

# Kaiser - Walzer

von Johann Strauss

Inst.: Tony Krumann

Introduktion *langsames Marschtempo*

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo in C:** Resting.
- 1/2 Q. flöte in C:** Resting.
- 1/2 Oboe in C:** Resting until measure 5, then plays a melodic line starting with a half note G4, marked *fp* and *pp*.
- 1/2 Fagott:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Es-Klar.:** Resting until measure 7, then plays a melodic line, marked *pp*.
- 1a. Klar. in Bb:** Plays a rhythmic accompaniment, marked *pp*. Includes the instruction *je à l* in measure 3 and *Tutti* in measure 7.
- 1b. Klar. in Bb:** Plays a rhythmic accompaniment, marked *pp*.
- 2. Klar. in Bb:** Plays a rhythmic accompaniment, marked *pp*.
- 3. Klar. in Bb:** Plays a rhythmic accompaniment, marked *pp*.
- Alt-Klar. in Es:** Plays a rhythmic accompaniment, marked *pp*.
- Bass-Kl. in Bb:** Plays a rhythmic accompaniment, marked *pp*.
- 1/2 Altsax in Es:** Resting.
- Tenorsax in Bb:** Resting.
- Bari-sax in Es:** Resting.
- Violoncello:** Plays a rhythmic accompaniment, marked *pp*.
- Stringbass:** Resting.
- 1./2. Hn in F:** Resting.
- 3./4. Hn in F:** Resting.
- 1. Trp. in Bb:** Resting.
- 2./3. Trp. in Bb:** Resting.
- 1./2. Pos. in C:** Resting.
- 3. Pos. in C:** Resting.
- Euphonium:** Resting.
- Basstuba:** Resting.
- Timpani:** Resting.
- kl. Tr.:** Plays a rhythmic accompaniment, marked *pp*. Includes the instruction *S.D.* in measure 5.
- B. D.:** Resting.

Pic.

Fl.

Oboe

Fag.

Es.Kl.

1a. Klar.

1b. Klar.

2. Klar.

3. Klar.

Alt.-Klar.

Bass-Kl.

A.sax.

T.sax.

B.sax.

Cello

Str.bs

1/2. Hn.

3/4. Hn.

1. Trp.

2/3. Trp.

1/2. Pos.

3. Pos.

Euph.

Tuba

Timp.

kl. Tr.

B. D.

àl

pp

p

tr

je 1

mut

p

pp

18 Pic. *p* *tr*

18 Qfl. *je à l* *p* *tr*

18 Oboen. *p* *tr* *tr*

18 Fag. *p*

18 Es.Kl. *tr*

18 1a. Klar. *p* *tr* *tr* *Tutti* *tr*

18 1b. Klar. *p*

18 2. Klar. *p*

18 3. Klar. *p*

18 Alt.-Klar. *p*

18 Bass-Kl. *p*

18 A.sax. *p*

18 T.sax. *p*

18 B.sax. *p*

18 Cello *pizz.*

18 Str.bs. *pizz.* *p*

18 1./2. Hn. *2.*

18 3./4. Hn. *3.* *pp*

18 1. Trp.

18 2./3. Trp. *à l* *pp*

18 1./2. Pos.

18 3. Pos.

18 Euph.

18 Tuba

18 Timp.

18 kl. Tr. *pp* *p*

18 B. D.

This page of a musical score contains measures 28 through 37. The instruments listed on the left are Piccolo (Pic.), Oboe (Oboen.), Bassoon (Fag.), English Horn (Es. Kl.), Clarinet 1 (1a. Klar.), Clarinet 2 (1b. Klar.), Clarinet 3 (2. Klar.), Clarinet 4 (3. Klar.), Alto Clarinet (Alt.-Klar.), Bass Clarinet (Bass-Kl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Bass Saxophone (B. sax.), Cello (Cello), Double Bass (Str. bs.), Horn 1/2 (1/2. Hn.), Horn 3/4 (3/4. Hn.), Trumpet 1 (1. Trp.), Trumpet 2/3 (2./3. Trp.), Trombone 1/2 (1/2. Pos.), Trombone 3 (3. Pos.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (kl. Tr. and B. D.).

Key musical features include:

- Measures 28-30:** Piccolo and English Horn play a melodic line with trills (*tr*). Bassoon and Alto Saxophone play chords with a *p* dynamic.
- Measures 31-37:** Clarinets 1, 2, and 3 play a melodic line with a *pp* dynamic. Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes with a *pp* dynamic. Cello and Double Bass play a rhythmic pattern of eighth notes with a *p* dynamic.
- Measures 34-37:** Horn 1/2 and Horn 3/4 play chords with a *p* dynamic. Horn 3/4 includes a *3* (triple) marking. Trumpet 1 plays a melodic line with a *ppp* dynamic.
- Measures 35-37:** Euphonium and Tuba play a melodic line with a *ppp* dynamic.
- Measures 36-37:** Timpani and Percussion play a melodic line with a *pp* dynamic.

Pic.  
 Oboen  
 Fag.  
 Es. Kl.  
 1a. Klar.  
 1b. Klar.  
 2. Klar.  
 3. Klar.  
 Alt.-Klar.  
 Bass-Kl.  
 A.sax.  
 T.sax.  
 B.sax.  
 Cello  
 Str. bs.  
 1./2. Hn.  
 3./4. Hn.  
 1. Trp.  
 2./3. Trp.  
 1./2. Pos.  
 3. Pos.  
 Euph.  
 Tuba  
 Timp.  
 kl. Tr.  
 B. D.

45 Pic. *tr*

45 Qfl. *p* 1. *pp*

45 Oboen. *p*

45 Fag. *p* *pp*

45 Es.Kl. *p* *tr*

45 1a. Klar. *p* *pp*

45 1b. Klar. *p* *pp*

45 2. Klar. *p* *pp*

45 3. Klar. *p*

45 Alt.-Klar. *p*

45 Bass-Kl. *p*

45 A.sax. *p*

45 T.sax. *p*

45 B.sax. *p*

45 Cello. *p* *pp*

45 Str.bs. *p*

45 1./2. Hn. *p*

45 3./4. Hn. *p*

45 1. Trp.

45 2./3. Trp.

45 1./2. Pos. *p*

45 3. Pos. *p*

45 Euph. *p*

45 Tuba. *p*

45 Timp. *p*

45 kl. Tr. *pp* *ppp*

45 B. D.

53 Pic. *f*

53 Qfl.

53 Oboen. *pp* *f*

53 Fag. *pp* *f*

53 Es.Kl.

53 1a. Klar. *pp* *f*

53 1b. Klar. *pp* *f*

53 2. Klar. *f*

53 3. Klar. *f*

53 Alt.-Klar. *f*

53 Bass-Kl. *f*

53 A.sax. *f*

53 T.sax. *f*

53 B.sax. *f*

53 Cello *pp* *f*

53 Str.bs. *f*

53 1./2. Hn. *f*

53 3./4. Hn. *f*

53 1. Trp. *f*

53 2./3. Trp. *f*

53 1./2. Pos. *f*

53 3. Pos. *f*

53 Euph. *pp* *f*

53 Tuba *f*

53 Timp. *f*

53 kl. Tr.

53 B. D.

61 Pic. *p*

61 Qfl.

61 Oboen.

61 Fag. *p*

61 Es.Kl.

61 1a. Klar.

61 1b. Klar.

61 2. Klar.

61 3. Klar.

61 Alt.-Klar.

61 Bass-Kl.

61 A.sax.

61 T.sax.

61 B.sax.

61 Cello *p*

61 Str.bs *p*

61 1./2. Hn.

61 3./4. Hn.

61 1. Trp.

61 2./3. Trp.

61 1./2. Pos.

61 3. Pos.

61 Euph.

61 Tuba

61 Timp.

61 kl. Tr.

61 B. D.



Tempo di Valse

Walzer I

Pic. 69

Qfl. 69

Oboen. 69

Fag. 69

Es. Kl. 69

1a. Klar. 69

1b. Klar. 69

2. Klar. 69

3. Klar. 69

Alt.-Klar. 69

Bass-Kl. 69

A. sax. 69

T. sax. 69

B. sax. 69

Cello 69

Str. bs. 69

1/2. Hn. 69

3/4. Hn. 69

1. Trp. 69

2./3. Trp. 69

1/2. Pos. 69

3. Pos. 69

Euph. 69

Tuba 69

Timp. 69

kl. Tr. 69

B. D. 69

78 Pic. 78 Qfl. 78 Oboen. 78 Fag. 78 Es.Kl. 78 1a. Klar. 78 1b. Klar. 78 2. Klar. 78 3. Klar. 78 Alt.-Klar. 78 Bass-Kl. 78 A.sax. 78 T.sax. 78 B.sax. 78 Cello. 78 Str.bs. 78 1./2. Hn. 78 3./4. Hn. 78 1. Trp. 78 2./3. Trp. 78 1./2. Pos. 78 3. Pos. 78 Euph. 78 Tuba 78 Timp. 78 kl. Tr. 78 B. D.

The image shows a page of a musical score, page 10, starting at measure 78. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Pic.), Flute (Qfl.), Oboe (Oboen.), Bassoon (Fag.), English Horn (Es.Kl.), Clarinets (1a. Klar., 1b. Klar., 2. Klar., 3. Klar., Alt.-Klar., Bass-Kl.), Saxophones (A.sax., T.sax., B.sax.), Cello (Cello), Double Bass (Str.bs.), Horns (1./2. Hn., 3./4. Hn.), Trumpets (1. Trp., 2./3. Trp.), Trombones (1./2. Pos., 3. Pos.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (kl. Tr.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, slurs, and trills (tr). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '10' is at the top left, and the page number '78' is written above the first measure of each staff.

Musical score for page 11, measures 88-94. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinets (1a-3, Alt., Bass), Saxophones (A, T, B), Cello, Double Bass, Horns (1/2, 3/4), Trumpets (1, 2/3), Poses (1/2, 3), Euphonium, Tuba, Timpani, Klarnet, and Bass Drum. The score features various dynamics such as *mf*, *pp*, and *f*, and includes performance markings like *arco* for the Cello and *1.* for the Oboe. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains measures 98 through 101. The instruments listed on the left are: Piccolo (Pic.), Flute (Qfl.), Oboe (Oboen), Bassoon (Fag.), English Horn (Es.Kl.), Clarinet 1 (1a. Klar.), Clarinet 2 (1b. Klar.), Clarinet 3 (2. Klar.), Clarinet 4 (3. Klar.), Alto Clarinet (Alt.-Klar.), Bass Clarinet (Bass-Kl.), Saxophone Alto (A.sax.), Saxophone Tenor (T.sax.), Saxophone Bass (B.sax.), Cello (Cello), Double Bass (Str.bs.), Horn 1/2 (1/2. Hn.), Horn 3/4 (3/4. Hn.), Trumpet 1 (1. Trp.), Trumpet 2/3 (2./3. Trp.), Poson 1/2 (1/2. Pos.), Poson 3 (3. Pos.), Euphonium (Euph.), Tuba, Timpani (Timp.), Clarinet Trill (kl. Tr.), and Bass Drum (B. D.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The woodwind and brass sections have specific articulation and dynamics indicated, while the strings play a steady accompaniment.