

# Slavische Fantasie

für Solotrompete und Blechbläserquintett

Partitur in C

Carl Höhne (1870 - 1930)

arr. Claude Rippas / 2007

Maestoso sostenuto  $\text{♩} = 72$

The musical score is arranged in two systems. The first system includes Solo-Trompete, Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The second system includes S.-Trp., Trp. 1, Trp. 2, Hn., Pos., and Tb. The Solo-Trompete part is mostly silent, indicated by rests. The other instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

9

S.-Trp. *ff* *energisch*

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

13

S.-Trp. *ff*

Trp. 1 *p*

Trp. 2 *p*

Hn. *p*

Pos. *p*

Tb. *p*

18 **Moderato**

S.-Trp. *mf*

Trp. 1 *f* *p* *ff*

Trp. 2 *f* *p* *ff*

Hn. *f* *p* *ff*

Pos. *f* *p* *ff*

Tb. *f* *p* *ff*

22

S.-Trp. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Hn. *ff*

Pos. *ff*

Tb. *ff*

25

S.-Trp.  
Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.

*ff* *f* *f* *f* *ff* *f*

28

S.-Trp.  
Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.

*mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

31

S.-Trp.  
Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.

This musical system covers measures 31, 32, and 33. The S.-Trp. part is mostly silent. Trp. 1 has a melodic line starting in measure 32. Trp. 2 has a sustained note in measure 31 and 32, then moves in measure 33. Hn. and Pos. have rhythmic patterns of eighth and sixteenth notes. Tb. has a simple bass line.

34

S.-Trp.  
Trp. 1  
Trp. 2  
Hn.  
Pos.  
Tb.

*mf*

This musical system covers measures 34, 35, 36, and 37. All parts are active. Trp. 1 and Trp. 2 have melodic lines with accents. Hn. and Pos. have rhythmic patterns. Tb. has a bass line. The dynamic marking *mf* is present in measures 35, 36, and 37.

39 **Adagio**  $\text{♩} = 60$

S-Trp. *p*

Trp. 1

Trp. 2

Hn. *p*

Pos. *p*

Tb. *p*

43

S-Trp. *p* *eilend* *rit.*

Trp. 1 *p* *eilend* *rit.*

Trp. 2 *p* *eilend* *rit.*

Hn. *p* *eilend* *rit.*

Pos. *eilend* *rit.*

Tb. *eilend* *rit.*