

Die Fledermaus

von Johann Strauss

Overture

Instr.: Tony Kurmann

Allegro vivace

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo in C, 1/2. Q.fl. in C, 1/2. Oboe, 1/2. Fagott, Es-Klar., Solo-Kl. in Bb, 1. Klar. in Bb, 2. Klar. in Bb, 3. Klar. in Bb, Alt-Klar. in Es, Bass-Kl. in Bb, 1/2 A-Sax in Es, T.-Sax in Bb, Bar.-Sax in Es, Violoncello, Stringbass, 1/2 Hn in F, 3/4 Hn in F, 1/2 Cor. in Bb, 1. Trp. in Bb, 2/3 Trp. in Bb, 1/2. Pos., 3. Posaune, Euphonium, Basstuba, Timpani, 1. Perc., and 2. Perc. The score begins with a forte (f) dynamic and features various musical notations including triplets and dynamic markings such as piano (p) and forte (f). The key signature is one flat (Bb) and the time signature is 2/4.

Allegretto

Pic. *f* *3*

Qfl. *f* *3*

Oboen. *f* *3* Solo *al* *p*

Fag. *f* *3* *pp* *Allegretto*

Es.Kl. *f* *3* *pp* *Allegretto*

Solo.-Klar. *f* *3*

1. Klar. *f* *3*

2. Klar. *f* *3*

3. Klar. *f* *3*

Bas.hn. *f* *3*

Bass-Kl. *f* *3*

A.sax. *f* *3* *Allegretto* *al* *pp*

T.sax. *f* *3* *pp*

Bari.sax. *f* *3* *pp*

Cello. *f* *3*

Str.bs. *f* *3*

1/2. Hn. *f* *3*

3/4. Hn. *f* *3*

1/2. Cn. *f* *3*

1. Trp. *f* *3*

2/3. Trp. *f* *3*

1/2. Pos. *f* *3* *Allegretto*

3. Pos. *f* *3*

Euph. *f* *3*

Tuba. *f* *3*

Timp. *f* *3*

Per.1

Per.2

This musical score page contains measures 18 through 23 for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Oboe (Obl.), Bassoon (Fag.), English Horn (Es.Kl.), Solo Clarinet (Solo.-Klar.), First Clarinet (1. Klar.), Second Clarinet (2. Klar.), Third Clarinet (3. Klar.), Bassoon (Bas.hn.), Bass Clarinet (Bass-Kl.), Alto Saxophone (A.sax.), Tenor Saxophone (T.sax.), Baritone Saxophone (Bari.sax.), Cello (Cello), Double Bass (Str.bs.), First Horn (1/2. Hn.), Second Horn (3/4. Hn.), First Trumpet (1/2. Cn.), Second Trumpet (1. Trp.), Third Trumpet (2/3. Trp.), First Trombone (1/2. Pos.), Second Trombone (3. Pos.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Per.1), and Percussion 2 (Per.2). The score includes various musical notations such as dynamics (p, pp, fz), articulation (pizz.), and performance instructions (1., 3., a1). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This page contains a musical score for measures 25 through 30. The instruments listed on the left are: Piccolo (Pic.), Flute (Qfl.), Oboe (Oboen), Bassoon (Fag.), English Horn (Es.Kl.), Solo Clarinet (Solo.-Klar.), 1st Clarinet (1. Klar.), 2nd Clarinet (2. Klar.), 3rd Clarinet (3. Klar.), Bassoon (Bas.hn.), Bass Clarinet (Bass-Kl.), Alto Saxophone (A.sax.), Tenor Saxophone (T.sax.), Baritone Saxophone (Bari.sax.), Cello (Cello), Double Bass (Str.bs.), 1/2 Horn (1/2 Hn.), 3/4 Horn (3/4 Hn.), 1/2 Cornet (1/2 Cn.), 1st Trumpet (1. Trp.), 2/3 Trumpet (2/3 Trp.), 1/2 Trombone (1/2 Pos.), 3rd Trombone (3. Pos.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Per.1), and Percussion 2 (Per.2). The score is in 3/4 time with a key signature of one flat (B-flat). Measure 25 starts with a dynamic marking of *p*. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The brass instruments have rests in measures 25-27 and enter in measure 28 with sustained notes. The Cello and Double Bass play a steady eighth-note accompaniment, with the Cello marked *arco* starting in measure 28. The Horns play sustained notes in measure 28. The Cornet and Trumpets play eighth-note patterns. The Trombones and Euphonium play eighth-note accompaniment. The Tuba and Percussion parts are mostly rests.

Tempo 1

Pic. *ff*

Qfl. *ff*

Oboen *p* *ff*

Fag. *ff*

Es.Kl *ff*

Solo.-Klar *p* *ff*

1. Klar. *p* *ff*

2. Klar. *p* *ff*

3. Klar. *p* *ff*

Bas.hn. *p* *ff*

Bass-Kl.

A.sax. *ff*

T.sax. *ff*

Bari.sax

Cello *arco*

Str.bs *arco*

1/2. Hn *ff*

3/4. Hn *f*

1/2. Cn *f*

1. Trp. *f*

2/3. Trp. *f*

1/2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Per.1

Per.2

39 *Lento* *Allegretto*

Pic. *je ài*

Qfl. *p*

Oboen. *ff* *p*

Fag. *p*

Es.Kl. *Lento* *Allegretto*

Solo.-Klar. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bas.hn. *p*

Bass-Kl. *p*

A.sax. *Lento* *Allegretto* *pp*

T.sax. *p*

Bari.sax. *p*

Cello. *pizz.* *p*

Str.bs. *p*

1/2. Hn. *ff*

3/4. Hn. *ff*

1/2. Cn. *ff*

1. Trp. *a2* *fp* *pp*

2/3. Trp. *pp*

1/2. Pos. *Lento* *Allegretto* *fp* *pp*

3. Pos. *fp* *pp*

Euph. *p*

Tuba. *p*

Timp. *Chimes* *p*

Per. 1

Per. 2

48 string..

Pic. string..

Qfl. string..

Oboen. string..

Fag. string..

Es.Kl. string..

Solo.-Klar. string..

1. Klar. string..

2. Klar. string..

3. Klar. string..

Bas.hn. string..

Bass-Kl. string..

A.sax. string..

T.sax. string..

Bari.sax. string..

Cello. string..

Str.bs. string..

1/2. Hn. string..

3/4. Hn. string..

1/2. Cn. string..

1. Trp. string..

2/3. Trp. string..

1/2. Pos. string..

3. Pos. string..

Euph. string..

Tuba string..

Timp. string..

Per. 1 string..

Per. 2 string..

p *p* *pp* *pp* *pp* *pp* *pizz.* *arco* *pp* *Stingbass*

This page contains the musical score for measures 59 through 66. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Pic.)
- Flute (Qfl.)
- Oboe
- Bassoon (Fag.)
- E♭ Clarinet (Es.Kl.)
- Solo Clarinet (Solo.-Klar.)
- 1st Clarinet (1. Klar.)
- 2nd Clarinet (2. Klar.)
- 3rd Clarinet (3. Klar.)
- Bassoon (Bas.hn.)
- Bass Clarinet (Bass-Kl.)
- Alto Saxophone (A.sax.)
- Tenor Saxophone (T.sax.)
- Bari Saxophone (Bari.sax.)
- Cello
- String Bass (Str.bs.)
- 1/2 Horn (1/2. Hn.)
- 3/4 Horn (3/4. Hn.)
- 1st Trumpet (1. Trp.)
- 2/3 Trumpet (2/3. Trp.)
- 1/2 Trombone (1/2. Pos.)
- 3rd Trombone (3. Pos.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Snare Drum (Per.1)
- Bass Drum (Per.2)

Key features of the score include:

- Measures 59-66 are in a key signature of one flat (B♭ major / F minor).
- The tempo is marked *mf* (mezzo-forte).
- The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and slurs.
- String parts are indicated with *string..* and include various articulations and dynamics.
- There are specific performance instructions for the Horns, including *3/4 Hn* and *4. Hn*.
- The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegretto

Pic.

Qfl.

Oboen.

Fag.

Es.Kl.

Solo.-Klar.

1. Klar.

2. Klar.

3. Klar.

Bas.hn.

Bass-Kl.

A.sax.

T.sax.

Bari.sax.

Cello.

Str.bs.

1/2. Hn.

3/4. Hn.

1/2. Cn.

1. Trp.

2/3. Trp.

1/2. Pos.

3. Pos.

Euph.

Tuba.

Timp.

Per. 1.

Per. 2.

fz *f* *p* *pizz.* *p*

Pic.

Fl.

Oboen.

Fag.

Es.Kl.

Solo.-Klar.

1. Klar.

2. Klar.

3. Klar.

Bas.hn.

Bass-Kl.

A.sax.

T.sax.

Bari.sax.

Cello

Str.bs

1/2. Hn.

3/4. Hn.

1/2. Cn.

1. Trp.

2/3. Trp.

1/2. Pos.

3. Pos.

Euph.

Tuba

Timp.

Per. 1

Per. 2