl., 2. Kl., 3. Kl., Bshn, Bass-Kl., 1./2. Asax, Ten-sax, Bar.-sax, Cello, K.bass, 1./2. Hn F, 3./4. Hn F, 1. Trp., 2./3. Trp., 1./2. Cn, 1./2. Pos, 3. Pos, Euph, Tuba, Timp, 1. Per, and 2. Per. The Solo Kl. part is the most active, starting with a *rit.* (ritardando) and *f* (forte) dynamic, then moving to *a tempo*. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The percussion instruments (Timp, 1. Per, 2. Per) are also mostly silent.

67

1. Qfl.
2. Qfl.
1./2. Ob
1./2. Fg
Solo Kl.
Es-Kl.
1. Kl.
2. Kl.
3. Kl.
Bshn
Bass-Kl.
1./2. Asax
Ten-sax
Bar.-sax
Cello
K.bass
1./2. Hn F
3./4. Hn F
1. Trp.
2./3. Trp.
1./2. Cn
1./2. Pos
3. Pos
Euph
Tuba
Timp
1. Per
2. Per

67

Variation 1 (Piu mosso)

73

1. Qfl. *p* *f* Solo *p* 132-138

2. Qfl. *p* *f*

1./2. Ob *p* *f*

1./2. Fg *p* *f*

Solo Kl. *f*

Es-Kl. *p* *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Bshn *f*

Bass-Kl. *f*

1./2. Asax *p* *f*

Ten-sax *p* *f*

Bar-sax *p* *f*

Cello *f* pizz. *p*

K.bass *f* pizz. *p*

1./2. Hn F *p* *f*

3./4. Hn F *p* *f*

1. Trp. *p* *f*

2./3. Trp. *f*

1./2. Cn *p* *f*

1./2. Pos *p* *f*

3. Pos *p* *f*

Euph *p* *f*

Tuba *p* *f*

Timp *f*

1. Per *f*

2. Per *f*

73

f

Variation 1 (Piu mosso)

1. Qfl.
2. Qfl.
1./2. Ob.
1./2. Fg.
Solo Kl.
Es-Kl.
1. Kl.
2. Kl.
3. Kl.
Bshn.
Bass-Kl.
1./2. Asax.
Ten-sax.
Bar.-sax.
Cello.
K.bass.
1./2. Hn F.
3./4. Hn F.
1. Trp.
2./3. Trp.
1./2. Cn.
1./2. Pos.
3. Pos.
Euph.
Tuba.
Timp.
1. Per.
2. Per.

80

arco
pizz.
arco
pizz.
arco
arco

80

Detailed description: This is a page of a musical score for an orchestra and solo keyboard. The page is numbered 15 and contains measures 80 through 84. The score is written for various instruments: 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, Solo Keyboard, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Bassoon, Bass Clarinet, 1st and 2nd Aspicorns, Tenor and Baritone Saxophones, Cello, Double Bass, 1st and 2nd French Horns, 3rd and 4th French Horns, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Cornets, 1st and 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, and 1st and 2nd Percussionists. The Solo Keyboard part features a complex melodic line with many triplets. The woodwinds and strings provide harmonic support with various articulations like 'arco' and 'pizz.'. The percussion parts are mostly rhythmic accompaniment.