

SYMPHONY IV

für Solotrompete und Blechbläserquintett

I. Allegro $\text{♩} = 108$

William Boyce (1710-1779)

arr. Claude Rippas / 2007

nur 2.x

The musical score is arranged in two systems. The first system includes Solo-Trap., C-Trap. 1, C-Trap. 2, Horn in F, Posaune, and Tuba. The second system includes S.-Trap., Trp. 1, Trp. 2, Hn., Pos., and Tb. The Solo-Trap. part begins with a dynamic of *f*. The C-Trap. 1, C-Trap. 2, Horn in F, Posaune, and Tuba parts also begin with *f*. The S.-Trap. part begins with a dynamic of *mp*. The Trp. 1, Trp. 2, Hn., Pos., and Tb. parts begin with a dynamic of *p*. The score is in 2/4 time and features various rhythmic patterns and dynamics throughout.

II. Vivace ma non troppo $\text{♩} = 63$

Musical score for measures 1-6 of 'II. Vivace ma non troppo'. The score is in 3/8 time and B-flat major. The instruments and their parts are:

- C-Trp. 1**: Treble clef, starts with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- C-Trp. 2**: Treble clef, starts with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Horn 1 (Flügelhorn)**: Treble clef, rests in measures 1-4, then enters in measure 5 with a *mf* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Horn 2**: Treble clef, starts with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Posaune**: Bass clef, starts with a *p* dynamic. Melody: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Tuba**: Bass clef, starts with a *p* dynamic. Melody: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter).

Musical score for measures 7-10 of 'II. Vivace ma non troppo'. The score is in 3/8 time and B-flat major. The instruments and their parts are:

- Trp. 1**: Treble clef, rests in measures 7-8, then enters in measure 9 with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Trp. 2**: Treble clef, starts with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Hn. 1**: Treble clef, starts with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Hn. 2**: Treble clef, starts with a *p* dynamic. Melody: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
- Pos.**: Bass clef, starts with a *p* dynamic. Melody: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
- Tb.**: Bass clef, starts with a *p* dynamic. Melody: F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter), C_2 (quarter).

III. Gavot (Allegro) $\text{♩} = 84$

The musical score is arranged in two systems. The first system includes Solo-Trp., C-Trp. 1, C-Trp. 2, Horn in F, Posaune, and Tuba. The second system includes S.-Trp., Trp. 1, Trp. 2, Hn., Pos., and Tb. The music is in 3/2 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The dynamic marking 'f' (forte) is used throughout. The Solo-Trumpet part features a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns and slurs.