

# Bundesrätin Doris Leuthard-Marsch

Partitur

Flottes Marschtempo

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The image shows a full orchestral score for the 'Bundesrätin Doris Leuthard-Marsch'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Flottes Marschtempo'. The score is divided into two systems, with a rehearsal mark '40.1' at the beginning of the second system. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The instruments listed are: Flöte 1 in C/Piccolo in C, Flöte 2 in C, Oboe in C, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Fagott in C/Bass-Klarinette, Alt-Sax. in Es, Tenor-Sax. in B, Bariton-Sax. in Es, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Euphonium in B, Tuba in Es, Tuba in B, Kleine Trommel, and Becken/Grosse Trommel. The score features various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Fl. 1 in C** and **Pic. in C**: Flute 1 and Piccolo, both in C major, playing a melodic line with *mf* dynamics.
- Fl. 2 in C**: Flute 2, in C major, playing a similar melodic line with *mf* dynamics.
- Ob. in C**: Oboe, in C major, playing a melodic line with *mf* dynamics.
- Kl. 1 in B**, **Kl. 2 in B**, and **Kl. 3 in B**: Clarinets in B-flat major, playing a rhythmic accompaniment with *mf* dynamics.
- Fag. in C** and **Bass-Kl.**: Bassoon and Bass Clarinet, in C major, playing a rhythmic accompaniment with *mf* dynamics.
- A. Sax.** and **T. Sax.**: Alto and Tenor Saxophones, in C major, playing a rhythmic accompaniment with *mf* dynamics.
- B. Sax.**: Baritone Saxophone, in C major, playing a rhythmic accompaniment with *mf* dynamics.
- Horn 1 in F** and **Horn 2 in F**: Horns in F major, playing a rhythmic accompaniment with *mf* dynamics.
- Trp. 1 in B** and **Trp. 2 in B**: Trumpets in B-flat major, playing a rhythmic accompaniment with *mf* dynamics.
- Pos. 1 in C**, **Pos. 2 in C**, and **Pos. 3 in C**: Trombones in C major, playing a rhythmic accompaniment with *mf* dynamics.
- Euph. in B**: Euphonium, in B-flat major, playing a rhythmic accompaniment with *mf* dynamics.
- Tb. in Es** and **Tb. in B**: Trombones in E-flat major and B-flat major, playing a rhythmic accompaniment with *mf* dynamics.
- Kl. Tr.**: Cymbal, playing a rhythmic accompaniment with *mf* dynamics.
- Becken** and **Gr. Tr.**: Snare and Gong/Tam-tam, playing a rhythmic accompaniment with *mf* dynamics.

17  
 Fl. 1 in C  
 Pic. in C  
 Fl. 2 in C  
 Ob. in C  
 Kl. 1 in B  
 Kl. 2 in B  
 Kl. 3 in B  
 Fag. in C  
 Bass-Kl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Horn 1 in F  
 Horn 2 in F  
 Trp. 1 in B  
 Trp. 2 in B  
 Pos. 1 in C  
 Pos. 2 in C  
 Pos. 3 in C  
 Euph. in B  
 Tb. in Es  
 Tb. in B  
 Kl. Tr.  
 Becken  
 Gr. Tr.

*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp*

25

Fl. 1 in C  
Pic. in C

Fl. 2 in C

Ob. in C

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

Fag. in C  
Bass-Kl.

A. Sax.

T. Sax.

B. Sax.

25

Horn 1 in F

Horn 2 in F

Trp. 1 in B

Trp. 2 in B

Pos. 1 in C

Pos. 2 in C

Pos. 3 in C

Euph. in B

Tb. in Es

Tb. in B

Kl. Tr.

Becken  
Gr. Tr.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

33

Fl. 1 in C  
Pic. in C  
*mf* *p*

Fl. 2 in C  
*mf* *p*

Ob. in C  
*mf* *p*

Kl. 1 in B  
*mf* *p*

Kl. 2 in B  
*mf* *p*

Kl. 3 in B  
*mf* *p*

Fag. in C  
Bass-Kl.  
*mf* *poco f*

A. Sax.  
*mf* *poco f*

T. Sax.  
*mf* *poco f*

B. Sax.  
*mf* *mp*

33

Horn 1 in F  
*mf* *poco f*

Horn 2 in F  
*mf* *mp*

Trp. 1 in B  
*mf* *p*

Trp. 2 in B  
*mf* *p*

Pos. 1 in C  
*mf* *poco f*

Pos. 2 in C  
*mf* *mp*

Pos. 3 in C  
*mf* *mp*

Euph. in B  
*mf* *poco f*

Tb. in Es  
*mf* *mp*

Tb. in B  
*mf* *mp*

Kl. Tr.  
*mf* *mp*

Becken  
Gr. Tr.  
*mf* *mp*